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AA 31340

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NAPA VALLEY; w & m Cora Young arr
Frank R. Fuller © Cora Young 9Nov54
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Mitchell 26Jul54 EU365476

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NAPANEE w Will S. Genaro, m Terry
Fell, © m Will Rossiter 24Nov47
on changed w & m by T. Fell
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Naparla, John

I'm gonna go, go, go; words by
J. Naparla.

For voice and piano.

© 5-1-46; J. Naparla, Chicago;
EU 20065.

Naparla, John Michael.

IT'S BEAUTIFUL TONIGHT © w John
Michael Naparla m Bernita Lois
Kunow 31Dec47 on additional w & m
EU110314

NAPARSTEK, THELMA.

My first exam. SEE Cards for
Dance.

M1673,H3

.N

Nape, David.

Pua mohala; arranged by Robert L.
Lukens.

© arrangement, 14Dec45; 2c 4Jan46;
arranger, Honolulu; EP810.

For voice and piano; chords in
guitar tablature and symbols. English
and Hawaiian words.

I. Lukens, Robert LeRoy, arr. II.
Title.

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Napello, Robert.

DON'T EVER SAY YOU'LL LEAVE ME © W &
m Robert Napello 4May49 EU166159

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SECRETLY; w & m Robert Napello ©
Mellow Music Publishing 24Dec52
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A. Napello 30oct49 EU180824

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Napello 18May54 EU358391

Napello, Robert A.

SECRETLY; w, m & © Robert A. Napello
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I HAVE NEVER SEEN © w & m Robert
Attilio Napello 25May48 EU133117

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IF EVER YOU FEEL LONELY; w Maria Poggi
m Robert Attilio Napello © Maria
Poggi & Robert Attilio Napello
1Sep53 EU329360

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I'M DREAMING OF A HEAVENLY TOMORROW;
w, m & © Robert Attilio Napello
30Jan52 EU262948

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Robert Attilio Napello 25May48
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NAPERVILLE, Ill. First Congregational
Church.

The greatest miracle. DU15463. SEE
Norton, Helen Petran.

NAPERVILLE, Ill.

SIDWELL STUDIO.

Naperville, Illinois. map 34 x 27 cm.

(Its Clear view maps, no. 53) Scale not
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Sidwell, sole owner, West Chicago, Ill.;
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NAPHEYS, BEN ©.

A football game. [Rules] Denver,
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KK 3429

Naphthalated wool worsteds from fleece
to fabric.

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Schools, Scranton. Training for
better jobs.

NAPHTHENATE PRESERVATIVES INSTITUTE.

The effectiveness of copper
naphthenate as a wood preserva-
tive. 24 p. Appl. author:
Robert F. Martin. © Naphthenate
Preservatives Institute, inc.;
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COMPANY. SEE Craft Products Company.

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see

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mm 2-28-46

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NAPIER, COLEMAN GEORGE ©.

Pocket photo notes and negative exposure log-book. Pasadena, Calif.,
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JAN 16 1950

Napier, Cora.

M1630

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BUCK, RONALD, 1907-

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That fascinating smile; words by
Cora Napier, music by Ronald
Buck. © Nordyke Publishing Co.,
Los Angeles; 8Mar47; EP13529.

I. Napier, Cora, lyricist. II.
Title.

Music Cat.

NAPIER, ELIZABETH M. S.
SEE Sprigge, Elizabeth.

NAPIER, ELIZABETH (SPRIGGE)
SEE Sprigge, Elizabeth.

Napier, Ernest.

GOT A GAL ON MY MIND; w Ernest Napier .
m Ronald Buck © Ernest Napier 6May53
EU315117

Napier, Irene.

If I love you and you love me;

w I. Napier, m Ronald Buck.

© Irene Napier, Montrose, N. Y.;

11Jun47; EU79766.

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NAPIER, JOHN B.

See

Consumers weekly channel selector.

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NA'PIER, KSHATRIYA, LEROI DE, pseud. See
Napier, LeRoy.

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Na'Pier, LeRoi de, pseud. SEE Napier, Leroy.

NAPIER, LEROY.

Alexander awakened, a play in three acts,
by LeRoi de Na'Pier [pseud.] Pt. 2 of the
trilogy "What is reality?" © LeRoy Napier;
lc 28Nov47; DU12582.

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The rubaiyat of Misitheus, by LeRoi de Na'Pier,
Kshatriya [pseud.] A one-act play. © LeRoy
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eb 10Apr47

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The principles and practice of tropical medicine, by L. Everard Napier ... New York, The Macmillan company, 1946.

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Napier, Margaret.

I WANT A CASKET LIKE DADDY'S m Ronald
Buck © w Margaret Napier 16Feb48
EU128155

Napier, Margaret H lyricist.
See Richard, Leo. My photograph of you.

NAPIER, MILTON F.

The legislative process and how it works; a word picture of how laws are made in the General Assembly of Missouri and in the Congress of the United States; includes a glossary of legislative and constitutional words, terms, and phrases for the layman, student, teacher, and lawmaker. The ten commandments of good citizenship.

Missouriana. [St. Louis? 1950] 36 p. illus. © Milton F. Napier; 30Oct50; A54278.

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NAPIER, MILTON F. ©.

Think, the ten commandments of good
citizenship. Calendar, illus.

© 25Sep50; AA162412.

OCT 16 1950

NAPIER, PATRICK CHAPMAN.

WALDSMITH, ARNOLD J.

City map of Boca Raton, Florida, 1953.

Scale ca. 1:22,000. © P. C. Napier;
2Dec52; F16467.

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NAPIER, PATRICK CHAPMAN.

***City map of Deerfield Beach, Broward
County, Florida. Dania, Fla., 1952.
map 29 x 44 cm. on sheet 45 x 57 cm.
fold. to 23 x 10 cm. Scale ca. 1:13,000.
Signed: A. Waldsmith. Indexed. © P. C.
Napier; 1Nov52; F13532.**

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*City map of Pompano Beach, Fla.; popula-
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Fort Lauderdale, Fla., Parker Art Print.
Co.] map on sheet 43 x 55 cm. fold. to
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TRAVEL GUIDE COMPANY, Dania, Fla.

*Map of Davie, Florida [by Patrick Chapman
Napier] col. map on sheet 45 x 57 cm.
fold. to 22 x 10 cm. Scale not given.

© P. C. Napier, d.b.a. Travel Guide Co.,
Dania, Fla.; 23Mar50; F7346.

1. DAVIE, Fla.

I. NAPIER, Patrick Chapman.

Napier, Ralph N.

IF I LOSE YOU, WHAT WILL IT BRING
m Don George, © w Ralph N.

Napier 15Jul47 EU84737

NAPIER, RUTH, pseud.

SEE Lumley-Smith, Ruth.

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1614 Napier, Lady Sarah (Lennox) Bunbury, 1745-1826.

Curtis, Edith Roelker.

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ROB, ROB MY HEART; w, m & © Steve

Napier 16May52 EU276098

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In the soldier's service, by Mary Dexter.
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Decorated fan design for jewelry.

SEE Bertolli, Eugene E.

NAPIER COMPANY.

**Garden of Gold, by Napier. This shows
how to arrange your Garden of Gold
jewelry on the display pad. Sheet.**

© The Napier Co.; 22Oct51; KK66838.

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Roman stripe ribbon effect necklace.

SEE Dontigney, Warren O.

NAPIER COMPANY.

Rope festoon bracelet. SEE Bertolli,
Eugene E.

NAPIER COMPANY.

Stars and jewels; fashion 'n
gossip by Napier. Appl.

author: James H. Napier.

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Stylized shell and snake chain
necklace. SEE Bertolli, Eugene E.

NAPIER COMPANY.

Sun dial design silver-plated
jewelry. cDisks Metal work.

Appl. author: Eugene E. Bertolli.

© Napier Co.; 1Jun54; GP6477.

NAPIER COMPANY.

cThree leaf clover pins Metal work.

L. 2 in. Appl. author: Frederick

W. Rettenmeyer. © The Napier Co.,

Meriden, Conn.; 16Jun52; GP3589.

Napieracz, Asunta Rose.

T' WAS LATE AT NIGHT m Ronald Buck
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NAPISZE KARTECZKE OD RZYMU w & m arr
Walter Dana © Dana Music Co., inc.
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NAPKIN DESIGN. SEE Papadopoulos, Con-
stantine John. You'll like it, it's
Heinemann's.

NAPKIN holder. IU3165. SEE Harbi-
son, Bill.

Naples.

PAULLI, SIMON HOLGER.

Napoli; balabile [by] H. S. Paulli, arr.:

M33

L. H. Naples. (In Haraldsted, Leif.

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Ballet music. bk.2. p.10-15) [For piano]

.H35B3

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havn; 15Dec50; EF0-7537.

I. Title. II. Title: Naples. [III. Haraldsted,
Leif, 1908-]

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LOOSE STRINGS; m Mike Naples © Peter
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Naples, Mike.

TIGHT STRINGS; m Mike Naples © Peter
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Naples, Rose.

HEAD OVER HEELS; w Rose Naples m

James Charles McNeill © Rose Naples

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HEAD OVER HEELS; w Rose Naples m Louis
Tobin © Rose Naples 27Oct52 EU292091

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Naples and Sorrento. Napule e
Surriento. English lyric by
Olga Paul, Italian lyric by E.
Murolo, music by E. Tagliaferri.
(In Memories of Italy. p.10-12)
© Edward B. Marks Music Corp.,
New York; 16 Jul 47; on English
lyric; EP15818.

M1748
.M454

I. Paul, Olga, tr. II. Murolo, E.,
lyricist. III. Title. IV. Title:
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Bailly, Auguste.

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NAPLES INLET from The life of Caruso;
m John W. Green © Loew's, inc.
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NAPLES LOVE NEVER DIES; w, m & © on
rev w John Bonaccorso 23Feb51
EU230061. Appl. states prev.
version: Memories of Naples.

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NAPLES MUST SING FOREVERMORE. TORNA
'A CANTA; w F. Petrone & A. Calitri,
m Gennaro M. Curci, arr.; organ,
with w. © 23Feb22, E532081.
R57751, 24Jan50, E. J. Biederman
(A of arrangement)

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NAPLES MUST SING FOREVERMORE; torna
'a canta, Neopolitan text Francesco
Petrone, English tr. Angelo Calitri,
& m; high voice, in E flat.
© 21Nov21, E523213. R43069, 14Jan49,
Gennaro M. Curci (A of m)

NAPLES ON BROADWAY; w Julia Marie De
Luca m Giuseppe De Luca © Giuseppe
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Napletana, Ralph.

JUST WAITING © w & m Herman Taber &
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Napley, Armand.

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KNOWN LOVE; w, m & © Armand Napley
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NAPO, LEON, PSEUD. SEE
Nadeau, Fred Paul, 1909-

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Napoleon, Andrew John.

JEFF, THE JOLLY JELLY-FISH; w & m
Joseph Maloy Roach m Andrew John
Napoleon © Joseph Maloy Roach &
Andrew John Napoleon 21Apr53
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NAPOLEON, ANDY. SEE

Napoleon, Andrew John, 1919-


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NAPOLEON, FREDERICK, PSEUD. SEE
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Napoleon, Joe J.

DIXIE STOMP, WHAT CHA GONNA DO;
m Edward Anthony Scalzi & Pat Noto
m & © Joe J. Napoleon 24Mar50
EU198183

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Napoleon, Marty, joint composer.
SEE Jerome, Henry. Dream talk.

Napoleon, Marty.

MM-MM; w & m Marty Napoleon, George
Litto & Jackie Roy © International
Music, inc. 23Dec54 EU380810

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Napoleon, Marty.

THEY ALL RECORDED TO BEAT THE BAND
w Jimmie Franklin, m Thomas J.
Jordan, Larry Barbro & Marty
Napoleon © Jimmie Franklin
Publications 30Dec47 EU109883

Napoleon, Phil.

BASS ALE BLUES; by Phil Napoleon, Frank
Signorelli & B. Lou Jackson, orchestra
arr. Louis Katzman. © 15Oct25,
E626298. R113222, 10Jun53, Frank
Signorelli (A)

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GO JOE GO; m Steve Kretzmer, Phil
Napoleon & Frank Signorelli, orchestra
arr. Frankie Ward. © 4Mar27; E661115.
Frank Signorelli (A); 2Apr54; R127803.

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2Apr54; R127960.

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GO JOE GO; for piano by Steve Kretzmer,
Phil Napoleon & Frank Signorelli.

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THE GREAT WHITE WAY BLUES; by Phil
Napoleon & F. Signorelli, arr.
Charles M. Smith; 1st violin.

© 18Dec22, E552977. R56129, 19Dec49,
Frank Signorelli (A)

Napoleon, Phil.

THE GREAT WHITE WAY BLUES; w & m Phil
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21Feb51, Frank Signorelli (A)

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JUST HOT; fox-trot, Frank Signorelli,
Phil Napoleon & J. McHugh, arr.
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JUST HOT; for piano by Frank Signorelli,
Phil Napoleon & Jimmie McHugh. ©
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Napoleon, Phil.

SHUFFLIN' MOSE; by F. Signorelli &
Phil Napoleon, arr. Harold Potter.
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SHUFFLIN' MOSE; w George D. Lottman,
m Phil Napoleon & F. Signorelli.

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R75470, 7Mar51, Ellen Bernice
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Frank Signorelli, Ben Witt & Phil
Napoleon, arr. Ben Witt. © 2Jan24,
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Teddy Napoleon © Jatap Pub. Co., inc.
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BOP SIXTY-NINE m Teddy Napoleon &
Irving Berman © Record Music Corp.
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FINE IDEA; m Teddy Napoleon, Madeline
Ventura & Ethel Krupa © Lynn Music
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Napoleon, Teddy.

HARMONICA SHU BOOGIE; m Gene Krupa,
Eddie Shu & Teddy Napoleon © Jatap
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ABRAMS, VICTOR.

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Napoleon; by Vic Abrams. [For voice and

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piano] 50¢ © Kahl Music, inc., New
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NAPOLEON; w & m Vic Abrams © Kahl
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II. Laporte, Luise, tr.

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KOMROFF, MANUEL.

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NAPOLEON; overture, for orchestra by
Manuel Bilton. © 13Sep27;
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Faure, Elie.

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McBride, Margot.

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Napoleon and the Dardenelles.

PURYEAR, VERNON JOHN.

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II. California. University. Regents.

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Napoleon at St. Helena.

BERTRAND, HENRI GRATIEN, comte.

Napoleon at St. Helena; the journals of
General Bertrand from January to May of
1821, deciphered and annotated by Paul
Fleuriot de Langle. [Cahiers de Sainte-
Hélène] translated from the French by
Frances Hume [pseud.] [1st ed.] Garden
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& Company, inc.; 24Apr52; A66225.

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Napoleon Bonaparte.

THOMPSON, JAMES MATTHEW.

Napoleon Bonaparte. New York, Oxford
University Press, 1952. 463 p. illus.

© J. M. Thompson; 9Oct52; A72955.

Appl. states prev. pub. abroad 1Dec51,
AI0-1957.

I. Napoléon I, Emperor of the French.

Library of Congress
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Napoleon Bonaparte.

THOMPSON, JAMES MATTHEW.

Napoleon Bonaparte, his rise and fall.

Oxford, B. Blackwell, 1952 [i. e. 1951]

411 p. illus. © James Matthew Thompson;
1Dec51; 2c 20Mar52; AI0-1957.

I. Napoleon I, Emperor of the French.

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Q 9.

Napoleon Bonaparte: the boy from
Corsica.

see

Boshco, Elinor Gene,

MSH 3-11-46

Napoléon devant l'Espagne.

DP205

.L8

Lucas-Dubreton, Jean, 1883—

Ce qu'a vu Goya; Napoléon devant l'Espagne. Paris, A. Fayard [1946]

531, [2] p. 19^{cm}. (*On cover: Les Grandes études historiques*)

At head of title: J. Lucas-Dubreton.

Cover-title: Napoléon devant l'Espagne; ce qu'a vu Goya.

1. Spain—Hist.—Napoleonic conquest, 1808–1813. 2. Goya y Lucientes, Francisco José de, 1746–1828. I. Title. II. Title: Napoléon devant l'Espagne.

[*Real name:* Jean Marie Lucas de Peslouan

DP205.L8

946.06

47–19685

© 1Sep46; 1c 22Jan47; F. Brouty, J. Fayard et cie., Paris; AF2725.

Library of Congress

[2]

Napoléon écrivain.

TOMICHE, NADA.

Napoléon écrivain. Paris, Colin, 1952.

347 p. © Max Leclerc et Cie, proprieters
of Librairie Armand Colin; 30Jun52;
AF0-8564.

I. Napoléon I, Emperor of the French.

II. Leclerc (Max) et compagnie.

Napoléon en campagne.

BÉCHU, MARCEL ERNST.

Napoléon en campagne [par] Marcel Dupont
[pseud.] 1: D'Arcole à Aboukir. [Paris,
1950] 314 p. (Le Rayon d'histoire)
© Librairie Hachette; 9Nov50; AF0-3779.

I. Librairie Hachette.

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FEB 27 1951

Napoléon en campagne.

BÉCHU, MARCEL ERNST.

Napoléon en campagne [par] Marcel Dupont
[pseud.] [Tome] 2: De Marengo à
Essling. [Paris, 1952] 287 p. (Le
Rayon d'histoire) © Librairie Hachette;
15May52; AF0-8348.

I. Librairie Hachette.



Napoléon et l'Europe.

VILLEMAIN, ABEL FRANCOIS.

Napoléon et l'Europe; ou, Napoléon
expliqué par lui-même, 1812-1813.
Adaptation de Noële Roubaud; préf.
de Jérôme et Jean Tharaud. 158 p.
© Éditions Stock, Delamain et
Boutelleau, Paris; 13Oct47; AF6933.

I. Roubaud, Noële.

II. Éditions Stock, Delamain et
Bautelleau.

AF981

Napoléon et ses grognards.

[Béchu, Marcel Ernest] 1879-

... Napoléon et ses grognards.

[Paris] Hachette [1945]

2 p. l., [9]-255, [1] p. 20 1/2cm.

[Le rayon d'histoire]

Author's pseud., Marcel Dupont, at
head of title.

"Bibliographie": p. 254-255.

© 12Apr45; 1c 2May46; Librairie
Hachette; AF981.

I. Title.

Library of Congress
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vbv 10Jul46

Napoleon hospital, from A rich, full
life; m Bronislau Kaper. © Loew's,
inc., New York; 1May47; EU73349.

NAPOLEON I, Emperor of the French.
Memoirs; ed. by Somerset de Chair.
London, Faber and Faber. 605 p. illus.
© Somerset de Chair; 28Jul48; 1c
14Nov49; AI-2501.

I. De Chair, Somerset Struben, ed.

dr/ r

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NAPOLÉON I, EMPEROR OF THE FRENCH.

Voix de Napoléon; paroles authentiques
recueillies par Roederer, Molé, Talley-
rand, Metternich, Narbonne, Caulain-
court, Benjamin Constant, etc.,
présentées par P. -L. Couchoud. 280 p.
© Éditions du Milieu du monde, Genève;
15Dec49; AF11538.

- I. Couchoud, Paul Louis, ed.
- II. Éditions du Milieu du monde.

Library of Congress
Copyright Office

APR - 5 1950
mds/r

Napoléon I, emperor of the French, 1769-
1821

Madelin, Louis, 1871-

Histoire du consulat et de
l'empire, par Louis Madelin ...
L'empire de Napoléon. [Paris]
Hachette [1946]

421, [1] p. 23cm.

Portrait on cover.

"Notes et références": p. [365]-
419.

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(Continued on
next card)

Napoléon I, emperor of the French, 1769-
1821

Madelin, Louis, 1871- Histoire
du consulat et de l'empire ...
[1946] (Card 2)

© 16May46; 1c 22Jan47; Librairie
Hachette; AF2537.

I. Napoléon I, emperor of the
French, 1769-1821. II. Title. III.
Title: L'empire de Napoléon.

37-33923

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Napoléon I, Emperor of the French, 1769-
1821.

Ornano, Philippe Antoine, *comte d'*

Marie Walewska, "l'épouse polonaise" de Napoléon. Nouv.
éd. complétée et illus. Paris, Éditions Comtales, 1947,

254 p. plates, ports. 21 cm. (Collection Fastes et vies)

1. Walewska, Marie (Łączńska) d. 1817. 2. Napoléon I, Emperor of
the French, 1769-1821. 1. Series.

DC204.O72 1947

920.7

47-7126*

© Comte d'Ornano, Paris; 15Apr47; AF4220.

Napoléon I, Emperor of the French.

BAINVILLE, JACQUES.

Napoléon. [Aus dem Französischen übertragen von Luise Laporte] 566 p.

© C. H. Beck'sche Verlagsbuchhandlung,
München; 3Nov50; AF0-3982.

I. Napoléon I, Emperor of the French.

II. Laporte, Luise, tr.

III. Beck'sche (C. H.) Verlagsbuchhandlung.

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MAR 29 1951

egm/r

Napoleon I, Emperor of the French.

LACHOUQUE, HENRY.

Napoléon; sa vie, son oeuvre. Préf. de
S. A. I. le prince Napoléon. 39 p.
illus. © Éditions Militaires illustrées,
Paris; 30Mar50; AF0-2055.

- I. Napoleon I, Emperor of the French.
- II. Éditions Militaires illustrées.

Library of Congress
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JUL 25 1950

Napoléon I, Emperor of the French.

PURYEAR, VERNON JOHN.

Napoleon and the Dardenelles. Berkeley,
University of California Press. 437 p.

© The Regents of the University of California;
27Apr51; A59072.

I. Napoléon I, Emperor of the French.

II. California. University. Regents.

OCT 12 1951

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Library of Congress
Copyright Office

Napoléon I, Emperor of the French.

BERTRAND, HENRI GRATIEN, comte.

Napoleon at St. Helena; the journals of
General Bertrand from January to May of
1821, deciphered and annotated by Paul
Fleuriot de Langle. [Cahiers de Sainte-
Hélène] translated from the French by
Frances Hume [pseud.] [1st ed.] Garden
City, N. Y., 1952. 318 p. © Doubleday
& Company, inc.; 24Apr52; A66225.

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BERTRAND, HENRI GRATIEN, comte.
Napoleon at St. Helena; (Card 2)

- I. Napoléon I, Emperor of the French.
- II. Fleuriot de Langle, Paul.
- III. Wright, Mrs. M. Buckland, tr.
- IV. Doubleday and Company, inc.

A66225

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Napoleon Bonaparte. New York, Oxford
University Press, 1952. 463 p. illus.

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Appl. states prev. pub. abroad 1Dec51,
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I. Napoléon I, Emperor of the French.

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THOMPSON, JAMES MATTHEW.

Napoleon Bonaparte, his rise and fall.

Oxford, B. Blackwell, 1952 [i. e. 1951]

411 p. illus. © James Matthew Thompson;
1Dec51; 2c 20Mar52; AI0-1957.

I. Napoleon I, Emperor of the French.

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Napoléon I, Emperor of the French.

TOMICHE, NADA.

Napoléon écrivain. Paris, Colin, 1952.

347 p. © Max Leclerc et Cie, proprieters
of Librairie Armand Colin; 30Jun52;
AF0-8564.

I. Napoléon I, Emperor of the French.

II. Leclerc (Max) et compagnie.

Napoléon I, emperor of the French, 1769-
1821.

Aubry, Octave, 1881-1946.

The private life of Napoleon [by] Octave Aubry. Translated
from the French by Elisabeth Abbott. Philadelphia and New
York, J. B. Lippincott company [1947,

432 p. pl., ports. 22^{cm}.

1. Napoléon I, emperor of the French, 1769-1821.
beth, tr. II. Title.

I. Abbott, Elisa-

DC203.A8753

923.144

47-2209

© 4Mar47; publisher, Philadelphia; A11225.

Napoléon III, Emperor of the French.

RUBOW, PAUL VICTOR.

Napoleon III, en diktator fra 1848. Køben-
havn, Gyldendal. 134 p. illus. © Paul
V. Rubow; 25 Feb48; AF11243.

I. Napoléon III, Emperor of the French.

Napoléon III, Emperor of the French.

BURNAND, ROBERT.

Napoléon III et les siens. [Paris, 1948]
383 p. (L'Histoire anecdotique)

© Librairie Hachette; 11Mar48; AF9312.

I. Napoléon III, Emperor of the French.
II. Librairie Hachette.

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Napoleon III, en diktator fra 1848.

RUBOW, PAUL VICTOR.

Napoleon III, en diktator fra 1848. København, Gyldendal. 134 p. illus. © Paul V. Rubow; 25 Feb48; AF11243.

I. Napoléon III, Emperor of the French.

NAPOLEON HILL ASSOCIATES.

SEE

SUCCESS UNLIMITED.

Library of Congress
Copyright Office

Napoléon ignoré.

BERTAUT, JULES.

Napoléon ignoré. 300 p. illus. (Présence
de l'histoire) © Éditions SFELT, Paris;
2Jun51; AF0-5463.

I. Éditions SFELT.

AUG 30 1951

ebc/r

Library of Congress
Copyright Office

Napoleon in Italy, 1796-1797.

ADLOW, ELIJAH.

Napoleon in Italy, 1796-1797. Boston,
W. J. Rochfort. 226 p. illus.
© Elijah Adlow; 10Nov48; A30113.

Library of Congress
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NAPOLEON in New Orleans. DU20636. SEE
Kaiser, Georg.

NAPOLEON, JR., a photoplay in two reels by
Fox Film Corp. © 17Oct26, L23250.
R121218, 23Nov53, 20th Century-Fox Film
Corp. (PWH)

Napoléon Ier aux Tuileries.

BERTAUT, JULES.

Napoléon I^{er} aux Tuileries. [Paris,
1949] 303 p. (Le Rayon d'histoire)
© Librairie Hachette; 1Dec49; AF0-885.

I. Librairie Hachette.

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JUL 1 1 1950

Napoléon III et les siens.

BURNAND, ROBERT.

Napoléon III et les siens. [Paris, 1948]
383 p. (L'Histoire anecdotique)

© Librairie Hachette; 11Mar48; AF9312.

I. Napoléon III, Emperor of the French.

II. Librairie Hachette.

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Napoléon noir.

Haurigot, Paul, 1902—

Napoléon noir. Paris, Éditions de la nouvelle France [1946],
278 p. 19 cm.

1. Toussaint Louverture, Pierre Dominique, 1746?-1803—Fiction.

I. Title.

PQ2615.A84N3 1946

47-27546*

© 20Dec46; 1c 3Jun47; Éditions de la nouvelle France, Paris;
AF3455.

The Napoleon of crime.

SMITH, EDGAR WADSWORTH.

The Napoleon of crime, prolegomena to a
memoir of Professor James Moriarty,
Sc. D. [Done for the Baker Street
Irregulars in a limited ed. of 221 copies]
Summit, N. J., 1953. [23] p. illus.
© Pamphlet House; 1Mar53; A84483.

I. Baker Street Irregulars.

II. Pamphlet House.

Library of Congress
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NAPOLEON returns from Elba. DU19709.
SEE You Are There (Radio program)
No. 76.

NAPOLEON Rex. DU19009. SEE Lent,
Constantin Paul.

Napoleon swing.

M1508

FIEHN, ERIK THEODOR, 1907-

(Apollo revyen, 1944) Napoleon swing;

[from] Apollo revyen, 1944, tekst: Knud
Pheiffer, musik: Erik Fiehn. © Jac.

Boesens musikforlag, a.s., København;
15Jan44; EF13268.

I. Pheiffer, Knud, 1909- lyricist.

II. Title. III. Title: Apollo revyen, 1944.

Napoléon Tremblay.

Graham, Angus.

... Napoléon Tremblay; roman traduit de l'anglais par André Champroux ... Montréal, Beauchemin, 1945.

3 p. l., [9]-405 p., 1 l. 21^{cm}.

I. Champroux, André, tr. II. Title.

PR6013.R12N3

47-19734

© 22Feb45; Librairie Beauchemin, limitée; AF1398.

Napolean varieties.
See Zographo, George Buzante.

NAPOLEON was a little man. R101104.
SEE Tarkington, Booth.

Napoleone.

© Editions Souvenir, Milano; 10Feb52; EF22385.
SEE

1955 file.

NAPOLEONETTE, pièce en 5 actes en un
prologue par André de Lorde et Jean
Marsèle. D'après le roman de Gyp.
(In La Petite illustration.
Théâtre nouv. sér., no. 50) © 10oct21,
D59238. R41860, 14Dec48, Mme vve
André de Lorde (née Charlotte
Passarti (W), Jean Marsèle (A)

Napoleonic propaganda.

HOLTMAN, ROBERT BARNEY.

Napoleonic propaganda. 272 p. © Louisiana State University Press, Baton Rouge; 14Sep50; A48764.

I. Louisiana State University Press.

cg/r

Library of Congress
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NOV 16 1950

NAPOLEON'S BARBER, a play in one act,
by Arthur Caesar. © 19Feb21,
D56858. R43485, 7Feb49, Arthur
Caesar (A)

A5 1545

Napoleon's hands.

see

K. K. publications. Staff.

AFP 4-15-46

NAPOLÉON'S obituary. DU28276. SEE Front
Page Detective (Television program)
No. 17.

AUG 20 1961

NAPOLEON'S RUSSIAN CAMPAIGN (FILM-
STRIP SCRIPT)

Stillfilm detailed story and study
guide for use with the stripfilm
Napoleon's Russian campaign,
by Charles Hoffbauer. 7 l.
© on revisions; Charles Hoffbauer;
20Feb52; AA209462.

Rev. 7Jul54 afp

Napoleon's "secret weapon" revolution-
ized world food habits. B5 145.

see Girard trust co.

Napoleons Sohn.

METZRADT, MATHILDE VON.

Napoleons Sohn; der Roman des Herzogs
von Reichstadt. München [1952] 380 p.
© Biederstein Verlag GmbH.; 3Sep52;
AF0-9744.

I. Biederstein Verlag GmbH.

Library of Congress
Copyright Office

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LA NAPOLETANA; mazurka, m L. Canoro;
mandolin 162 (violin, clarinet) &
guitar. © 15Jun19; E462211.
R19240; 28May47; Louis Canoro (A),
Rosedale, N. Y.

Napoletana.

© Gaudenzio Panagini, Novara, Italy;
20Jan53; EF21529. SEE

1955 file.

Napoletana.

M1731

.2


.D

DOMENICO, ANTONIO DI, 1920-

Napoletana; boléro-chanson, paroles de
Lucien Billy & Théo-Déséo [pseuds.]
musique de A. di Domenico. © Éditions
E. Léardée, Fontenay-sous-Bois, France;
20Nov53; EF0-24927.

I. Title. [II. Tillard, Lucien, 1898-
III. Léardée, Ernest, 1896-]

Library of Congress



Napoletana del mio cuor.

[VITONE, VITTORIO]

Napoletana del mio cuor; canzone tango,
parole e musica di V. Tory [pseud.]

M1356
.N

(With Nobile, Roberto, Madonnina senza
cuore) © Edizioni musicali Eldorado,
Milano; 15Dec48; EF13549. Piano-
conductor score (orchestra, with words)
and parts.

I. Title.

Napoletana mia.

M1356 RAVASINI, NINO, 1900-

.R Napoletana mia; beguine, musica di Nino
Ravasini, testo di L. L. Martelli.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 25Oct50;
EF0-6780.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

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1/2

Napoletano, Camillo.

L'amor per Margherita; w J. Orlando,
m C. Napoletano. © John Orlando &
Camillo Napoletano, Union City, N. J.;
19May47; EU76654.

E unpub. 71

Napoletano, Camillo

Rispondi "Si" o "No"; canzonetta;
versi di John Orlando...

1 l. 31 1/2 cm.

Melody unaccompanied.

First line: Bambina mia o caroan-
giolletto.

© 1 c 12-28-45; Camillo Napoletano,
Union City, N. J.; E unpub. 71.

jss 2-28-46

Napoletano, Camillo.

TRISTI RICORDI © w & m Camillo
Napoletano 26May48 EU133214

Library of Congress
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Napoli, Amerigo Joseph.

ON WINGS OF THOUGHT; w, m & © Amerigo
Joseph Napoli 21Feb52 EU265369

MAR 10 1952

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Napoli, Anthony.

CHRISTMAS FEELING; w, m & © Anthony
Napoli 24Sep54 EU371783

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Napoli, Anthony.

A HEART THAT'S BLUE; w, m & © Anthony
Napoli 6Mar53 EU306561

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NaPol1, Anthony.

HEY, I'M IN LOVE; w, m & © Anthony
NaPol1 31Mar53 EU309974

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Napoli, Anthony.

I STRUCK A MATCH AMONG THE RAIN DROPS;
w, m & © Anthony Napoli 9Jun54
EU360835

Napoli, Anthony.
THE MYSTERY OF LOVE; w, m & © Anthony
Napoli 29Jan54 EU345791

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Napoli, Anthony.

OLD FASHIONED CHRISTMAS; w, m & © An-
thony Napoli 24Sep54 EU371782

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Napoli, Anthony.

WHEN LOVERS ARE YOUNG; w Ria Shapiro m
Anthony Napoli © Ria Shapiro & Anthony
Napoli 9Jun54 EU360790

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NAPOLI, ANTON O, East Lansing,
Mich.

Conversational Spanish. Drill
units. East Lansing, Michigan
State College. 248 p. ©
29Sep47; on revisions; AA64375.

AA 40086

[Napoli, Anton] 1893- , claimant.

Conversational Spanish drill units. East
Lansing [Mich.] Michigan state college [cl946]
pamphlet. various pagings. 27 1/2cm.

Hectographed.

© 10-4-46; 2 c 12-10-46; East Lansing, Mich.;
AA 40086.

lg 1-29-47

Napoli, Bebè.

Mia sorella!... Creazione originale per lo schermo. 1^a.
ed. Salerno, Il Progresso, 1947.

10 p. 21 cm.

I. Title.

PN1997.N33

47-7994*

© Bebè Napoli, Salerno; 1May47; AF3688.

Library of Congress

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mdv/c

Napoli, Bebè

Presenta: Mia sorella! Creazione
originale per lo schermo. 1st ed.
Salerno, Il Progresso, 1947.

19 p.

cf 27ag47

unb AF3688

Napoli, Charles.

YOU'RE REALLY WONDERFUL, DEAR m
Robert Pollack © w Charles Napoli
6Dec48 EU150305

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Napoli, Frank.

LONELINESS; w Ernest Frank Felice m
Frank Napoli © on changed w Ernest
Frank Felice & Frank Napoli 8Mar54
EU350201. Appl. states prev. reg. as
EU280074

Napoli, Frank.

The rest is history; w Frank Napoli,
m J. Napoli. © John Napoli, Wood-
haven, N. Y., 15Feb47; EU47175.

Napoli, Frank Charles.
LONELINESS; w Ernest Frank Felice m
Frank Charles Napoli © Ernest Frank
Felice 2Jul52 EU280074

Napoli, Frank Charles.

YOUR HEART WON'T HARBOR MY DREAMS;
w Ernest Frank Felice m Frank
Charles Napoli © Ernest Frank Felice
& Frank Charles Napoli 12Feb52
EU264303

MAR 13 1952

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Napoli, Fred William.

Chick chick ch-uck-in' Charlie;
w & m F. W. Napoli. © Fred
William Napoli, Jackson Heights,
N. Y.; 9May47; EU74563.

Napoli, Gaetano de.

M1105 GHEDINI, GIORGIO FEDERICO, 1892-

.G4I5 ^Invenzioni, concerto per violoncello,
archi, timpani e piatti di Giorgio
Federico Ghedini. [Revisione violon-
cellistica a cura di Gaetano de
Napoli] Partitura. © G. Ricordi
& Co., Milano; 3Sep41; EF10409.

I. Napoli, Gaetano de. II. Title.

NAPOLI, GIOVANNI DI.

Manuale philosophiae ad usum seminari-
orum. 1: Introductio generalis; logica,
cosmologia. 347 p. © Gian Piero
Marietti-Casa editrice Marietti (in notice:
Marietti editori, ltd.); 1Aug50; AF0-2907.

I. Marietti, Gian Piero.

mds/r

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DEC 4 1950

NAPOLI, GIOVANNI DI.

Manuale philosophiae ad usum seminari-
orum. 2: Psychologia. Gnoseologia.
Ontologia. 581 p. © Marietti editori,
ltd., Taurini; 30Nov50; AF0-4311.

I. Marietti editori, ltd.

APR 16 1951

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NAPOLI, GIOVANNI DI.

Manuale philosophiae ad usum seminariorum. [Vol.] 3: Theologia rationalis, ethica, paedagogia, aesthetica, historiologia. Taurini [1951] 564 p.

© Marietti editori ltd.; 25Jun51;

AF0-6575.

I. Marietti editori ltd., Turin.

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NAPOLI, GIOVANNI DI.

Manuale philosophiae. [Vol.] 4: Supplementum. Taurini [1951] 200 p.

© Marietti editori ltd.; 30Oct51;

AF0-7227.

I. Marietti editori ltd.

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NAPOLI, IOANNES DI
SEE Napoli, Giovanni di.

A

MAR - 6 1952

M1503 NAPOLI, JACOPO, 1911-
.N19 ^Un curioso accidente, dalla commedia
C8 omonima di Carlo Goldoni, [by]
1942 Jacopo Napoli. Commedia lirica
in tre atti di Mario Ghisalberti,
riduzione dell'autore per canto
e pianoforte. © G. Ricordi &
Co., Milano; 3Nov42; EF10431.
Piano-vocal score.

I. Ghisalberti, Mario, 1902- lyri-
cist. II. Title.

M1503
.N

NAPOLI, JACOPO, 1912-

*Mas' aniello; tragedia popolare in 3 atti
[by] Jacopo Napoli [words by Vittorio
Viviani] [Piano-vocal score] © Ettore
Novi, Milano; 22Jan53; EF0-19573.

I. Viviani, Vittorio. II. Title.

NAPOLI, JACOPO.

Mas'Aniello; tragedia popolare in tre atti
[di] Vittorio Viviani. [Libretto] Milano
[1953] 84 p. © Ettore Novi; 22Jan53;
AF0-10834.

I. Viviani, Vittorio.

II. Novi, Ettore.

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Music

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Napoli, John.

ALONG THE WAY WITH YOU © w & m
John Napoli 30Sep47 EU95718

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Napoli, John.

I LEAVE MY HEART WITH YOU © w & m

John Napoli 8Dec47 EU107062

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Napoli, John.
I REMAIN TRUE TO YOU m James
Charles McNeil, © w John Napoli
14Sep47 EU94071

Library of Congress
Copyright Office

Napoli, John.

I TRY MY BEST WITH YOU m James
Charles McNeil, © w John Napoli
12Oct47 EU98472

Napoli, John.

I'D KEEP MY EYES ON YOU m Louis
Tobin, © w John Napoli 12Oct47
EU98836

Library of Congress
Copyright Office

Napoli, John.

INVITATION m Hal Chanslor © w John

Napoli 30Jan48 EU115005

Napoli; John

It wasn't really love; words by
Abe Weintraub.

For voice and piano.

© 18Mr46; A. Weintraub, Brooklyn;
EU 12135.

Napoli, John.

IT'S HARD TO GET ALONG WITH YOU

m Hal Chanslor, © w John Napoli

17Oct47 EU98675

Napoli, John.

LITTLE KISS D'AMOUR m Hal Chanslor,
© w John Napoli 17Oct47 EU98674

Library of Congress
Copyright Office

Napoli, John, 1898-1948.

M1630 CHANSLOR, HAL, 1903-
.2 Little kiss d'amour; music by Hal
.C Chanslor, words by John Napoli. 35¢
© Bruce Humphries, inc., Boston;
21Apr50; EP47484.

I. Title. [II. Napoli, John, 1898-1948]

JUL 24 1950

Library of Congress
Copyright Office

Napoli, John.

MY ROSETTA m James Charles McNeil
© w John Napoli 13Aug47 EU89220

Napoli, John.

The rest is history; w Frank Napoli,
m J. Napoli. © John Napoli, Wood-
haven, N. Y., 15Feb47; EU47175.

Napoli, John.

M1630 WELLS, RICHARD D 1905-
.2 Your heart wasn't meant for me; words &
.W music [by] John Napoli [and] Dick Wells.
 [Melody and chord symbols, with words]
 © Dix Recording & Pub. Co., Pittsburgh;
 1Dec52; EP67630.

I. Napoli, John. II. Title.

Napoli, John Frank.

CHANCES ARE © w & m John Frank Napoli
21Sep49 EU179408

Library of Congress
Copyright Office

Napoli, John Frank.

HEADIN' FOR HOME SWEET HOME; w, m & ©

John Frank Napoli 23Mar54 EU351878

Library of Congress
Copyright Office

Napoli, John Frank.

MEMPHIS, TENNESSEE; w, m & © John
Frank Napoli 24Mar52 EU268685

Library of Congress
Copyright Office



Napoli, John Frank.

WHO CAN TELL; w, m & © John Frank
Napoli 28Jan53 EU301929

Library of Congress
Copyright Office

Napoli, Marie.

I'D LIKE TO BE A SANTA CLAUS; w, m &

© Marie Napoli 29Nov54 EU378498

NAPOLI, MARIO J. DI. SEE
Di Napoli, Mario J., 1914-

EU330966

NAPOLI, MARIO JOHN DI. SEE
Di Napoli, Mario John, 1914-

EU257868

DEC 13 1951

NAPOLI, MIKE DI. SEE

Di Napoli, Mario J., 1914-

EU330966

Napoli, Patsy Lawrence.

YOU'RE MINE FOREVER, FOREVER, DEAR

© w & m Patsy Lawrence Napoli

21Nov47 EU104889

AA 19146

Napoli, Peter Joseph, 1914-

... An abstract of Finger-painting and
prsonality diagnosis [by] Peter J. Napoli
... [Ann Arbor, Mich., University micro-
films, c1946]

159 p. illus.

(Doctoral dissertation series ... public
cation no. 801.

Microfilm reproduction.

"Submitted in partial fulfillment of
the requirements for the degree of
doctor of education in the school of
OVER

education of "New York University, 1946".

Bibliographical foot-notes.

Bibliographical: p. [155]-159.

© 4-15-46; 2 c 5-23-46; Peter Joseph
Napoli, New York; AA 19146.

pam 2-25-47

G 936

Napoli, Philip di

see.

Di Napoli, Philip

mrm 6-3-46

NAPOLI; w, m & © Robert A. Erickson
16Mar54 EU351132

Library of Congress
Copyright Office

Napoli.

M1356

DELHEZ, JEAN, 1902-

.D

Napoli; valse musette, musique: Jean
Delhez [and] Lou Logist, arrgt.: Glen
Powell [pseud.] [Piano-conductor score
(orchestra) and parts] © World Music
Co., Brussels; 1Nov52; EFO-16994.

I. Logist, Louis, 1914-
[III. Faecq, Fèlix, 1901-

II. Title.
]



Napoli.

PAULLI, SIMON HOLGER.

Napoli; balabile [by] H. S. Paulli, arr.:

M33

L. H. Naples. (In Haraldsted, Leif.

.5

Ballet music. bk.2. p.10-15) [For piano]

.H35B3

© Wilhelm Hansen, musik-forlag, København; 15Dec50; EF0-7537.

bk.2

I. Title. II. Title: Naples. [III. Haraldsted,
Leif, 1908-]

s.1.

Library of Congress
Copyright Office

JUN 20 1951

NAPOLI; suite, for piano by Francis
Poulenc. © 30Apr26, E639174.

R121110, 23Nov53, Francis Poulenc (A)

Napoli.

M211
.S3N3

SCARMOLIN, A. LOUIS, 1890-
Napoli; a medley of two Neapolitan songs,
arr. for piano duet by A. Louis Scar-
molin. (Pro piano, 41) 50¢ © on
arrangement; Pro Art Publications, New
York; 30Jun50; EP47588.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 28 1950

Napoli.

M1557
.S

SCARMOLIN, A. LOUIS, 1890-
Napoli; medley of two Neapolitan songs,
arr. by A. Louis Scarmolin. (Pro Art
choral, no. 1223) [Score: solo voice (T or
Bar), chorus (SATB) and piano; English
words] 18¢ © on arrangement; Pro Art
Publications, New York; 14Jun50;
EP47185.

JUL 26 1950

I. Title.

Library of Congress
Copyright Office

NAPOLI; w, m & © Ruth Emma Scheuermann
11Jun54 EU361007

Library of Congress
Copyright Office

NAPOLI; m David Strand w & © Anita C.
Cerio 1Dec50 EU222663

JAN - 8 1951

Library of Congress
Copyright Office

NAPOLI; English & Italian w, m & ©
Albert Gerard Teoli 22Oct53 EU335359

Library of Congress

Napoli.

© Edizioni Italmusica; 30Nov47; EF22217.
SEE

1955 file.

NAPOLI; Neapolitan fox-trot, w
Charles A. Snyder, & m. © 26Mar20;
E479694. R25228; 7Nov47; Lew
Cobey (A of m)

Napoli.

M1749

Piedigrotta 19

.18

[Napoli, "La Canzonetta".] v.

.P48

© 1945 issue, 15Sep45; 1c 1Jul46;
publisher; 1946 issue, 10Sep46;
Italian book co., New York; EF4565, 4243.

Songs for voice and piano.

Compilers: 19 Mario Fedele.

I. Fedele, Mario, comp.

NAPOLI; fox trot, w & m. © 9Feb22,
E527326. R44129, 16Feb49, J[os.]
G[eo.] Gilbert & Eric Valentine (A's)

E unp 8975

Napoli.

see

Falzone, Vincent

eag 6-17-46

Napoli, See.

In der blauen grotte.

R

see

In der blauen grotte.

Napoli, e Maria.

M1356 VIGEVANI, ARNALDO.

.V Napoli, e Maria; melodia valzer lento,
parole di Giovanni Ciocca, musica di
Arnaldo Vigevani. © Edizioni Musicali
Eldorado, Milano; 15Dec48; EF12492.
Piano-conductor score (orchestra, with
words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

Library of Congress
Copyright Office

Napoli è tutta musica.

M1356
.0

OLIVIERO, GAETANO NINO, 1920-

Napoli è tutta musica; canzone valzer
lento, parole di Riccardo Morbelli, musica
di Nino Oliviero. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni souvenir, Milano; 10Jun53;
EF0-21957.

I. Title. [II. Morbelli, Riccardo, 1907-]

Library of Congress

Napoli milionaria.

See

Filippo, Eduardo de. D unp. 6270.

Napoli paradiso.

M1749

ESPOSITO, SALVATORE D', 1903-

.2

Napoli paradiso; slow, musica di Salve
d'Esposito, testo di Enzo Bonagura.

.E

[For voice and mandolin or accordion,
with chord symbols] © Edizioni Leonardi,
s.a.r.l., Milano; 12Dec51; EF0-12717.

I. Title. [II. Bonagura, Enzo]

Library of Congress
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NAPOLI PO MUNNO; w, m & © Peter Ferone
90oct53 EU333932

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NAPOLI RESTAURANT, INC. ©

Luigi's brand Italian pizza sauce.

Label. © 9Nov50; KK56217.

DEC 14 1950

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Luigi's brand Italian pizza sauce.

Net weight 10 1/2 ounces. Label.

© 19Mar53; KK83725.

NAPOLI RESTAURANT, INC. ©.

Luigi's brand Italian spaghetti
sauce. Net weight 10 1/2 ounces.

Label. © 19Mar53; KK83726.

NAPOLI SONG © m Anna Manicone 15Mar48
EU121073

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M1668

.L
.F

Napoli sorride.

FRANCESCHI, PASQUALE, 1890-

Napoli sorride; parole di

E. A. Bellitti, musica del
Mo. Pasquale Franceschi. New
York, The Music Lyre. ©
Eugenio Angelo Bellitti, New
York; 6Jan47; EP14260.

I. Bellitti, Eugenio Angelo,
1895- lyricist. II. Title.

Napoliello, John.

TILL YOU; w, m & © John Napoliello
2Nov53 EU336506

Library of Congress
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Napoliello, John Thomas.

CARELESS TALK; w, m & © John Thomas
Napoliello 12Feb53 EU303732

Library of Congress
Copyright Office

Napoliello, John Thomas.

CHICKEN BONE JONES; w, m & © John
Thomas Napoliello 3Jun53 EU318689

Library of Congress
Copyright Office

Napoliello, John Thomas.

DEVIL IS YOUR NAME; w, m & © John
Thomas Napoliello 1Feb54 EU345985

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Napoliello, John Thomas.

FLY AWAY LITTLE ROBIN; w, m & © John
Thomas Napoliello 8Sep52 EU286943

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Napoliello, John Thomas.

GET AWAY FROM THAT WINE; w, m & © John
Thomas Napoliello 11May53 EU315638

Library of Congress
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Napoliello, John Thomas.

I WAS BORN THAT WAY; w, m & © John
Thomas Napoliello 17Nov52 EU294369

Napoliello, John Thomas.

IF ANYONE SHOULD ASK ME; w, m & ©
John Thomas Napoliello 200ct52
EU291274

Napoliello, John Thomas.

IF I KNEW YOU'D BE THERE; w John Thomas
Napoliello m Dorothy Eaton Lawson
© John Thomas Napoliello & Dorothy
Eaton Lawson 5Jan52 EU260269

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FEB - 7 1952
FEB - 7 1952

Napoliello, John Thomas.

I'LL BE SORRY FOR YOU; w, m & © John
Thomas Napoliello 3Apr53 EU310492

Napoliello, John Thomas.

IT'S YOU, LOVER, IT'S YOU; w, m & ©

John Thomas Napoliello 23Mar53

EU308881

Napoliello, John Thomas.

LITTLE BAREFOOT BOY; w, m & © John
Thomas Napoliello 29Dec52 EU298423

Library of Congress
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Napoliello, John Thomas.

LOCK THE DOOR OF MEMORY; w Joseph
Raffaele Jr. w & m John Thomas
Napoliello © John Thomas Napoliello
27Oct52 EU292223

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Napoliello, John Thomas.

NO GOOD FOR NOTHING BLUES; w, m & ©
John Thomas Napoliello 18Feb53
EU304512

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Napoliello, John Thomas.

SHAMELESS; w, m & © John Thomas Napo-
liello 14Oct53 EU334448

Library of Congress

Napoliello, John Thomas

Stay as you are; w & arr J. T.

Napoliello, m J. Raffaele, jr. © John
[Thomas] Napoliello & Joseph Raffaele,
jr., Philadelphia; 16Apr47; EU72099.

Library of Congress
Copyright Office

Napoliello, John Thomas.

TAKE BACK YOUR KISSES; w John Thomas
Napoliello m Joseph Raffaele © John
Thomas Napoliello & Joseph Raffaele
29Dec52 EU298424

Library of Congress
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Napoliello, John Thomas.

TRUE; w, m & © John Thomas Napoliello
28Oct53 EU336006

Library of Congress
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Napoliello, John Thomas.

TURNABOUT; w, m & © John Thomas
Napoliello 10Jul53 EU323142

Napoliello, John Thomas.

WHAT CAN I DO; w, m & © John Thomas
Napoliello 10Aug54 EU367142

Library of Congress
Copyright Office

Napoliello, John Thomas.

WHERE IN THE WORLD; w, m & © John
Thomas Napoliello 19Feb54 EU348307

Library of Congress
Copyright Office

Napolina.

M1731 LOPEZ, FRANCISCO, 1916-
.2 Napolina; samba napolitaine, paroles de
.L Raymond Vincy [pseud.], musique de
Francis Lopez. © Arpège, Paris;
30Mar50; EF0-4356.

I. Title. [II. Ovanessian, Raymond,
1904-]

Napolio, James John, Jr.

I'VE BEEN A FOOL; w, m & © Raymond
Smith & James John Napolio Jr.

15Nov54 EU378418

Library of Congress
Copyright Office

NAPOLITAINE; for orchestra by Alberto
de Cristofaro. © 12Feb25, E608781.
R95622, 16May52, Alberto de Cristo-
faro (A)

LA NAPOLITAINE; for piano by Alberto
de Cristofaro. © 1Apr25, E614121.
R101470, 22Oct52, Alberto de Cristo-
faro (A)

art.

NAPOLITAINE SERENADE; for violin,
violoncello, piano & organ or
harmonium by Walter R. Collins. ©
20Oct24, E598171. R89897, 28Jan52,
Walter R. Collins (A)

Library of Congress
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MAR - 4 1952

[NAPOLITAN, LOUIS]

Cosmic art, by M. Louis [pseud.]

19 p. © M. Louis, pseud. of

Louis Napolitan; 8Sep47; AA165014.

NOV 21 1950

[NAPOLITAN, LOUIS]

Cosmic art, by M. Louis [pseud.]

© Louis Napolitan d.b.a. M. Louis,
New York; 8Sep47; AA62804.

Napolitan serenade.

M1630

COLIGNON, RAYMOND.

.2

(Napolitan serenade) When; words by Don

.C

Wolf, music by Raymond Colignon. New
York, Johnstone-Montei. Appl. states
prev. reg. as Neapolitan serenade. NM:
"English lyrics." © World Music Co.;
15Aug54; EP82836.

I. Title. II. Title: Napolitan serenade.
[III. Wolf, Don]

Library of Congress



Napolitan serenade.

M242

.C

COLIGNON, RAYMOND, 1914-

Napolitan serenade; music by Raymond

Colignon, arr. by Glen Powell [pseud.]

[Score: solo instrument and piano] © World
Music Co., Brussels; 15Dec52; EF0-18579.

I. Title. [II. Faecq, Félix, 1901-]

NAPOLITANA; English w Maurice Talbot
[pseud. of David Stevens] m Giovan
Feretti, extended by G. Francesco
Malipiero, SCTTB arr. © on arr. &
English w, 27Oct24, E601379.
R88861, 5Jan52, C. C. Birchard & Co.
(PWH)

Napolitana.

M1508 ROTA, NINO, 1911-

(Her favourite husband) Napolitana; samba,
[from] Her favourite husband, words by
Peter Newbrook & Jack Hanbury, music
by Nino Rota. 1/- © Keith, Prowse &
Co., ltd., London; 2Aug50; EF0-4184.

I. Title. II. Title: Her favourite husband.
[III. Newbrook, Peter. IV. Hanbury,
Jack]

SEP 14 1950

s. l.

Library of Congress
Copyright Office

Napolitana.

M659
.S

STRAVINSKII, IGOR' FEDOROVICH, 1882-
*Napolitana [by] Igor Stravinsky, arr.
by Gregory Stone. © Abbey Music Co.,
inc., Hollywood, Calif.; 12May48; on
arrangement; EP27030. Score (flute,
oboe, 2 clarinets, horn and bassoon)
and parts.

Napolitana.

M30
.T

TROISE, PAS, 1895-

Napolitana; three Neapolitan dances, piano solo arr. by Pas Troise. 2/- NM: arrangement. © Josef Weinberger, ltd., London; 1Apr54; EF0-26915.

I. Title.

Library of Congress

Napolitana.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Napolitana; Lied [from]
Der Zarewitsch [by] Franz Lehár.

Operette in drei Akten, nach Zapolska-
Scharlitt von Bela Jenbach und Heinz
Reichert. [Piano-conductor score (or-
chestra, with words) and parts] © on ar-
rangement; Glocken Verlag, Wien;
1Jan37; EF16103.

I. Title. II. Title: Der Zarewitsch.
[III. Jenbach, Bela. IV. Reichert, Heinz]

Library of Congress
Copyright Office
(art.)

2 - 1951

NAPOLITANA MIA. Neapolitan o' mine;
English w Vincent Signorile, Italian
w & m Paolo Signore © Paolo Signore
15Dec52 EU297326

Library of Congress
Copyright Office

NAPOLITANA MIA m Valenti Cesarino

© Joseph Cerabino 12Jul47

EU84629

NAPOLITANI, F. DONALD.

Application and formula for
chlorophyl-treated pipe cleaners.

3 1. © F. Donald Napolitani;

15Mar54; A134015.

NAPOLITANI, F. DONALD ©.

Precision recording device showing
the quantity of penicillin or
other liquid left in a bottle
after use. New York, c1950.

2 l., illus. © 3May50; AA150384.

MAY 24 1950

Napolitano, Carmen Joe.

WHY DID I LET YOU GO © w & m Carmen
Joe Napolitano 28Jan49 EU157820

Library of Congress
Copyright Office

Napolitano, Carmen M.

THINGS I NEVER KNEW; w Carmen M.

Napolitano m James Charles McNeil ©

Carmen M. Napolitano 24Feb53

EU307141

Napolitano, Daniel.

HYMN TO OUR MOTHER OF PRECIOUS SORROW
m Daniel Napolitano © w Arthur Bar-
tholomew Patriarca 26Sep49 EU181283

M33
.5
.N3
A63

NAPOLITANO, EMILIO A 1907-
(Apurimac) Danza de las Bailari-
nas Cortesanas, del poema sim-
fónico-coreográfico "Apurimac,"
sobre la leyenda homónima de H.
Iglesias Villoud. Reducción
para piano [by] Emilio A.
Napolitano. [Op. 5] © Ricordi
Americana, s.a.e.c., Buenos
Aires; 11May45; on arrangement;
EF6988.

I. Title. II. Title: Apurimac.

Library of Congress
Copyright Office

M33

.5

.N3

A68

NAPOLITANO, EMILIO A 1907-
(Apurimac) Yaravi, del poema
sinfónico-coreográfico "Apurimac," sobre la leyenda homónima
de H. Iglesias Villoud. Reducción para piano [by] Emilio A.
Napolitano. [Op. 5] © Ricordi
Americana, s.a.e.c., Buenos
Aires; 27Jul44; on arrangement;
EF6989.

I. Title. II. Title: Apurimac.

M1614 NAPOLITANO, EMILIO A 1907-
.N3C3 La Canción del Saldan; para canto
 y orquesta de camara, reducción
 para canto y piano. [Op. 2,
 no. 2] (Del poema "Bamba" de
 Ataliva Herrera) © Ricordi
 Americana, s.a.e.c., Buenos
 Aires; 16Jul46; on reduction for
 voice and piano; EF6963.

I. Herrera, Ataliva, 1883- lyricist.
II. Title.

M1621 NAPOLITANO, EMILIO A 1907-
.N La Mariposa; cancion para canto
 y piano [by] Emilio A.
 Napolitano [words by Gaston
 Figueira] © Ricordi Americana,
 s.a.e.c., Buenos Aires; 28 Jun⁴⁴;
 EF6985.

I. Figueira, Gaston, 1905- lyricist.
II. Title.

M452
.N2G3

NAPOLITANO, EMILIO ÁNGEL, 1907-
Gato; al estilo popular [by] Emilio A.
Napolitano. [Score (string quartet) and
parts] \$8.- © Ricordi Americana,
s.a.e.c., Buenos Aires; 14Dec53;
EF0-25113.

I. Title.

Library of Congress

SL

M32

.N

NAPOLITANO, EMILIO ANGEL, 1907-
Gato; Argentine dance, for piano, by
Emilio A. Napolitano [concert arrange-
ment by Alfred Richter] 40¢ NM: ar-
rangement © G. Ricordi & Co., New
York; 22Dec53; EP77223.

I. Title. [II. Richter, Alfred]

Library of Congress

M214
.N35
H8

NAPOLITANO, EMILIO ANGEL, 1907-
Huella; [by] Emilio A. Napolitano. [Score:
2 pianos] © Ricordi Americana s.a.e.c.,
Buenos Aires; 13Oct53; EF0-23298.

I. Title.

Library of Congress
Copyright Office

SL

M452
.N2V5

NAPOLITANO, EMILIO ÁNGEL, 1907-
Vidalitay; aire popular [by] Emilio A.
Napolitano. [Score (string quartet)
and parts] \$8.- © Ricordi Americana,
s.a.e.c.; Buenos Aires; 14Nov53;
EF0-25114.

I. Title.

. Library of Congress

SL

Napolitano, Eugene.

DREAM AWHILE © w & m Eugene Napolitano
15Dec49 EU187952

Napolitano, Eugene.

YOU'RE THE REASON © w & m Eugene
Napolitano 15Dec49 EU187951

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Copyright Office

Napolitano, I.

MARQUANT-MÉTAIRIE, MARIA.

Traité théorique des vêtements de dames.
Ed. nouvelle de Mme Marquant-Métairie;
suivant les bases de coupe de I. Napolitano et M. M. Gaudet & Métairie. 1 v.
illus. © Éditions Napolitano, Paris;
23Sep50; AF0-3430.

I. Napolitano, I. II. Éditions Napolitano.

MAR 23 1951

Library of Congress
Copyright Office

hes/r

Napolitano, John Andrew.

YOU SHOWED ME THE LIGHT; w Charles
Harry Rinaldi m John Andrew Napoli-
tano © Charles Harry Rinaldi & John
Andrew Napolitano 17Jul50 EU209506

Napolitano, P. G., illus.
ARMITAGE, MERLE.

Operations Santa Fé; Atchison, Topeka &
Santa Fé railway system. Ed. by Edwin
Corle, drawings by P. G. Napolitano.
New York, Duell, Sloan & Pearce. 263 p.
© Merle Armitage; 19Feb48; A43859.

- I. Corle, Edwin, ed.
- II. Napolitano, P. G., illus.

JUN - 8 1950

Library of Congress
Copyright Office

br/sbn

Napolitano, Pedro Fides, 1905-

M221

.W

WIENIAWSKI, HENRI, 1835-1880.

Scherzo-tarantella; op.16 para violin y piano [by] Henri Wieniawski, revisión de Pedro F. Napolitano. [Score and part] \$6.- © on revision; Ricordi Americana s.a.e.c., Buenos Aires; 15Dec52; EF0-18491.

I. Title. [II. Napolitano, Pedro Fides, 1905-]

Napolitano, Peter.

LOOSE STRINGS; m Mike Naples © Peter
Napolitano 24Apr50 EU201540

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MAY 1 2 1950

Napolitano, Peter.

TIGHT STRINGS; m Mike Naples © Peter
Napolitano 24Apr50 EU201541

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MAY 12 1950

Napolitano, Tomaso.

... Il partito comunista dell' U. R. S. S. (I congressi e la linea generale) Roma, L'APE [1945]

xxxii, 236 p., 2 l. 20^{cm}. (*On cover*: Documenti del bolscevismo)

"Bibliografia sovietica": p. [219]-226.

1. Vsesoiūznaiā kommunisticheskaia partiia (bol'shevikov) 2. Russia—Pol. & govt.—1917—
I. Title.

DK266.N258

47-17860

© 10May45; Casa editrice L'APE; AF2213.

1C 9Nov45

Library of Congress

[2]

AA 11539

Napolska, Mary Remigia, *sister*.

... The Polish immigrant in Detroit to 1914, by Sister Mary Remigia Napolska, Felician, o. s. f. Chicago, Ill., Polish Roman Catholic union of America, 1946.

110 p. front. (map) 1 illus. 21½". (Annals of the Polish R. C. union, Archives and museum. Vol. x. 1945-1946)

Thesis (M. A.)—University of Notre Dame.

"List of sources and references": p. 103-110.

© 4-25-46; 2 c 4-28-46; Archives and museum of the Polish Roman Catholic union, 1. Poles in Detroit. Chicago; AA 11539.

46-6802

Library of Congress

F574.D4N3

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325.243809774

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Na-pooch, na-pooch; by Dorothy Atkinson.

. © 30Jul19; E447840. R12818;

9Nov46; D. Atkinson (A), London.

Napora, Casimir Anthony.

DAJ MI BUZIKA © w & m Casimir Anthony
Napora 31Aug49 EU177524

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Napora, Casimir Anthony.

DON'T SAY MAÑANA © m Casimir Anthony
Napora 17Nov49 EU185358

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Napora, Casimir Anthony.

Exotic moon.

© 9-20-46; C. A. Napora, Chicago;
EU42199.

Napora, Casimir Anthony.

I met a gay señorita.

© 9-20-46; C. A. Napora, Chicago;
EU42198.

Napora, Casimir Anthony

I'm so content dear; words by
C. A. Napora.

Melody and chord symbols.

© 4-3-46; C. A. Napora, Chicago;
EU 14490.

Napora, Casimir Anthony.

Love me and I'll love you.

Melody.

© 4-20-46; C. A. Napora,
Chicago; EU 17699.

Napora, Casimir Anthony.

Make with a kiss.

Melody.

© 4-20-46; C. A. Napora,
Chicago; EU 17700.

Napora, Casimir Anthony

Night life; words ~~and music~~ by Casimir
Anthony Napora.

Melody ~~unaccompanied~~.

~~First line: Night life can only mean
a bright life.~~

© 10-3-13-46; Casimir Anthony Napora,
Chicago; E unp 11253.

eag 7-3-46

Napora, Casimir Anthony.

THAT'S WHY I'M IN LOVE WITH YOU

© m Casimir Anthony Napora 17Nov49

EU185357

Library of Congress
Copyright Office

Napora, Casimir Anthony.

You are to me; words by G. A. Napora.

© 9-20-46; C. A. Napora, Chicago;

EU42200.

Napp, Charles T., 1911-

M1630 RUDDY, CHARLES L 1892-
.2 Dear sweet mother of mine; words by
.R Charles T. Napp, music by Charles Ruddy,
© Crown Music, Los Angeles; 11Dec53;
EP76722.

I. Title. [II. Napp, Charles T., 1911-]

Napp, Charles T.

I'M ALL ALONE TONIGHT © w Charles T.
Napp m Ben Patton 31Mar48 EU123647

Library of Congress
Copyright Office

NAPP, JOHNNY, pseud. SEE
Napolitano, John Andrew, 1921-

EU209506.

JUL 27 1950

NAPPA, the cross-roads of nations. DP13964.
SEE Peter, Hubert J.

Nappanee.

SEE Fell, Robert T.

NAPPANEE TELEPHONE COMPANY.

Nappanee, Indiana telephone direc-
tory. Jan. 1953. 1 v. © L. M.
Berry & Co.; 29Dec52; A74023.

NAPPANEE TELEPHONE COMPANY.

Nappanee, Indiana, telephone
directory. Jan. 1954. © L.

M. Berry & Co.; 18Dec53;

A119530.

NAPPECKAMACK in 1600, present site of
Yonkers. K32013. SEE Cornu, Theo-
dore John.

NAPPÉE, MARIE LOUISE.

Les bandages en pratique hospitalière et en
pratique d'urgence. Paris, 1952. 208 p.
illus. © Masson et Cie; 24Oct52;
AF0-9684.

I. Masson et compagnie.

Library of Congress
Copyright Office

j/m

Napper, Charles W.

LONESOME FOR YOU © w Charles W.

Napper, m James Bruce 11Sep47

EU95050

Napper, Johnny Woodrow.

WE MET IN THE GARDEN; m James Charles
McNeill w & © Johnny Woodrow Napper
21May51 EU239520

JUN 22 1951

Library of Congress
Copyright Office

M1630

.2

.R

Napper, Johnny Woodrow, 1927-
RUDDY, CHARLES L 1892-

Wonderful springtime; words by Johnny W.
Napper, music by Charles Ruddy. © Crown
Music, Los Angeles; 4Dec53; EP76729.

I. Title. [II. Napper, Johnny Woodrow,
1927-]

Library of Congress

Napper, Lois.

WHEN PEACE COMES TO THE WORLD AGAIN;

w Lois Napper m Charles Brundage

© Lois Napper 16May52 EU274967

Nappi, Bill.

Alabama on parade; w H. S. Goldstein,
m B. Nappi. © Bill Nappi & Herman
S. Goldstein, Birmingham, Ala.;
31Mar47; EU48481.

Nappi, Carmela Margaret.

THAT'S WHAT I KEEP TELLING MYSELF; w,
m & © Carmela Margaret Nappi 12Sep50
EU215131

Library of Congress
Copyright Office

OCT 10 1950

Happi, William.

Ain't you sorry? Words by J. Graydon Hall.

© 5-1-46; Tex Ritter music publications, inc.,
New York; EU29075.

M1959

.A4N

NAPPI, WILLIAM, 1892-

Alabama on Parade; music by Bill
Nappi ... words [by] Herman
Goldstein. © William Nappi
[and] Herman S. Goldstein,
Birmingham, Ala.; 24 Jun 47;
EP15671.

I. Goldstein, Herman Soloman, 1919-
lyricist. II. Title.

Nappi, William.

ALABAMA SWEETHEART; w, m & © William
Nappi 22Sep50 EU216241

OCT 12 1950

Library of Congress
Copyright Office

Nappi, William.

I WOULDN'T TRADE YOU FOR A HORSE
OR A WAGON w Earl Crumly © m
William Nappi 20Oct48 EU148144

Library of Congress
Copyright Office

Nappi, William.

Pass that bucket; words by J.
Graydon Hall.

© 10-29-46; W. Nappi, Birmingham,
Ala.; EU43869.

Happi, William.

Tell me now or tell me never; words by J.
Graydon Hall.

© 5-1-46; Tex Ritter music publications, inc.,
New York; EU29078.

Nappi, William.

WAR EAGLE © w & m William Nappi
29Nov49 EU186273

Library of Congress
Copyright Office

NAPPIN' AND NIPPIN'; w Waldron Bailey
m Al Terry © Waldron Bailey & Al
Terry 16Jan52 EU261378

FEB 18 1952

Library of Congress
Copyright Office

HAPPING? (XB28K) K 7899. see
Cooper, Marjorie.

Nappo, A.

M1749 PIEDIGROTTA [GENNARELLI, by M. Quita-
.18 valle, G. Campese and others, words
.P533 by A. Nappo, B. U. Canetti and
1948 others] Napoli, M. Gennarelli.
© Italian Book Co.; 1948 issue,
3Sep48; EF10915.

I. Quitavalle, M. II. Campese, Gino.
III. Nappo, A., lyricist. IV. Canetti,
B. U., lyricist.

Nappo, A.

M1749 PIEDIGROTTA [GENNARELLI, versi; words
.18 by G. Casillo, A. Nappo, E. Maisto
.P534 and others] Napoli, M. Gennarelli.
1948 © Italian Book Co.; 1948 issue,
8Aug48; AF8421.

I. Casillo, G., lyricist. II. Nappo,
A., lyricist. III. Maisto, E.,
lyricist.

Nappo, Carmen Alfred, 1915-

Don't fool with love; words by C. A.
Nappo.

© 10-30-46; C. A. Nappo, Chicago;
EU51504.

M1508 NAPPO, CARMEN ALFRED,
(Holiday on ice of 1949) It's wintertime
[by] Carmen Nappo, words by Letty
Barbour. © Broadcast Music, inc., New
York; 14Dec48; EP33206.

I. Barbour, Letty, lyricist. II. Title.
III. Title: Holiday on ice of 1949.

Library of Congress
Copyright Office

xM1508.8

NAPPO, CARMEN ALFRED.

**It's wintertime. See his Holiday on ice of
1949.**

xM

Library of Congress
Copyright Office

Nappo, Carmen Alfred, 1915-

It's Wintertime; words by C. A. Nappo.

© 11-27-46; C. A. Nappo, Chicago;

EU54647.

NAPPUS HOUSE; w, m & © Lura Wilson
Hollandsworth 22Oct51 EU253832

NOV - 7 1951

Library of Congress
Copyright Office

NAPPY brushed leathers. KK59214. SEE
Young (Richard) Co.

APR - 5 1951

Nappy chooses a pet.

Hogan, Inez, 1900-

Nappy chooses a pet, by Inez Hogan. New York, E. P.
Dutton & company, inc., 1946.

[48] p. incl. front., illus. 21 x 16^{cm}.

"First edition."

© 4-8-46; 2 c 2-28-46; Inez Hogan Bowers,
Provincetown, Mass.; A 2323.

I. Title.

Library of Congress



PZ10.3.H679Nap

46-2189

[4]

NAPPY CORPORATION.

Beer-Clean, made exclusively for
taverns. (Washing compound) La-
bel. Appl. author: Daniel Nea-
politan. © Daniel Neapolitan &
Dominick Neapolitan, t.a. Nappy
Corp.; 24Sep54; KK100958.

NAPPY CORPORATION.

The new wonder cleaner; Kleans-Rite.

Label. Appl. author: Daniel Neapolitan. © Daniel Neapolitan & Dominick Neapolitan, t.a. Nappy Corp.; 24Sep54; KK100957.

2 X-ref.

NAPPY CORPORATION.

Water-Less hand cleaner. Net weight
13 ounces. Label. Appl. author:
Daniel Neapolitan. © Daniel Nea-
politan & Dominick Neapolitan,
t.a. Nappy Corp.; 60ct54;
KK101037.

Nappy has a new friend.

PZ7

.H683

Naj

Hogan, Inez, 1900—

Nappy has a new friend, by Inez Hogan. New York, E. P. Dutton & company, inc., 1947.

[49] p. illus. 21 x 16^{cm}.

"First edition."

1. Title.

PZ7.H683Naj

47-1877

© 12Feb47; author, Provincetown, Mass.; A10448.

Library of Congress

[5]

NAPPY HEAD WOMAN w & m Willie

Broonzy © Wabash Music Co. 12Jan48

EU112177

Nappy is a cowboy.

HOGAN, INEZ.

Nappy is a cowboy. [1st ed.] New York,
E. P. Dutton. [49] p. illus. © Inez
Hogan; 14Jan49; A29045.

Library of Congress
Copyright Office

vp/rk

Napravnik, E
Melancolie.

R

see

Melancolie.

CROSS REFERENCE CARD

NAPRE OPERATING DATA MONTHLY.

See

Operating data monthly.

Naprzeciw blaskom.

M1554

KOLASIŃSKI, JERZY.

.K

Naprzeciw blaskom; s/owa i melodia
autora nieznanego, opracow: Jerzy
Kolasiński. [Score: chorus (SABB)
and piano] 2.-Z/ © S.W.O. Czytelnik,
Warsaw; 28Sep53; EF0-23946.

I. Title.

Library of Congress

Naprzód idziemy.

© S.W.O. Czytelnik, Warsaw; 29Oct51;
EF21064. SEE

1955 file.

Napton, Johnny.

A gal in Nogales; w & m Johnny Napton
& Roc Hillman. © Crystal music pub-
lishers, inc., Hollywood, Calif.;
9Feb47; EU62621.

NAPTOWN, I.N.D.; w & m Sid Gunter ©
Tannen Music, inc. 17Jun53 EU320219

Library of Congress
Copyright Office

E unpub. 345.

Naptown.

see

Rinne, Austin Dean.

MSH 2-27-46

Naptown.

SEE Odom, Dorothy Joy.

Napua.

WOODD, NAPUA.

MT590
.018
no. 70

Napua; words and music by Sam Koki and
Napua Woodd, [arrangement and instruc-
tion by Betty B. Glynn] (Oahu advanced
harmony note course for Hawaiian and
electric guitar, [lesson] 70PT) © on
arrangement & instruction; Oahu Pub. Co.,
Cleveland; 8Jul49; EP43476.

1. Hawaiian guitar music---Teaching pieces.
I. Koki, Sam. II. Title. [III. Glynn,
Betty B., 1918-]

Library of Congress
Copyright Office

JUN - 5 1950

NAPULE; Italian w, m & © Giuseppe De
Luca 11Mar54 EU350637

De Luca

Library of Congress
Copyright Office

NAPULE; w E. M. Milone, m Francesco
Pennino. © 27Dec24, E606013.
R89410, 25Jan52, Frank Pennino (A)

Library of Congress
Copyright Office

MAR - 4 1952

NAPULE; w Ernesto Murolo, m Ernesto
Tagliaferri. © 1Sep19, E460660.
R103829, 10Dec52, V. Murolo (C)

Napule bello mio w & m Ettore
Fanzilli. © Lina E. Carbone,
Medford, Mass.; 15Jan47; EU59113.

NAPULE CA SE NE VA'; versi E. Murolo,
m E. Tagliaferri. © 1Sep20,
E485296. R28291, 23Jan48, V.
Murolo (C)

NAPULE CHIAGNE w Joseph Calabro,
© m Casimiro Dello Joio 24Oct47
EU102967

Library of Congress
Copyright Office

E unp 11369.

Napule d'oro (Golden Naples).

see

Testa, Ciro.

jef 7-11-46

NAPULE 'E LUTTO © w Nunzio Schiano m
Nicola Giuliano 14Oct48 EU148182

Library of Congress
Copyright Office

NAPULE 'E NA VOTA © w Edoardo
Criscuolo m Santi Sammataro
5Dec49 EU186952

Napule 'e notte.

M1508

BORGAZZI, FABIO, 1920-

(Senza veli) Napule 'e notte; beguine
serenata, il motivo conduttore del film
Senza veli, testo di C. della Gatta, musica
di G. Fabor [pseud.] © Radio record
Ricordi, Milano; 4Dec52; EF0-19148.

I. Title. II. Title: Senza veli. [III. Gatta,
Corrado della]

Library of Congress
Copyright Office

SL

Napule è 'nu cafè.

M1356

.F

FUSCO, TARCISIO, 1904-

Napule è 'nu cafè; canzone napoletana,
parole di G. Fiorelli, musica di Tarcisio
Fusco. [Piano-conductor score (orchestra,
with words) and parts] © Neapolis
edizioni musicali, Milano; 10Jun51;
EF0-10334.

I. Title. [II. Fiorelli, Giuseppe, 1904-

]

Library of Congress
Copyright Office

DEC 10 1951

Napule 'e sera.

M1749

GRIFFO, GIOVANNI, 1891-

.2

Napule 'e sera; versi di A. Pagliarulo [and]
Tortora, musica di Giovanni Griffo.

.G

© Edizioni musicali italcanto, Milano;
15Oct53; EF0-23870.

I. Title. [II. Pagliarulo, Antonietta, 1911-
III. Tortora, Anna, 1906-]

Library of Congress

Napule e Surriento. (R) SEE
Tagliaferri, Ernesto.

P



Napule e Surriento.

TAGLIAFERRI, E

Naples and Sorrento. Napule e
Surriento. English lyric by
Olga Paul, Italian lyric by E.
Murolo, music by E. Tagliaferri.
(In Memories of Italy. p.10-12)
© Edward B. Marks Music Corp.,
New York; 16 Jul 47; on English
lyric; EP15818.

M1748
.M454

I. Paul, Olga, tr. II. Murolo, E.,
lyricist. III. Title. IV. Title:
Napule e Surriento.

Library of Congress
Copyright Office

NAPULE ME CHIAMMA! versi di P. L.
Esposito, & m. © 15Oct22, E552698.
R57170, 17Jan50, Francesco Pennino
(A of m)

FFR 13 1950

Library of Congress
Copyright Office

Napule, na'.

STAFFELLI, ATTILIO.

Napule, na'; canzone di A. Staffelli.

[Words by] Corrado della Gatta. Roma,
Diòniso. (With Campese, G. Non so
perche') [Piano-conductor score (orches-
tra) and parts; with words] © Italian
Book Co.; 4Oct49; EF0-1074.

M1356
.C

I. Title. [II. ^{GATTA}~~Gata~~, Corrado della]

Library of Congress
Copyright Office

MAR - 8 1950

MAR - 8 1950

2/7

Napule nun sí ochiú túl
S'EE Paganucci, A. EP1172.

NAPULE SEMPE NAPULE; w, m & © Adelina
Grande 21Aug50 EU212835

Library of Congress
Copyright Office

SEP 11 1950

NAPULE STA SEMPE 'NFESTA; w Frank Paul
Tortorelli m Uriel Nespoli © Frank
Paul Tortorelli & Uriel Nespoli
4Jan54 EU342746

NAPULE T'ASPETTA; w Renzo Abbondandolo,
m Francesco Pennino. · © 27Dec24,
E606012. R89409, 25Jan52, Frank
Pennino (A)

- 4 1952

Napuletanata.

M1557


LEONCAVALLO, RUGGIERO, 1858-1919.

.L

Napuletanata; serenata napoletana [by]
R. Leoncavallo. [Score: tenor, chorus,
(SATB) and piano] © Jeanne Puelerede
Leoncavallo; 31Oct53; EF0-25213.

I. Title.

Library of Congress



Naquela tarde.

© Irmãos Vitale, São Paulo, Brazil;
5Dec51; EF22721. SEE

1955 file.

Naquin, Eldon A lyricist.
Joe Buck, Ronald. The star of Notre Dame.

Naquin, Irving A.

I can't live on this way; w I. A.
Naquin, m Robert L. Carleton. ©
Irving A. Naquin, El Paso, Tex.;
24Mar47; EU68467.

Naquin, Irving A lyricist.
See Carleton, Robert L. Should I come
back to you.

Nar alven brusar.

M25

.J

JAHN, GÖSTA.

Nar alven brusar; prelude, [by] Gösta
Jahn. Piano. © Malmström & c:o,
musikförlag, Stockholm; 15Dec49;
EFO-1997.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

Når enden er god.

[Arnesen, David Dietrichs Swensen, 1884—

... Når enden er god. 18. tusen. Oslo, H. Aschehoug & co.
(W. Nygaard) 1942.

227 p. 20^{cm}.

Author's pseud., Peter Bendow, at head of title.

I. Title.

PT8950.A75N3

47-36135

© 27Feb42; 1c 18Oct46; publisher; AF5083.

Library of Congress

[2]

Når fjordene blåner.

M1258

.P

PAULSEN, ALFRED, 1849-1936.

Når fjordene blåner; musikk: Alfred Paulsen,
arr.: Johannes Hanssen. (Norsk musik-
forlags kartonger for janitsjarorkester,
nr.6) [Parts: band] NM: arrangement.
© Norsk musikforlag a/s, Oslo; 7Nov38;
EF20443.

I. Title. [II. Hanssen, Johannes,
1874-]

Library of Congress

NAR KOMMER DAGEN? Julsang, w Anna
Guldberg, m A. R. Wachtmeister.
© 8Sep19; E458671. R17550;
13Apr47; Axel Raoul Wachtmeister
(A), Nice, France.

Når kvinner ikke vil.

LUDT, FINN, 1918-

(Når kvinner ikke vil) En mann; [fra
operetten, Når kvinner ikke vil] tekst:
Barthold Halle, musik: Finn Ludt. (With
his (Når kvinner ikke vil) Led meg)
© Norsk musikforlag a/s, Oslo; 5Nov51;
EF0-11354.

M1508

I. Title. II. Title: Når kvinner ikke vil.
[III. Halle, Barthold, 1925-]

s.l.

Library of Congress
Copyright Office
art.

FEB 2 1951
xM1508.8

2/2

Når kvinner ikke vil.

M1508

LUDT, FINN, 1918-

(Når kvinner ikke vil) Led meg; [fra
operetten, Når kvinner ikke vil] tekst og
musik: Finn Ludt. © Norsk musikforlag
a/s, Oslo; 5Nov51; EF0-11354.

I. Title. II. Title: Når kvinner ikke vil.

s.l.

Library of Congress
Copyright Office

FLD 30 1952
xM1508.8

1/2

Når kvinner ikke vil.

M1508 LUDT, FINN, 1918-
(Når kvinner ikke vil) Potpourri; fra
operetten, Når kvinner ikke vil (Lysistra-
ta), musikk: Finn Ludt, tekst: [Finn Ludt]
og Barthold Halle. © Norsk musikforlag.
a/s, Oslo; 5Nov51; EF0-11355.

I. Title: Når kvinner ikke vil. [II. Halle,
Barthold, 1925- III. Title]

s.l.

Library of Congress
Copyright Office

FEB 26 1952

xM1508.8

NAR RONNEN BLOMMAR. WHEN THE ROAN-TREE
FLOWERS, op.75, nr.1; m Jean Sibe-
lius, ed. & rev. Julia A. Burt; pf.
© 27Sep22, E547355. R63773, 28Jun50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

JUL 14 1950

Library of Congress
Copyright Office

NARA © w Hugh Raymond Rogers m Dorothy
Elinor Rogers 26Jan49 EU154693

Library of Congress
Copyright Office

NARADAE, ANGELUS ©.

NARADAE's astrological co-mate scope;
friendships analyzer. Device,
illus. © 27Nov49; AA178674.

APR 13 1951

NARADAE, ANGELUS ©.

Na Ra Da's credo: An American
speaks. New York, Na Ra Da Astro-
logical Productions. Card, illus.
© on revisions; 2Jan51; AA174924.

MAR 1 - 1951

NARAMORE, ARCH. P., sole owner
Midwest Music Publishers. SEE
Midwest Music Publishers.

EP80006

M2072

NARAMORE, ARCH P

1885-

.5

.N

Be still and know that I am God; anthem,
S.A.T.B. and solos, words from the 46th
Psalm and Martin Luther, adaptation
and music by Arch P. Naramore and
Mary Alice Fishback [in part] adapted
from the chorale as harmonized by J. S.
Bach. [With piano or organ acc.] 19¢
© Arch P. Naramore; 1Feb52; EP60525.

MAR 20 1952

I. Fishback, Mary Alice, 1915- II. Bach,
Johann Sebastian, 1685-1750. III. Title.

Library of Congress
Copyright Office

M2092

NARAMORE, ARCH P

1885 -

.4

.N

Come unto me; S.A.T.B. anthem, may
be performed a cappella. Text from
Matthew 11:29-30, adaptation and music
by Arch P. Naramore. Wichita, Kan.,
Midwest Music Publishers. [Unacc.]
15¢ © Arch P. Naramore; 28Aug53;
EP74333.

I. Title.

Library of Congress



M2113

.N

Naramore, Arch P

Consider and hear me; words from
Psalm 13 ... accompaniment by Sus ie
Ballinger Newman [and] Mary Naramore
Fishback. Wichita, Kan., Midwest
music publishers. 50¢

© 31Jan46; composer, Wichita, Kan.;
EP1001.

For voice and piano.

I. Newman, Sus ie Ballinger, arr.

II. Fishback, Mary Naramore, joint
arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2072.4

.N

Naramore, Arch P

Consider and hear me; SATB anthem.
Words from Psalm 13 ... accompaniment
by Susie Ballinger Newman [and] Mary
Naramore Fishback. Wichita, Kan.,
Midwest music publishers.

© 2Mar46; composer, Wichita, Kan.;
EP1690.

I. Newman, Susie Ballinger, arr. II.
II. Fishback, Mary Naramore, joint arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.
XM2079.2 .E13

M1594

.N

Naramore, Arch P

Fishin' [words] by A. P.

Naramore, Male voices: [Wichita, Kan.,

Midwest music publishers] 15¢

© 18Sep46; composer, Wichita, Kan.;

EP5672. TTBB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1978

.A1

[Naramore, Arch P

Fishin'; [words by A. P. Naramore,
arranged by Mary Naramore Fishback]
Wichita, Kan., Midwest music publishers.

© 19Feb46; composer, Wichita, Kan.;
EP1694.

For voice and piano.

I. Fishback, Mary Naramore, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.N

Naramore, Arch P

I love to go home in the evening;
words ... by A. P. Naramore, arranged
by Susie Ballinger Newman. Wichita,
Kan., Midwest music publishers. 50¢

© 31Jan46; composer, Wichita, Kan.;
EP1002.

For voice and piano.

I. Newman, Susie Ballinger, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Naramore, Arch P.

M1573

.F

FISHER, CHRISTA M

I saw God wash the world; chorus, S.S.A.
[words by] William L. Stidger, adaptation
and music by Christa M. Fisher. Wichita,
Midwest Music Publishers. [With piano
acc.] 15¢ © Arch P. Naramore; 14Sep54;
EP83618.

I. Title. [II. Stidger, William L.,
d.1949]

Library of Congress

M1621

.N

Naramore, Arch P

I want to sing my whole life through
... Words ... by A. P. Naramore,
arranged by Susie Ballinger Newman &
Mary Naramore Fishback. Wichita, Kan.,
Midwest music publishers.

© 19Feb46; composer, Wichita, Kan.;
EP1693.

For voice and piano.

I. Newman, Susie Ballinger, arr.

II. Fishback, Mary Naramore, joint

Library of Congress
Copyright Office

arr. III. Title.
Music Cat.

Naramore, Arch P.

ITCHIN' FOR A KITCHEN © w & m Arch
P. Naramore 11Apr49 EU163514

Library of Congress
Copyright Office

Naramore, Arch P.

THE JAYHAWK © m Arch P. Naramore
25Jul47 EU86403

M1658

NARAMORE, ARCH P

.K2N

The Jayhawk Song; by Arch P.

Naramore. Wichita, Kan., Mid-
west Music Publishers. © Arch

P. Naramore, Wichita, Kan.;

13Sep47; EP17084. For voice and
piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2072 NARAMORE, ARCH P

.5 May Jesus Christ be praised; words from
.N the German, tr. by Edward Caswall,
adaptation and music by Arch P. Nara-
more, acc. by Susie Ballinger Newman.
Wichita, Midwest Music Publishers.
[Score: chorus (SSATB) and piano] 19¢
© Arch P. Naramore; 15May50;
EP46667.

I. Title. [II. Caswall, Edward. III. New-
man, Susie Bal-linger]

Library of Congress
Copyright Office

JUL - 3 1950

M2072

NARAMORE, ARCH P

1885-

.4

.N

Thanks, God, thanks for this land of mine;
SATB with descant, words and music by
Arch P. Naramore, arrangement by Mary
Naramore Fishback. Wichita, Midwest
Music Publishers. [With piano acc.]
© Arch P. Naramore; 2Oct54; EP83740.

I. Title. [II. Fishback, Mary Naramore]

Library of Congress

xM1630

M2113
.N

NARAMORE, ARCH P

1885-

The twenty-third Psalm; adaptation and music by Arch P. Naramore, arr. by Susie Ballinger Newman [and] Mary Naramore Fishback. Wichita, Kan., Midwest Music Publishers. 50¢ © Arch P. Naramore; 3Oct50; EP49546.

I. Title. [II. Newman, Susie Ballinger.
III. Fishback, Mary Naramore, 1912-]

Library of Congress
Copyright Office



xM2079.2
.E23

NOV - 7 1950

M2072 NARAMORE, ARCH P 1885-
.4 Twenty third Psalm; S.A.T.B. anthem, by
.N Arch P. Naramore and Mary A. Fishback.
Wichita, Kan., Midwest Music Publishers.
[With piano acc.] 20¢ © Arch P. Nara-
more; 25Sep52; EP65812.

I. Fishback, Mary Alice, 1915- II. Title.

xM2079.2
.E23

Library of Congress
Copyright Office

M2113

.N

Naramore, Arch P

Unto the perfect day' ... text from
Isaiah 33.17, Solomon 4.6, Psalms 139.9,
10, 12, [and] Proverbs 1.18, adaptation
... by A. P. Naramore; arranged by
Susie Ballinger Newman [and] Mary
Naramore Fishback. Wichita, Kan.
Midwest music publishers. 50¢

¹ © 31 Jan 46; composer, Wichita, Kan.;
EP10C3.

For voice and piano.

I. Newman,
Library of Congress
Copyright Office

Susie Ballinger, arr.
Music Cat.
cont. on next card.

M2113

.N

Naramore, Arch P
Unto the perfect day. (Card 2)

II. Fishback, Mary Naramore, joint
arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2113

NARAMORE, ARCH P

1885-

.N

What doth the Lord require of thee? Text
from Micah, adaptation and music by
Arch P. Naramore, arr. by Thayne
Scott. Wichita, Kan., Midwest Music
Publishers. 50¢ © Arch P. Naramore;
3Oct50; EP49545.

I. Title. [II. Scott, Thayne]

Library of Congress
Copyright Office

NOV - 7 1950

M1573

NARAMORE, ARCH P

1885-

.N

When little boys kneel down to pray; S.S.A.,
adaptation and music by Mary Alice
Fishback and Arch P. Naramore.
Wichita, Kan., Midwest Music Publishers.
[With piano acc.] 15¢ © Arch P. Nara-
more; 1Feb52; EP60524.

- I. Fishback, Mary Alice, 1915-
- II. Title.

MAR 20 1952

Library of Congress
Copyright Office

NARAMORE, CHESTER ©.

Instruction on how to play the game
of "Seven Up" and/or "Lucky Seven".

Cards & folder. © 15Jun50;

AA156287.

100-8 1950

NARAMORE, EARL.

Principles and practice of loading
ammunition; a treatise on the
loading of ammunition. Small
Arms Technical Pub. Co. 952 p.
© Thomas G. Samworth; 6Jan54;
A153718.

I. Samworth, Thomas G.

Library of Congress
Copyright Office

r/t

NARAMORE, ELISABETH.

Farm on Fifth Avenue; a collection of figures from the Metropolitan Museum of Art, depicting farm folk, barnyard animals, and wild creatures of field and stream; shepherded by Elisabeth Naramore. [New York, 1951] 32 p. illus. © Pantheon Books, inc.; 1Mar51; A53571.

I. New York. Metropolitan Museum of Art.

II. Pantheon Books, inc.

Library of Congress
Copyright Office



APR 16 1951
Unit C

sh/r

NARANA of the North. Source title. SEE
Arctic Manhunt. LP2299.

EL NARANJAL m Pedro Ayala © Arnaldo
Ramirez 25Apr49 EU164960

Naranjo, Francisco, 1921-

M1356

.M

MONREAL LACOSTA, GENARO, 1894-

Campanera; paso doble, musica de Monreal
[paroles de Naranjo et Murillo] [Piano-
conductor score (orchestra) and parts]

© Julio Garzon, Paris; 4Oct54; EF0-31003.

I. Title. [II. Naranjo, Francisco, 1921-
III. Murillo, Camilo, 1926-]

Library of Congress

Naranjo, Manuel.

MEMORIA A CHANO m Manuel Naranjo
© Rumbalero Music, inc. 23May49
EU169973

Library of Congress
Copyright Office

NARATH, PETER A.

Renal pelvis and ureter. 429 p. illus.

© Grune & Stratton, inc., New York;

31Aug51; A58761.

I. Grune and Stratton, inc.

OCT - 1 1951

Library of Congress
Copyright Office

egm/kw

Narayan, R K 1906-

An astrologer's day, and other stories. London, Eyre & Spottiswoode [1947]

vi, 229 p. 19 cm.

"Most of these stories were first published in the Hindu of Madras."

1. Title.

PZ3.N166As

47-27903*

© Rasipuram Krishnaswami Narayanswami, Mysore;
23May47; 1c 21Aug47; AI-1090.

Library of Congress

{2}

Narayan, R K

The English teacher, by R. K. Narayan. London, Eyre &
Spottiswoode [1945]

183, [1] p. 19^{cm}.

"First published in 1945."

© 9-28-45; 1 o 1-8-46; Rasipuram Krishnaswamiar
Narayanaswami, Mipore, India; A int. 17.

I. Title.

46-2676

Library of Congress

PZ3.N166En

[2]

NARAYAN SINHA, AKHAURI BASUDEV. SEE
Sinha, Akhauri Basudev Narayan.

Narayanswami, Rasipuram Krishnaswami
see Narayan, R. K., 1906-

A int. 17

Narayanaswami, Rasipuram Krishnaswamier.

see

Narayan, R K

og 4-25-46

NARBERTH, Pa.

YEAGER, GEORGE GORDON.

*Street plan of Lower Merion and Haverford Townships, Narberth Bourough [sic, Pa.] col. map 56 x 59 cm. Scale not given.

© George Gordon Yeager, jr., Drexel Hill, Pa.; 12Jan50; F7135.

1. LOWER MERION TOWNSHIP, Pa.
2. HAVERFORD, Pa.
3. NARBERTH, Pa.

NARBONA, RAFAEL.

Una luz en la sombra, novela. 3.
ed. 263 p. port. © Editorial
Carlos Jaime, Madrid; 30Dec45;
AF7530.

I. Jaime (Carlos) Editorial.

me/p

AF273

Narbonne, René de, 1912-

... Baliseurs de ciels. Paris,
Flammarion [1945]

205 p. illus. 19^{cm}.

© 13Sep45; 1c 30Oct45; Ernest
Flammarion; AF273.

I. Title.

NARBUT, JOSEPH EDWARD.

Happiness; or, Road to regret.

Russellton, Pa., Alnar Pub. Co.

56 p. © Joseph Edward Narbut;

17Oct52; AA227374.

NARBY FEATURES ©.

I said, can you write an ad ... You
can win cash or prizes for Vent-A-
Hood ads. (Ventilator) Folder.
Appl. author: Warren K. Bredlow.
© 25Apr52; KK72796.

NARBY FEATURES ©.

Ideas to help you win a beautiful
new sparkling VentAHood kitchen
ventilator for your home.

Folder. 9Sep49; KK41001.

NARCEJAC, THOMAS.

The art of Simenon. [Le cas "Simenon,"
translated by Cynthia Rowland] London,
Routledge & Paul [1952] 178 p. © on
translation; Thomas Narcejac (Pierre
Ayraud); 19Sep52; 2c 13Nov52; AI0-2614.

I. Rowland, Cynthia, tr.

Library of Congress
Copyright Office

j/m

NARCEJAC, THOMAS.

Le cas "Simenon." 191 p.

© Presses de la cité; 15Sep50;
AF14011.

I. Presses de la cité.

Narcejac, Thomas, joint author.

BOILEAU, PIERRE.

Celle qui n'était plus... Roman [par]
Boileau [et] Narcejac. [Paris, 1952]
240 p. © Éditions Denoël; 1Nov52;
AF0-10776.

I. Narcejac, Thomas, joint author.
II. Denoël, Éditions.

Library of Congress
Copyright Office



j/m

Narcejac, Thomas, 1908-

**Esthétique du roman policier. Paris, Le Portulan, 1947,
201 p. 19 cm.**

1. Detective and mystery stories—Technique.

I. Title.

PN3448.D4N3

808.3

47-7966*

© Éditions Le Portulan; 1Feb47; AF3938.

Library of Congress

(2)

mL

NARCEJAC, THOMAS.

Liberty ship. 224 p. © Presses de
la cité; 15Mar53; AF14008.

I. Presses de la cité.

NARCEJAC, THOMAS.

Le mauvais cheval. 222 p.

© Presses de la cité; 15Mar51;
AF14023.

I. Presses de la cité.

Revised

Library of Congress
Copyright Office

b/f

NARCEJAC, THOMAS.

**La mort est du voyage. 243 p. (Le
Masque; collection de romans d'aventures)
© Librairie des Champs-Élysées, Paris;
30Jun48; AF9300.**

I. Librairie des Champs-Élysées.

cg/r

**Library of Congress
Copyright Office**

NARCEJAC, THOMAS.

La nuit des angoisses. 189 p.
(Le Labyrinthe) © Société
d'éditions et de publications
en exclusivite, Paris; 27May48;
AF7828.

I. Societé d'éditions et de
publications en exclusivité.

Narcejac, Thomas, 1908-

La police est dans l'escalier. Paris, Portulan [1947]

250 p. 18 cm. (La mauvaise chance, 16)

I. Title. II. Series.

PQ2627.A675P6

47-29189*

© 1Jan47; Éditions Le Portulan, Paris; AF3395.

Library of Congress

[2]

VF

NARCEJAC, THOMAS.

Une seule chair. 222 p. © Presses
de la cité; 30Mar54; AFO-15159.

I. Presses de la cité.

r/h

Library of Congress
Copyright Office

Narcejac, Thomas, joint author.

BOILEAU, PIERRE.

Les visages de l'ombre, roman [par]
Boileau [et] Narcejac. 236 p.

© Éditions Denoël; 30Dec53;
AF14000.

I. Narcejac, Thomas, joint author.

II. Denoël, Éditions.

Narcejac, Thomas, joint author.

BOILEAU, PIERRE.

The woman who was no more, by Pierre Boileau and Thomas Narcejac; translated from the French by Geoffrey Sainsbury. 202 p. © Rinehart & Co., inc.; 8Mar54; A138023.

- I. Narcejac, Thomas, joint author.
- II. Sainsbury, Geoffrey, tr.
- III. Rinehart and Company, inc.

Narcez, pseud.

see

Gedwell, John, 1911-

EU295121

Library of Congress
Copyright Office



Music Cat.
Official only

NARCILLE; m Merced Martinez © Northern
Music Corp. 30Nov51 EU258273

JAN - 4 1952

Library of Congress
Copyright Office

Narcisco, Glauco.

IO SOGNO VENEZIA; w Glauco Narcisco m
Armando del Cupola © Beth Hamilton
9Sep49 EU178379

Revised
5Dec50



Library of Congress
Copyright Office

NARCISENFELD, HARVEY LINCOLN DAVID.

Mr. America, a child's adventure story.

A tri-weekly television serial by Phil Mills [pseud. of Philip Owaroff] and Harvey [pseud. of Harvey Lincoln David Narcisenfeld] [Sample script in the series] © Harvey Lincoln David Narcisenfeld, Philip Owaroff; lc 12Sep49; DU23313.

FEB 27 1950

NARCISENFELD, Harvey Lincoln David.
Mr. America. DU21166. SEE Owaroff,
Philip.

Narciso, Vincenzo.

CAGNATE OJ CORE w Vincenzo Narciso,
m Frank Pugliese, © Joseph Cera-
bino 7Aug47 EU88010

Narciso, Vincenzo.

O CAPO È SUGGITÀ w Vincenzo
Narciso, m Frank Puglieso ©
Joseph Cerabino 7Aug47 EU88009

Narciso.

ANGIOLETTI, GIOVANNI BATTISTA.

Narciso, racconti. [1. ed.] [Milano]
1949. 218 p. (La Medusa degli
Italiani, v. 38) © Arnoldo Mondadori
editore, Milano; 1Sep49; AF11735.

I. Mondadori (Arnoldo) editore.

JUL 14 1950

Library of Congress
Copyright Office

dr/r

NARCISO MARTINEZ; w & m Juan Gaytan ©
Peer International Corp. 31Jul53
EU326188

Library of Congress

Narcissa Whitman, pioneer girl.

WARNER, ANN SPENCE.

Narcissa Whitman, pioneer girl;
illustrated by Bette Davis. 192 p.
© The Bobbs-Merrill Co., inc.;
8Sep53; A105126.

- I. Whitman, Narcissa (Prentiss)
- II. Davis, Bette, illus.
- III. Bobbs-Merrill Company, inc.

Library of Congress

bj/i

NARCISSE, ALPHONSE.

L'ombre de la morte. 219 p.

© Librairie Plon; 15Sep54;

AFO-16157.

I. Plon, Librairie.

Library of Congress
Copyright Office

h/s

Narcisse, Bishop L.

IT'S NICE TO BE NICE; w & m Bishop L.
Narcisse © Los Angeles Gospel Music
Mart & Bishop L. Narcisse 12Apr54
EU354813

Library of Congress
Copyright Office

Narcisse.

M1508 [Caffot, Sylvère Victor Joseph]
Narcisse: Narcisse [excerpt]
paroles de Sylviano [pseud.] & Syam[pseud.]
© 31Oct39; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF504.
For voice and piano, and voice part.
I. Seiller, Roger, lyricist. II. .
Title..

xM1508.9

M1508 **Narcisse.**
Sylviano, René.

"Narcisse": L'amour est à tout
l'monde [excerpt] ... paroles de
Léo Levièvre fils & Fernand Rauzena.

© 31Oct39; 1c 5Mar46; Editions
Paul Beuscher, Paris; EF525.

For voice and piano, and voice
part.

- I. Lelièvre, Léo, lyricist.
- II. Rauzena, Fernand, joint lyricist.
- III. Title: L'amour est à tout
l'monde.

Narcisse.

M1508

Sylviano, René.

"Narcisse": Mon cœur reste
avec vous [excerpt] ... paroles de
Fernand Rauzena.

© 31Oct39; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF507.

For voice and piano, and voice
part.

I. Rauzena, Fernand, lyricist.

II. Title: Mon coeur rest avec
vous.

Narcisse.

M1508 Sylviano, René.

"Narcisse": Notre sergent major
[excerpt] ... paroles de Fernand
Rauzena.

© 30Nov39; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF498

For voice and piano, and voice
part.

I. Rauzena, Fernand, lyricist.
II. Title. III. Title: Notre
sergent major.

Narcisse.

M1508

Sylviano, René.

"Narcisse": Où qu'est-y que
j'vais comme ça [excerpt] ...

Paroles de Fernand Rauzena.

© 31Oct39; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF500.

For voice and piano.

I. Rauzena, Fernand, lyricist.

II. Title: Où qu'est-y que
j'vais comme ça.

NARCISSE. R113826. SEE Cools, Eugene.

"Narcisse".

SEE Sylviano, René. HF498, 500, 504, 507, 525.

Narcisse et Goldmund.

HESSE, HERMANN.

Narcisse et Goldmund (Narziss und Gold-
mund) Récit, traduit de l'allemand par
Fernand Delmas. 325 p. (Collection
"Traduit de." Série allemande)
© Calmann-Lévy, Paris; 1Oct48;
AF11984.

I. Delmas, Fernand, tr.

NOV 16 1950

II. Calmann-Lévy.

Library of Congress
Copyright Office

rjm/r

La narcissse noir.

GODDEN, RUMER.

La narcissse noir (Black narcissus)

Roman, tr. de l'anglais par G. Sellier-

Lèclercq. 303 p. © Éditions Albin

Michel, Paris; 25Feb49; on translation;

AF10011.

I. Sellier-Leclercq, Genèvieve, tr.

II. Michel, Albin.

Library of Congress
Copyright Office

mds/rk

NARCISSISM VERSUS SELF-LOVE.

A74713. SEE Slater, Ralph.

Narcissus. R101209. SEE
Heard, Gerald.

NARCISSUS. DU28915. SEE Houlihan, Tom.

OCT 22 1961

Narcissus.

*1

M223

NEVIN, ETHELBERT.

.N

Narcissus, by Ethelbert Nevin,
transcribed ... by Michael Edwards.

© Mills Music, Inc., New York;

29Sep47; on arrangement; EP20620.

Score (violin and piano) and part.

M20

.N

Narcissus.

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus, by Nevin; and Minuet,
by Boccherini. [Arr. by Vic-
tor Ambroise] © Lawrence
Wright Music Co., ltd., London;
on arrangement; 16May47;
EF3322. For piano solo.

I. Ambroise, Victor, 1888- arr.
II. Title. III. Boccherini, Luigi,
1743-1805. Minuet.

M1380 Narcissus.
.N NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus; by Ethelbert Nevin ...
arr. by Hugo Frey, [words by
Elsie-Jean, pseud.] © Hamilton
S. Gordon, inc., New York; on
arrangement and words; 23Jun47;
EP15288. For piano solo, with
words.

I. Frey, Hugo, 1874-
Elsie Jean, 1898*
Title.

arr. II. Stern,
lyricist. III.
Music Cat.

Narcissus.

ML258

.N48

N39

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus; [by] Ethelbert Nevin,
arr. by Harold L. Walters. ©
Rubank, inc., Chicago; 100ct47;
on arrangement; EP17679.
Condensed score (band) and
parts.

I. Walters, Harold L., 1918- arr.
II. Title.

Narcissus.

*1

M1395 NEVIN, ETHELBERT, 1862-1901.
.N Narcissus; by Ethelbert Nevin, arr.
by Hugo Frey [for] 1 or 2 violins.
© Hamilton S. Gordon, inc., New
York; 13Jan48; on arrangement;
EP21608. Score (violin and piano)
and parts for 2 violins.

Narcissus.

M261 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N Narcissus; by Ethelbert Nevin, tran-
scribed by Herman A. Hummel. ©
Rubank, inc., Chicago; 1Nov47;
on arrangement; EP19211. Score
(cornet or trumpet and piano) and
part, with part for cornet or
trumpet 2 ad lib.

I. Hummel, Herman A., arr. II. Title.

NARCISSUS; m Ethelbert Nevin, arr.

Walter E. Loud; orch. pts.

© 8Jun20; E481283. R20535;

5Jul47; The Boston music co.

(PWH of W. E. Loud)

Narcissus.

*1

M25
.N

NEVIN, ETHELBERT.

Narcissus, by Ethelbert Nevin,
arr. for piano solo by Stanford
King. © Mills Music, inc., New
York; 29Sep47; on arrangement;
EP20625.

NARCISSUS; trio, m Ethelbert Nevin,
arr. John Martel [pseud. of Carl
Engel]; women's voices, with violin
obbl. & pf. acc. © 10Mar20;
E473113. R15665; 12Mar47; Eliza-
beth Helen Lewis (C of C. Engel),
New York.

M25
.N

Narcissus.

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus: [by] Ethelbert Nevin.
Op. 13, no. 4, transcribed by
Lloyd Marvin. © Chart Music
Publishing House, inc., Chicago;
on arrangement; 2Jun47; EP14934.
For piano solo.

I. Marvin, Lloyd, arr. II. Title.

Narcissus.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

M14
.8
.H3
B2

Narcissus; [by] Ethelbert Nevin [op. 13, no.4, arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.4-5) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70223.

I. Title. [II. Hanert, John Marshall, 1909-]

SL

Library of Congress
Copyright Office

Narcissus.

M13
.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus; [by] Ethelbert Nevin, op.14,
no.3, arr. by Chester Nordman. [For
organ; includes registration for Hammond
organ] © on arrangement; Shattinger,
inc., St. Louis; 16Oct51; EP58009.

I. Title. [II. Nordman, Chester, 1895-]

NOV - 6 1951

Library of Congress
Copyright Office

xM14.85

Narcissus.

M1380
.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus; by Ethelbert Nevin,
piano solo, a John W. Schaum
arrangement. © Belwin, inc.,
New York; 20Nov47; on arrange-
ment; EP18806.

I. Schaum, John Walter, 1905- arr.
II. Title.

Narcissus.

M25

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Narcissus: [by] Ethelbert Nevin. Op.

13, no. 4. Ed. by Samuel Spivak.

© Edward Schuberth & Co., inc.,
New York; 7Oct47; EP17728. For
piano solo.

I. Spivak, Samuel, 1888- ed.

II. Title.

Narcissus.

M38

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

.3

Narcissus; [by] Ethelbert Nevin.

.N

Op.13, no. 4. Simplified by Samuel
Spivak. © Edward Schuberth & Co.,
inc., New York; 6Oct47; EP17729.
For piano solo.

I. Spivak, Samuel, 1888-

arr.

II. Title.

Narcissus.

M38.3 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

Narcissus; [by] Ethelbert Nevin.:

[Op. 13, no. 11] Piano solo
[arr. by] Carl Richter. © Bach
Music Co., Henry Dellafield,
sole owner, Boston; 15Sep47;
on simplified arrangement;
EP17782.

I. Richter, Carl, 1870- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M38.3 Narcissus.
.N NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus; By Ethelbert Nevin.

[Op.13, no.4. Arr. by Hugo Frey]

© Hamilton S. Gordon, inc., New
York; 14Nov47; on arrangement;
EP18741. For piano solo.

I. Frey, Hugo, 1874- arr. II. Title.

M38.3
.N **Narcissus.**
NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus; by Ethelbert Nevin.

[Op. 13, no. 4. Arr. by Walter L.
Rosemont, special lyric by Jack
Edwards] © Edwards Music Co.,
New York; 6Nov47; on simplified
arrangement & new lyrics;
EP18669. Includes version for
voice and piano and parts for
piano and 2 instruments or small
orchestra.

I. Edwards, Jack, lyricist. II. Rosemont,
Walter L., arr. III.

Library of Congress
Copyright Office

Title. xM1630.2
xM1356

Narcissus.

M1258 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N48 1901.

N34 Narcissus, by Ethelbert Nevin, arr.
by Philip J. Lang. © Mills Music,
inc., New York; 12Dec47; on arrange-
ment; EP23294. Condensed score
(band) and parts.

I. Lang, Philip J., arr. II. Title.

Narcissus.

*1

M1621 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

Narcissus [by] E. Nevin [arr. by
J. Gollwell, words by] Fr. Kudrna.
© Zdeněk Vlk, Praha; 21Oct46; on
words & arrangement; EF9320. For
voice and piano.

Narcissus.

*1

NEVIN, ETHELBERT.

M1389
H57D8 Narcissus [by] Nevin, arr. by Franz
 Mittler. (In Hirschberg, David,
 ed. Duets are fun, bk.1. p.20-21)
 © Musicord Publications, New York;
 11Feb48; on arrangement; EP27121.

Narcissus.

M1739

.2

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Narcissus, lyric by Moira Heath, arrangement based on a melody by E. Nevin.

© Campbell-Connelly, inc., London;
13Dec48; on new lyric; EP33272.

I. Heath, Moira, lyricist. II. Title.

Library of Congress
Copyright Office



Narcissus.

M25
.NNEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus, piano solo by Ethelbert
Nevin. Op.13, no.4. Ed. by Maxwell
Eckstein. © Carl Fischer, inc.,
New York; 29Apr48; on simplified
arrangement; EP26421.

Narcissus.

*1

M1380

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Narcissus; piano solo by Ethelbert
Nevin. Op. 13, no. 4. Simplified
arrangement by Maxwell Eckstein.

© Carl Fischer, inc., New York;
23Apr48; on arrangement; EP27519.

Narcissus.

*1

M1380 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

Narcissus [Op.13, no.4] By Ethelbert
Nevin, adapted for the piano by
Walter Lane [pseud.] © Shattinger
Piano & Music Co., St. Louis;
29Dec47; on simplified arrangement;
EP20634.

Narcissus.

*1

M1380 NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
.N Narcissus, by Ethelbert Nevin,
adapted for the piano by Chester
Nordman. © Shattinger Piano & Music
Co., St. Louis; 29Dec47; on arrange-
ment; EP20633.

Narcissus.

*1

M261 NEVIN, ETHELBERT.

.N Narcissus, by Ethelbert Nevin,
transcribed ... by Michael
Edwards. © Mills Music, Inc.,
New York; 29Sep47; on arrange-
ment; EP20621. Score (trumpet
or cornet and piano) and part.

Narcissus.

*1

M269

NEVIN, ETHELBERT.

.N

Narcissus. by Ethelbert Nevin,
transcribed ... by Michael
Edwards. © Mills Music, inc.,
New York; 29Sep47; on arrange-
ment; EP20622. Score (alto
saxophone and piano) and part.

Narcissus.

*1

M252

NEVIN, ETHELBERT.

.N Narcissus. by Ethelbert Nevin,
transcribed ... by Michael
Edwards. © Mills Music, inc.,
New York; 29Sep47; on arrange-
ment; EP20623. Score (clarinet
and piano) and part.

Narcissus.

*1

M285

.N

NEVIN, ETHELBERT.

Narcissus, by Ethelbert Nevin,
transcribed ... by Michael Edwards.
© Mills Music, inc., New York;
29Sep47; on arrangement; EP20624.
Score (xylophone or marimba and
piano) and part.

Narcissus.

*1

M175
.A4N

NEVIN, ETHELBERT.

Narcissus, by Ethelbert Nevin,
transcribed for piano accordion
solo ... by Michael Edwards.
© Mills Music, inc., New York;
29Sep47; on arrangement; EP20626.

Narcissus.

MT590 [Pryce, Betty] arr.

.026

no.89

Narcissus; music by Ethelbert Nevin,
opus 13, no. 4. Cleveland, Oahu publish-
ing company. (Oahu "Rhythm style" note
course, [lesson 89PG])

© 2Jan46; publisher; EP3985.

For 2 guitars.

Includes lesson on introductions and
vamps and the discussion Opera comes to
America.

~~I. Pryce, B., arr.~~

I. Title.

xM293

Narcissus.

M1557 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

Narcissus, S.A.T.B., with soprano or tenor solo, by Ethelbert Nevin, words by Ruth B. Scholin, arr. by C. Albert Scholin. (Octavo no. 893) © Belwin, inc., New York; 26Jan49; on arrangement & addition of lyrics; EP33950.

I. Scholin, Ruth B., 1900- lyricist.
II. Scholin, Carl Albert, 1896- arr.
III. Title.

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Narcissus.

M1380 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

Narcissus; [by] Ethelbert Nevin, transcribed by H. P. Hopkins. (Century certified edition, no.4012) [For piano] © on arrangement; Century Music Pub. Co., New York; 28Sep51; EP58050.

I. Title. [II. Hopkins, Harry Patterson]

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NOV 15 1951

NARCISSUS; w & m Roger Lambert © Roger
Lambert & Charles W. Tobey Jr.
10Sep51 EU249505

SEP 21 1951

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Narcissus.

M1380
. N

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus; by Ethelbert Nevin. Simpli-
fied for piano solo with big notes [by
Bea Woode, pseud.] 35¢ © on arrange-
ment; The Boston Music Co., Boston;
3Nov50; EP50503.

I. Title. [II. Richardson, Allen L.]

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DEC 1 8 1950

Narcissus.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Narcissus; by Ethelbert Nevin, [op. 13, no. 4, arr. by Sid Feller], a new edition of the complete piano solo. [With Fiedel, Samuel Solomon. I'm so in love with beautiful little you] © on arrangement; Dorian Music Publishers, inc., New York; 6Nov50; EP51274.

JAN 22 1951

I. Title. [II. Feller, Sid]

Library of Congress
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xM25

2/2

M1630

.2

.F

Narcissus.

MT245
.A823
no.775

NEVIN, ETHELBERT WOODBRIDGE.

Narcissus; op.13, no.4, by Ethelbert Woodbridge Nevin. Biographical sketch and glossary, fingering, program notes, form analysis and suggestions for study by L. M. Dodd. (Progressive series compositions, catalog no.775) 40¢ © Art Publication Society, St. Louis; 9May52; EP62933.

1. Piano music---Teaching pieces.
- I. Title. [II. Dodd, Lillie Mayes]

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Narcissus.

M212
.N

NEVIN, ETHELBERT WOODBRIDGE,
1862-1901.

Narcissus; [by] Ethelbert Nevin,
transcribed by Carl Buchman. (Century
certified edition, no.4091) [For piano,
4 hands] © on arrangement; Century
Music Co., New York; 12Sep52; EP65193.

I. Title. [II. Buchman, Carl]

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Narcissus.

M1573

.W

WURTZ, WILLIAM L

1927-

Narcissus; words by Agnes Hedding, music
by William L. Wurtz. [For 1-3 treble
voices and piano] © Agnes Marjorie
Hedding; 4May53; EP76458.

I. Title. [II. Hedding, Agnes Marjorie,
1909-]

NARCISSUS. GU 4628 see Slavin, Merry G.

NARCISSUS, op.13, no.4; by Ethelbert
Nevin, orchestra arr. Victor Herbert,
ed. Harold Sanford; pts. © on arr.,
28Apr26, E642325. R112963, 3Jun53,
The Boston Music Co. (PPW of V.
Herbert) & Mrs. H. Sanford (W)

R

Narcissus; w P. C. Warren, m
Ethelbert Nevin, arr John Martel
[pseud. of Carl Engel] © 30Sep19;
E459573. R11372; 10Oct46;
The Boston music co. (PWH), Boston.

NARCISSUS BLOSSOMS; w, m & © on changed
w & m Elsa Augusta Fox 31Mar52
EU269742. Appl. states prev. reg.
30Jul40, 229259

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D unp. 4507

Narcissus left in the lurch.

See

Cottrell, John Torrey

Narcissus poems.

BALLOU, ELECTRA.

Narcissus poems. Dallas, Story Book
Press. 39 p. illus. © Electra Ballou;
3Oct51; A61073.

sma/r

DEC 11 1951

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NARCISSUS, ranunculus, mermaid roses.

K 6692 see Witzleben, E.

NARCOSIS. California Dept. of Justice,
Bureau of Narcotic Enforcement. 35 min.
© State of California, Dept. of Justice,
Bureau of Narcotic Enforcement; 11Oct54;
MU5780.

Narcotic and drug addiction.

Hesse, Erich.

Narcotics and drug addiction [by] Erich Hesse, M. D. New York, Philosophical library [1946]

viii, 9-219 p. 23 $\frac{1}{2}$ cm.

"Translated by Frank Gaynor."

Bibliographical references included in "Notes" (p. 200-209) Bibliography : p. 210-211.

© 20May46; Philosophical library, inc.;
A 6367.

1. Narcotic habit. 2. Narcotics. 3. Stimulants. I. Gaynor, Frank,
tr.

S G 46-255

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC364.H412

[8]†

613.8

NARCOTIC DRUG ADDICTION. A77671.

SEE Lauritzen, Adrian R. M., comp.

Narcotics.

OURSLER, WILLIAM CHARLES.

Narcotics: America's peril, by Will
Oursler and Laurence Dwight Smith.
[1st ed.] Garden City, N. Y., Doubleday,
1952. 284 p. © Laurence Dwight Smith
& Will Oursler; 10Jul52; A68599.

I. Smith, Lawrence Dwight, joint author.

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Narcotics.

WESTON, PAUL B., ed.

Narcotics, U.S.A., by Paul B. Weston [and
others] New York [1952] 319 p. illus.
© Greenberg: Publisher; 24Jul52; A69240.

I. Greenberg: Publisher.

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/r

Narcotics and narcotic addiction.

MAURER, DAVID W.

Narcotics and narcotic addiction,
by David W. Maurer [and] Victor H.
Vogel. Thomas. 303 p. © David
W. Maurer & Victor H. Vogel;
21Jan54; A129535.

I. Vogel, Victor Hugh, joint author.

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1/2

NARCOTICS AND YOU: PT. 1 (Filmstrip) Young America Films, 1952. 41 fr., color, 35 mm. (Alcohol and narcotics series)

Summary: Describes the nature and origin of opium, cocaine, and marijuana; indicates medicinal uses of narcotics; emphasizes the physical and mental deterioration which results from drug addiction; and surveys the laws which have been enacted to prevent illegal drug traffic. Eastman color.

© Young America Films, inc.; 29Dec52; JP1821.

NARCOTICS AND YOU: PT. 2 (Filmstrip) Young America Films, 1952. 48 fr., color, 35 mm. (Alcohol and narcotics series)

Summary: Shows the physical and mental damage caused by addiction to narcotics; emphasizes the ease of acquiring the drug habit; describes the treatment for the addict; and advocates preventative measures for safeguarding potential users. Eastman color.

© Young America Films, Inc.; 29Dec52;
JP1822.

NARCOTICS AND YOUTH. SEE
Howe, Hubert Shattuck.

The narcotics menace.

ST. CHARLES, ALWYN JAMES.

The narcotics menace. Los Angeles,

Borden Pub. Co., 1952. 206 p.

© Alwyn James St. Charles; 10Jul52;
A68430.

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/w

Le Narcotique.

BERNARD, TRISTAN.

Le narcotique, par Tristan Bernard et
Le monde renversé, par Régis Gignoux.
Edited by Rodney K. Ketcham and Otto F.
Bond. 65 p. illus. (Heath-Chicago
language series. The Heath-Chicago
French series, book 7 alternate) © D. C.
Heath and Co., Boston; 17Jan50; A41732.

I. Gignoux, Régis. II. Ketcham, Rodney K.,
ed. III. Bond, Otto Ferdinand, ed. IV.

Title. V. Title: Le monde renversé.

VI. Heath (D. C.) and Co.

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APR 11 1950
[Misc A]

NARDA. SEE

National Appliance and Radio Dealers
Association.

APR 10 1951

NARDA TRADE-IN BLUE BOOK. A85771.

SEE National Appliance Trade-In
Guide Company. Official NARDA TV
blue book.

NARDE © w Clyde Jefferson Hunnicutt,
sr. m Clyde Jefferson Hunnicutt, jr.
20Dec48 EU151802

Nardecchia, Vernie Dean.

LITTLE LEAGUE BASEBALL PEP SONG.

Little league pep song; w, m & ©
Vernie Dean Nardecchia & Hannah
Evelyn Nussbaum 28Apr52 EU272836

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M1749 NARDELIA, EVEMERO.

.2 Zampugnariello; versi di M. Mendia
.N música di E. Nardella. Napoli,
 Edizioni E.M.C.D. © Italian Book
 Co.; 4Apr48; EF10067.

I. Mendia, M., lyricist. II. Title.

Nardell, Frank.

I'M LIVING IN A DREAM WORLD; w, m &
© Frank Nardell 17Apr52 EU271815

Nardell, Frank.

SEMPRE MEANS ALWAYS; w, m & © Frank
Nardell 1Apr52 EU269987

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Nardella, E.

M1749 PIEDIGROTTA [GENNARELLI, by Enzo Barile,
.18 E. Nardella and others, words by E.
.P533 Bonagura, Aldo Bovio and others]
1947 Napoli, M. Gennarelli. © Italian
Book Co.; 1947 issue, 30Sep47;
EF6933.

I. Barile, Enzo. II. Nardella, E.
III. Bonagura, E., lyricist. IV. Bovio,
Aldo, lyricist.

Nardella, E.

M1749 PIEDIGROTTA GESA, [words by Oliano
.18 Luigi, Pacifico Vento and others, music
.P535 by E. Nardella, V. d'Annibale and others]
1947 Napoli, Gesa. © Italian Book Co.;
-48 1947-48 issue, 5Oct47; EF7453.

I. Luigi, Oliano, lyricist. II. Vento,
Pacifico, lyricist. III. Nardella, E.
IV. Annibale, V. d'.

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Revised-2
26Sep49

Nardella, E.

M1749 PIEDIGROTTA MARIO. 2. ed. [Comp. by
.18 E. A. Mario, words by E. A. Mario,
.P5725 S. di Giacomo, E. de Filippo and
1947 others, music by E. Nardella, E.
 A. Mario and others] © Italian
 Book Co., New York; 1947 issue,
 6Sep47; EF6388.

I. Mario, E. A., comp. and lyricist.
II. Nardella, E. III. Filippo, Eduardo
de, lyricist. IV. Giacomo, Salvatore
di, lyricist.

Revised

Nardella, E.

M1749
.18
.P49

PIEDIGROTTA 1947; [by Enzo Barile,
E. Nardella, and others, words by
E. Bonagura, Aldo Bovio, and
others] Napoli, Edizioni Musica-
li M. Gennarelli. © Italian
Book Co., New York; 30Sep47;
EF6933.

I. Barile, Enzo. II. Nardella, E.
III. Bonagura, E., lyricist. IV.
Bovio, Aldo, lyricist.

Nardella, Evemero.

M1749 PIEDIGROTTA [MASCHIO ANGIOINO;
.18 compiled by Evemero Nardella] Napoli,
.P5727 Edizioni musicali Maschio Angioino.
1949-50 © Edward Rossi; 1949-50 issue, 15Aug49;
 EF-0186.

I. Nardella, Evemero, comp.

s.l.

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NARDELLA, EVEMERO.

.2

.N

Fazzulettiello 'e seta; versi di A. Mangione,
musica di E. Nardella. [Melody and chord
symbols, with words] © Edizioni Musi-
cali Sirio, Napoli; 27Dec50; EF0-8270.

I. Title. [II. Mangione, Alfonso]

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Nardella, Evemero.

M1749 LE NUOVE CANZONI INCISE E CANTATE
;18 DA CLAUDIO VILLA; [musica di Evemero
.N8689 Nardella and others, parole di Mario
Giuspi, D. Bernazza and others] Napoli,
Edizioni E.M.C.D. © Italian Book Co.;
18Sep51; EF17186.

I. Villa, Claudio. II. Nardella, Evemero.
[III. Giuspi, Mario. IV. Bernazza, Dario,
1920-]

s.l.

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JAN 21 1952

Nardella, Evemero.

M1749 PIEDIGROTTA ["SIRIO." Compiled by
.18 Mario Abussi, words by A. Mangione and
.P59 others, music by Evemero Nardella and
1950 others] Napoli, Sirio. © Edward Rossi;
 1950 issue, 29Sep49; EFO-1453.

[I. Abussi, Mario. II. Mangione, Alfonso.
III. Nardella, Evemero]

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Nardella, Evemero.

M1749
.19
.P564

PIEDIGROTTA LE PIU BELLE CANZONI DI
NAPOLI; [by E. Nardella and others, words
by P. Fiorelli, G. Fiorelli and others]
Roma, Vesuvio. © Edgard Rossi; 1951-52
issue, 4Dec51; EF18389.

I. Nardella, Evemero. [II. Fiorelli, P.
III. Fiorelli, Giuseppe, 1904-]

Nardella, Evemero.

STORNELLI FAMILIARI; Italian & English
w Michael Mazza m Evemero Nardella
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6Feb50 EU192825

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1 0 1030

Nardella, Joseph Antony.

Dancing on skates; m J. A. Nardella.

© Joseph Antony Nardella, Sacra-
mento, Calif.; 28Apr47; EU76808.

E unpub. 2092

Nardella, Lucy Rose
Lady America

see

Richard, Leo

mgc 3-12-46

NARDELLI, DONATO (C), Paterson, N. J.
Axle for roller skating wheel and
comb. Mechanical drawing. (C)
lc 2Jul47; IU3116.

Nardi, Anne.

ONLY YOU; w Anne Nardi m William

Anthony Nardi arr Dante Picciotti

© Anne Nardi & William Anthony Nardi

30Jun52 EU279834

Nardi, Edna M.

WHITTLIN' AND WHISTLIN'; w Edna M.

Nardi, w & arr Hans Bruno Meyer m
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Nardi, Edna Muriel.

MY BLUE PARADISE; w & m Hans Bruno
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NARDI, N

.N

On the Hills of Galilee. Alëv
Giva. Poem by A. Broides,
melody by N. Nardi, transcribed
for ... S.S.A. by Lazar Weiner.
© Transcontinental Music Corp.,
New York; 18Nov47; on arrange-
ment; EP18828.

I. Broides, A., lyricist. II. Weiner,
Lazar, arr. III. Title. IV. Title:
Alëy Giva.

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NARDI, NACHUM, 1900-

Israel; an album of Hebrew songs, by
Nachum Nardi, words by M. Avigal, B.
Bar'am, Ch. N. Bialik and E. Indelman,
English adaptations by Olga Paul,
cover design and book illus. by Saul
Raskin. [Words in English, Hebrew and
Hebrew transliterated] \$2 © on English
adaptation; Edward B. Marks Music
Corp., New York; 3Sep52; EP65109.

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Israel; EP65109. (Card 2)

I. Title. [II. Avigal, M. III. Bar'am, B.
IV. Bialik, Ch. N. V. Indelman, E.
VI. Paul, Olga]

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ISRAEL IN SONG, Book I m Nachum
Nardi, employee for hire of Sara
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M1850
.N25I8
bk.3

NARDI, NACHUM, 1900-
Israeliana; Biblical and traditional,
30 melodies, by Nachum Nardi. [Hebrew
words] © Nachum Nardi; book 3,
24Sep54; EU371809.

I. Title.

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M1850
.N25I8

NARDI, NACHUM, 1900-
Israeliana; 43 melodies, by Nachum
Nardi. [Hebrew words] © Nachum
(Naum) Nardi; bk.1, 21Apr52; EU273872.

I. Title.

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M1850
.N25I8
bk.2


NARDI, NACHUM, 1900-

Israeliana; seven compositions by Nachum
Nardi. [Principally for voice and piano;
Hebrew words, in part transliterated]

© Nachum (Naum) Nardi; book 2, 4May53;
EU314985.

I. Title.

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Nardi, Nachum.

ISRAELIANA BOOK NO.2; with Hebrew w,
m & © Nachum Nardi 4May53 EU314985

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Nachum Nardi 24Sep54 EU371809

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Nachum Nardi 10May48 EU135948

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EU203775

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17Mar52 EU267945

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M1850 NARDI, NACHUM, 1901-

.N25 ^Shire Nahum Nardi, 75 shiri yeldi'im.
S4 Rennen, Ramat-Gan. © Naum Nardi;
15Dec47; EF11118. Melodies unacc.;
Hebrew words.

I. Title.

Nardi, Nachum.

SISI ADMAT HASHARON with w © m
Nachum Nardi 10May48 EU135949

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.N

Nardi, Nachum.

Songs for' piano. Tel-Aviv [Palestine] J. Naidat.

© 9Jul46; Joseph Naidat; EF3078.

Contents.- The pioneers' song. -
Hudi chamudi.- By the well.- Playing
a game.

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TRADITIONAL SEFARDIC PRAYER with He-
brew w © m Naum Nardi 7Feb49
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Nardi, Nachum, 1900-

EU314985

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NARDI, NOAH.

Hebrew intermediate test, form A.

Experimental ed. 1945. 12 p.,

illus. © Jewish Education

Committee of New York, inc.,

New York; 15Sep45; AA92625.

NARDI, PIERO.

Vita e tempo di Giuseppe Giacosa. [1. ed.]

[Milano, 1949] 926 p. illus. (Le Scie)

© Arnoldo Mondadori editore; 1Feb49;

AF11732.

I. Giacosa, Giuseppe.

II. Mondadori (Arnoldo) editore.

JUL - 7 1950

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NARDI, SMERALDO.

Atomic leaf. SEE Colonial Art
Creations, inc.

NARDI, SMERALDO.

Crescent. SEE Colonial Art
Creations, inc.

NARDI, SMERALDO.

Drooping driftwood. SEE Colonial
Art Creations, inc.

NARDI, SMERALDO ©.

Dutch girl and boy planters.

[Paired lamp bases] Sculpture.

(1170-G; 1170-B) © 28Dec50;

GU17409-17410.

JAN - 9 1951

NARDI, SMERALDO.

Female Nubian. SEE Colonial Art
Creations, inc.

NARDI, SMERALDO.

Humpty Dumpty bank. Col. plaster
coin bank. © Art Creations Stu-
dios, Chicago; 5Mar47; GP6402.

NARDI, SMERALDO.

The hunter. SEE Colonial Art
Creations, inc.

NARDI, SMERALDO.

The huntress. SEE Colonial Art
Creations, inc.

NARDI, SMERALDO.

Male Nubian. SEE Colonial Art
Creations, inc.

NARDI, SMERALDO ©.

Royal sabu dancer, female. [Wearing
brief costume; lamp base] Cast
plaster. © 26Jan51; GU17576.

1951

NARDI, SMERALDO ©.

Royal sabu dancer, male. [Wearing
costume with bell-like trousers and
holding cymbal on left shoulder;
lamp base] Cast plaster. © 26Jan51;
GU17577.

FEB 20 1951

NARDI, SMERALDO ©

Royal Siamese. [Paired lamp bases;
boy and girl sitting cross-legged]
Sculpture. (1154-B; 1154-G)

© 28Dec50; GU17407-17408.

JAN - 9 1951

NARDI, SMERALDO ©

Siamese rulers. [Paired lamp bases;
boy and girl] Sculpture. (1152-B;
1152-G) © 28Dec50; GU17411-17412.

JAN -9 1951

NARDI, SMERALDO.

Sabu bust. SEE Colonial Art
Creations, inc.

NAEDI, THOMAS JOSEPH ©.

The butterfly girl. [Poem]

1 v., illus. © 7May51;

AA182876.

MAY 31 1951

NARDI, VICTOR.

St. Catherine Labouré. Sculptured
metal figurine. © Leo C. Connelly;
8oct47; GP8060.

NARDI, VICTOR.

St. Catherine [of] Laboure. Fi-
gurine. © Leo C. Connelly,
Chicago; 1c 18Sep47; GU7364.

Nardi, William Anthony.
ONLY YOU; w Anne Nardi m William
Anthony Nardi arr Dante Picciotti
© Anne Nardi & William Anthony Nardi
30Jun52 EU279834

Nardin, Anthony Attilio.
THY LIPS. Tes levres. Le tue labbra;
English w William Shakespeare, French
& Italian w, m & © Anthony Attilio
Nardin 17Feb50 EU194235

Library of Congress
Copyright Office

MAR 1 1960

I 1555

Nardin, Celestin F

Combination safety window, storm window, screen, ventilator and blind, photostat. (C-1652)

Reproduced from drawing.

With explanatory text.

© 1c 10-29-46; Ozone Park, N. Y.; I 1555.

LLHH 11-26-46

NARDIN, CHARLES, pseud. SEE
Clement, Carlos Alberto, 1928-

EU291598

Nardin, Elizabeth C lyricist.
See Schwandt, Wilbur. Tell me the reason.

M1630 NARDIN, LOUIS.

.2 Cheery polka, by Louis Nardin.

.N © Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Sep47; EP23057.
For voice and piano, with chord
symbols.

Nardin, Lucille.

Our first parting; w L. Nardin,
m Ronald Buck. © Lucille Nardin,
Portland, Or.; 11Jun47; EU79696.

Nardin, Lucille..

*1

M1630 BUCK, RONALD, 1907-

.2 Our first parting; words by Lucille

.B Nardin, music by Ronald Buck.

© Nordyke Publishing Co., Hollywood,
Calif.; 1May48; EP27233.

Nardin, Lucille

This desire; w L. Nardin, m Ronald
Buck. © Lucille Nardin, Portland,
Or.; 11Jun47; EU79773.

Nardin, Silvio, 1901-

M1731

DUMAS, JEAN, 1926-

.2

Bonhomme Noël; paroles de Jean Cayol,

.D

musique de Jean Dumas et Sylvain Nardin.

© Éditions Jean Dumas, Marseille;

24Mar51; EF0-8125.

I. Nardin, Silvio, 1901-

II. Title.

[III. Cayol, Jean, 1920-

]

Library of Congress
Copyright Office

JUL 23 1951

Nardin, Silvio, 1901-

M1731 DUMAS, JEAN, 1926-

.2 Pour lui seul; paroles de Sylvain Nardin
.D et Rosy Brun, musique de Jean Dumas et
Sylvain Nardin. © Éditions Jean Dumas,
Marseille; 13Feb51; EF0-7619.

I. Nardin, Silvio, 1901-
[III. Brun, Rose, 1911-

II. Title.
]

JUN 13 1951

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over

NARDIN, SYLVAIN. SEE
Nardin, Silvio, 1911-

EF0-7619

xM

Library of Congress
Copyright Office

JUL 1 1 1951

KK 8510

Nardini, Gaspar and Abbate, Thomas
G , d.b.a. Vita edible oil
co.

see

Vita edible oil company.

pam 3-5-47

Nardini, Joe.

MY HAWAIIAN QUEEN; Hawaiian w Oldřich
Brabenec, English w Rosa Viola Wiley
m Oldřich Brabanec arr Joe Nardini
© on new matter Oldrich Brabenec
10Nov52 EU297186

M236

.N

NARDINI, PIETRO.

Arioso, by Pietro Nardini, harmonized after the figured bass of the composer and transcribed for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 17Jan49; on arrangement; EP33714. Score (violoncello and piano) and part.

I. Sametini, Robert Leon, arr. II. Title.

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M236

.N

NARDINI, PIETRO.

Arioso, by Pietro Nardini, harmonized after the figured bass of the composer and transcribed for the cello by Robert Leon Sametini. © Volkwein Bros., inc., Pittsburgh; 26Jan49; on arrangement; EP33857. Score (violoncello and piano) and part.

I. Sametini, Robert Leon, arr. II. Title.

Library of Congress
Copyright Office



Nardini, Pietro.

CAVATINA; m Pietro Nardini, violoncello
& piano arr. Arnold Trowell, violin
arr. Garnet C. Trowell. © on arr.;
18Nov26; E656383. Schott & Co.,
ltd. (PWH of A. Trowell & G. C.
Trowell); 17May54; R130477.

*

NARDINI, PIETRO, 1722-1793.
Concerto in G minor. SEE HIS
Concerto, violin.

EF0-6155

MAY 14 1951

Library of Congress
Copyright Office

Nardini, Pietro.

CONCERTO PER VIOLINO IN MI MINORE;
par Pietro Nardini, revu & augmenté
d'une cadence par Emilio Pente,
instrumenté par C. Angelelli; score.
© on instrumentation, 18Jun25,
E625873. R108547, 10Mar53, B.
Schott's Soehne (PWH of C. Angelelli)

M228

.N

NARDINI, PIETRO, 1722-1793.

*(Concerto, violin) Concerto in G minor;
by Pietro Nardini, [arr.] by Watson
Forbes and Alan Richardson. (Transcrip-
tions for viola & piano, no.10) [Score and
part] 5s. 6d. © on arrangement; Oxford
University Press, London; 23Nov50;
EF0-6155.

APD - 6 1951

[I. Forbes, Watson. II. Richardson, Alan]

Library of Congress
Copyright Office

M419
.N

NARDINI, PIETRO, 1722-1793.

Shepherd's pipes; [by] Nardini, [rearranged and edited by Rudolf Forst, for] three clarinets and piano. New York, Edition Musicus. [Score (solo instrument and piano) and parts] \$1 © on arrangement; Rudolf Forst; 28Nov50; EP51499.

I. Title. [II. Forst, Rudolf, 1900-]

Library of Congress
Copyright Office

FEB 2 - 1951

Nardini, Pietro.

SONATE EN RE MAJEUR; pour violon solo
et basse par Pietro Nardini,
harmonisée d'après la basse chiffrée
de l'auteur par Eugène Ysaÿe.

© 3Dec24, E663006. R102892, 1Dec52,
Antoine Ysaÿe (C)

Nardini, Pietro.

SONATE EN RE MAJEUR; by Pietro Nardini,
arr. Joan Manén; violin & piano.

© 3Jul26; E646993. Joan Manén (A);
17May54; R130461.

Nardis, Camillo de.

FESTA TRAGICA; pf. © 30Dec20,
E498823. R40311, 3Dec48, Camillo
de Nardis (A)

Nardis, Camillo de.

PROCESSIONE NOTTURNA DEL VENERDI SANTO;
pf. © 30Dec20, E498511. R40309,
3Dec48, Camillo de Nardis (A)

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Nardis, Camillo de.

SAN CLEMENTE A CASAURIA; pf.

© 30Dec20, E498512. R40310, 3Dec48,
Camillo de Nardis (A)

Nardis, Camillo de.

SCENE ABRUZZESI; 2^a suite, partitura
d'orch. © 9Mar21, E499767. R42892,
12Jan49, Camillo De Nardis (A)

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Nardis, Camillo de.

SCENE ABRUZZESI; m Camillo de Nardis ©
Edizioni Curci s.r.l. 17Jun52
EU301269

Nardis, Camillo de.

SERENATA AGLI SPOSI; pf. © 30Dec20,
E498824. R40312, 3Dec48, Camillo
de Nardis (A)

NARDIS, RAY, pseud. SEE
Propoggio, Rinaldo N., 1912-

EU293048

NARDIS, RAY, PSEUD. SEE
Propoggio, Rinaldo Nardis, 1912-

EU367777

Nardis, Ray.

HEART ROBBER; w Doris Marx m Ray
Nardis & Hal Chesters © Doris Marx,
Ray Nardis & Hal Chesters 24Apr53
EU313586

Nardis, Ray.

PLEASE LET ME TALK TO HEAVEN; w John
G. Lyko m Ray Nardis w & m Hal
Chesters © John G. Lyko, Ray Nardis
& Hal Chesters 2Sep53 EU329564

Nardis, Ray.

WHY CRY; w, m & © Ray Nardis & Hal
Chesters 17Sep51 EU250187

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OCT - 3 1951

Nardo, Domenick.

IT CAN'T HAPPEN TOO SOON © w Domenick
Nardo m Tom Charles Falcone 21Jul49
EU173983

Nardo, Domenick.

MY UNKNOWN VALENTINE; w Domenick Nardo
m Tom Charles Falcone © Domenick Nar-
do & Tom Charles Falcone 10ct51
EU251790

Library of Congress
Copyright Office

OCT 15 1951

Nardo, Domenick.

RECKLESSLY © w Domenick Nardo m Tom
Charles Falcone 21Jul49 EU173984

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Nardo, Domenick.

THRU' THE WINDOW OF MY DREAMS © w
Domenick Nardo m Tom Charles Falcone
21Jul49 EU173982

Library of Congress
Copyright Office

Nardo, Domenick Anthony.

CHAMPAGNE AND YOU © w Domenick Anthony
Nardo m Tom Charles Falcone 14Nov49
EU184883

Nardo, Domenick Anthony.

THE SYMPATHY BLUES © w Domenick Anthony
Nardo m Tom Charles Falcone 14Nov49
EU184884

Library of Congress
Copyright Office

Nardo, Don.

ASHES © w & m Don Nardo 21Jun49
EU173764

Library of Congress
Copyright Office

Nardo, Don.

DON'T PUT IT OFF TILL MAÑANA; w, m &
© Wilda Lauvere Dempsey, Evelyn
Claire Urban & Don Nardo 2Apr51
EU234244

MAY 14 1951

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Nardo, Don.

I HOPE I'M NOT WASTING MY TIME; w, m &
© Wilda Lauvere Dempsey, Evelyn
Claire Urban & Don Nardo 16Jul51
EU244414

AUG 15 1951

Library of Congress
Copyright Office

Nardo, Don.

RING AROUND THE MOON © w Pete
Foster, w & m Don Nardo 8Dec47
EU109091

Nardo, Don, pseud.

see

Damico, Narducci Joseph.

MSH 5-21-46

NARDO, DON, PSEUD. SEE
Narducci, Joseph Damico, 1920-

EU362839

NARDO, DON. See
Nardo, Domenick Anthony.

NARDO, DON JOSEPH, PSEUD. SEE
Narducci, Joseph Damico, 1920-

EU362839

Nardo, Joseph Thomas.

COUNT THE NUMBER OF TIMES I MADE YOU
HAPPY © w Joseph Thomas Nardo m Vir-
ginia Hatch Nardo 22Sep49 EU179504

Nardo, Joseph Thomas, 1911-

M1630

NARDO, VIRGINIA HATCH, 1906-

.2

Dear Saint Peter, shut! Lyrics by Joseph

.N

Thomas Nardo, music by Virginia Hatch
Nardo. © Virginia Hatch Nardo & Joseph
Thomas Nardo; 2Sep49; EP40655.

I. Nardo, Joseph Thomas, 1911- lyricist.

II. Title.


Nardo, Joseph Thomas.

FOREVER TO LOVE © w Joseph Thomas

Nardo m Virginia Hatch Nardo 31Oct49

EU183339

Library of Congress
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Nardo, Joseph Thomas.

HALOS OR HORNS © w Joseph Thomas Nardo
m Virginia Hatch Nardo 27Apr49
EU165359

Library of Congress
Copyright Office

Nardo, Joseph Thomas.

I'M A LITTLE BOTTLE FANTASY © w
Joseph Thomas Nardo m Virginia
Hatch Nardo 31Oct49 EU183340

Library of Congress
Copyright Office

Nardo, Joseph Thomas, 1911-

M1630

NARDO, VIRGINIA HATCH, 1906-

.2

.N

Kiss; lyrics by Joseph Thomas Nardo, music
by Virginia Hatch Nardo. © Virginia
Hatch Nardo & Joseph Thomas Nardo;
23Feb49; EP34453.

I. Nardo, Joseph Thomas, 1911- lyricist.
II. Title.

Library of Congress
Copyright Office

Nardo, Joseph Thomas, 1911-

M1630

NARDO, VIRGINIA HATCH, 1906-

.2

Mommy's rainbow lullaby; lyrics by

.N

Joseph T. Nardo, music by Virginia Hatch
Nardo. © Virginia Hatch Nardo & Joseph
Thomas Nardo; 1Apr49; EP35535.

I. Nardo, Joseph Thomas, 1911-

lyricist.

II. Title.

Nardo, Joseph Thomas, 1911-

M1630 NARDO, VIRGINIA HATCH, 1906-

.2 My heart is like a pearl; lyrics by Joseph
.N T. Nardo, music by Virginia Hatch Nardo.
© Joseph Thomas Nardo & Virginia
Hatch Nardo; 1Apr49; EP35536.

I. Nardo, Joseph Thomas, 1911- lyricist.
II. Title.

M1978 NARDO, JOSEPH THOMAS, 1911-
.M4N So, socialized medicine; by Joseph T.
 Nardo. [For voice and piano] © Joseph
 T. Nardo; 6Mar50; EP44786.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Nardo, Joseph Thomas, 1911-

M1630

NARDO, VIRGINIA HATCH, 1906-

.2

'Tis not love; lyrics by Joseph Thomas

.N

Nardo, music by Virginia Hatch Nardo.

© Virginia Hatch Nardo & Joseph Thomas
Nardo; 15Oct49; EP41238.

I. Nardo, Joseph Thomas, 1911- lyricist.

II. Title.

Library of Congress
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Nardo, Nick di.

BUT NEVER FORGET; w Joseph Aromando m
Nick di Nardo © Joseph Aromando &
Nick di Nardo 10Mar54 EU350542

Library of Congress
Copyright Office

Nardo

Nardo, Nick di.

IF MY HEART COULD ONLY TALK; w, m & ©
Joseph Aromando & Nick di Nardo
23Apr52 EU272415

Library of Congress
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Nardo, Nick di.

WE'RE GOING ON A TRIP; w, m & © Nick
Di Nardo & Joe Aromando 13May52
EU274719

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NARDO, VINCE, pseud. SEE
Giallonardo, Vincenzo Lxx.

Oct 24 1951

Nardo, Virginia Hatch.

COUNT THE NUMBER OF TIMES I MADE YOU
HAPPY © w Joseph Thomas Nardo m Vir-
ginia Hatch Nardo 22Sep49 EU179504

M1630

NARDO, VIRGINIA HATCH, 1906-

.2

Dear Saint Peter, shut! Lyrics by Joseph

.N

Thomas Nardo, music by Virginia Hatch
Nardo. © Virginia Hatch Nardo & Joseph
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I. Nardo, Joseph Thomas, 1911- lyricist.

II. Title.

Nardo, Virginia Hatch.

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Hatch Nardo 31Oct49 EU183340

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.2 Kiss; lyrics by Joseph Thomas Nardo, music
.N by Virginia Hatch Nardo. © Virginia
Hatch Nardo & Joseph Thomas Nardo;
23Feb49; EP34453.

I. Nardo, Joseph Thomas, 1911- lyricist.
II. Title.

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.2 Mommy's rainbow lullaby; lyrics by
.N Joseph T. Nardo, music by Virginia Hatch
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I. Nardo, Joseph Thomas, 1911- lyricist.
II. Title.

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Hatch Nardo; 1Apr49; EP35536.**

**I. Nardo, Joseph Thomas, 1911- lyricist.
II. Title.**

M1630

NARDO, VIRGINIA HATCH, 1906-

.2 'Tis not love; lyrics by Joseph Thomas

.N Nardo, music by Virginia Hatch Nardo.

© Virginia Hatch Nardo & Joseph Thomas
Nardo; 15Oct49; EP41238.

I. Nardo, Joseph Thomas, 1911- lyricist.

II. Title.

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Nardon, Frank Michael.

BUTTERFLIES IN MY TUMMY; m & © Frank
Michael Nardon 3Apr51 EU234284

MAY 16 1951

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Nardon, Gaston.

LES FESTES D'HÉBÉ; tambourin de J.
Rameau, transcribed par Gaston Nardon;
ptes. d'orch. © on transcription,
27May24, E592417. R84913, 8Oct51,
Me. Mouret (E of G. Nardon)

NOV 20 1951

art.

Library of Congress
Copyright Office

Nardone, Anna.

Someday - somewhere; m A. Nardone. ©
Anna Nardone, Jersey City; 4Apr47;
EU70058.

Library of Congress
Copyright Office

Nardone, Anna.

TRIP BY ROCKET TO THE MOON © w

Charles Francis Costello m Bunny

Nardone & Anna Nardone 18Feb48

EU117599

Nardone, Belle.

SANTO NATALE; w & m Al Hoffman, Dick
Manning & Belle Nardone © Larry Spier,
inc. 23Jun54 EU362256

Library of Congress
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Nardone, Bunny.

MY LOVED ONE © w Charles Francis
Costello, m Bunny Nardone 18Feb48
EU117600

Nardone, Bunny.

TRIP BY ROCKET TO THE MOON © w
Charles Francis Costello m Bunny Nardone
& Anna Nardone 18Feb48 EU117599

Nardone, Carmine.

THE LOVER'S WALTZ; m_ & © Oswald E.
Naughton & Carmine Nardone 28Mar52
EU269472

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HARDONE, FRANK M. ©.

A long time ago, camels carried wise
men - today wise men carry Camels.

[Three men on camels in upper left;
three men with pack of Camels in
lower right] Painting. Signed:
H. Piper. © 1c 17Mar49; GUL1979.

NARDONE, FRANK M.

Romeo and Juliet. SEE McNulty, George F.

Nardone, Frank Michael.

A-NECKIN' AND A-PETTIN'; m & © Frank
Michael Nardone 6Mar51 EU231388

MAR 27 1951

Library of Congress
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Nardone, Frank Michael.

DEAR JOY; arr Freddie Wende w, m &
© Frank Michael Nardone 14May51
EU238377

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JUN 21 1951

Nardone, Frank Michael.

VITTLES RUN; m & © Frank Michael Nardone
3Apr51 EU234329

MAY 11 1951


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Nardone, Frank Michael.

YOU'VE HAD IT; arr Freddie Wende w,
m & © Frank Michael Nardone 14May51
EU238376

JUN 21 1951

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HARDONE, FRANK MICHAEL.

**You've had it, eight skits. © Frank M.
Hardonne; 12Dec50; DU26470.**

JAN 31 1951

Nardoni, Eleanor.

FORGET ME NOT; m Louis Tobin w & ©
Eleanor Nardoni 24Sep51 EU251120

OCT - 9 1951

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Nardozza, Margaret.

THE PICTURE OF MY MOTHER; w Margaret
Nardozza m Leo & Hector Richard ©
Margaret Nardozza 26May52 EU276258

Nardozzi, Jo, joint composer.

See Rosta, Paulyne. So well remembered.

Nardozzi, Josephine.

NIGHTFALL; w, m & © Josephine Nardozzi
& Paulyne Rosta Ohlsson 25Nov52
EU310441

Library of Congress
Copyright Office

Nardozzi, Mauro A.

STOP COUNTING THOSE STARS; w Mauro A.

Nardozzi m Leo & Hector Richard ©

Mauro A. Nardozzi 24Jun52 EU279413

Nardoizzi, Mauro Anthony.

Stop counting those stars; w & m M. A.
Nardoizzi. © Mauro A[nthony] Nardoizzi,
Pittsburgh; 29Jan47; EU60692.

Nares, J.

GAVOT IN F; m J. Nares, arr. Alfred
Moffat; violin, with pf. acc.

© 26Aug21, E516752. R46350, 12Apr49,
Associated Music Publishers, inc.
(PWH of A. Moffat)

M252

.N

NARES, JAMES, 1715-1783.

Allegro; [by] James Nares, arr. by Douglas
Dawn. [London] Boosey & Hawkes.

© Hawkes & Son (London) ltd.; 16Dec49;
on arrangement; EF-O718. Score (clari-
net and piano) and part.

I. Dawn, Douglas, arr.

Naresco equipment. SEE
National Research Corporation.

M1356 NARET, BOBBY, 1915-

.N Metro-stomp; [by] Bobby Naret. [Piano-
conductor score (orchestra) and parts]
© Éditions Charles Bens, Bruxelles;
1May41; EF15199.

I. Title.

Library of Congress
Copyright Office

APR - 4 1952

NARF, JAY JAY, pseud. SEE O'Leary, John J.

Nargi, Lena Rose.

DANCING DOESN'T THRILL ME ANY
MORE © w & m Lena Rose / Nargi
4Nov47 EU101653

Nargi, Lena Rose.

HERE'S TO YOU © w & m Lena Rose

Nargi 21oct47 EU99399

Chicago 1, Ill.

(July 1982—10,000)

(TITLE)

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(CLAIMANT)

360 North Michigan Ave., Chicago 1, Ill.

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V. 40, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July	© 6Jul53	B 426647.
8,	Aug.	© 5Aug53	B 428530.
9,	Sept.	© 8Sep53	B 433672
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12,	Dec.	© 5Dec53	B 449172

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Monthly

No.	Issue	Pub. Date	Entry No.	
1.	Jan.	© 5Jun54	B 454270	
2.	Feb.	© 5Feb54	B 458388	a. annot. cl. name.
3.	Mar.	© 5Mar54	B 463196	
4.	Apr.	© 5Apr54	B 467514	
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7	July.	©	7Jul54	B	483866
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12	Dec.	©	5Dec54		B507539.
		©			
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Title Nargus Price and Wage Control Advisory Service
 Claimant Nat. Assn. of Retail Grocers of the United States
 Remitter 360 N. Michigan Ave., Chicago 1, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
1	39	JUL 2 '51	7-2	7-23-51	Rejected	-	no notice 7-24-51
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	41	See card 2.					
1	42	July 26	7-26	8-3-51	<i>dis. not</i>	B	313666
1	43	July 27	7-27	8-3-51	<i>8/6/51</i>	B	313665
1	44	AUG. 1	8-1	8-29-51		B	316639
1	45	AUG. 16	8-16	8-29-51		B	316640
1	46	AUG. 22	8-22	8-29-51		B	316641
1	47	AUG. 31	8-31	9-7-51		B	317938

Title Nargus Price and Wage Control Advisory ServiceClaimant Nat. Assn. of Retail Grocers, 360 N. Michigan Ave.,Remitter " " Chicago 1, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1951					
1	42	July 25	7-25	8-3-51	Dis. not.		B 313666
1	43	July 27	7-27	8-3-51	8/6/51		B 313665
1	44	Aug. 1	8-1	8-29-51			B 316639
1	45	Aug. 16	8-16	8-29-51			B 316640
1	46	Aug. 22	8-22	8-29-51			B 316641
1	47	Aug. 31	8-31	9-7-51			B 317933
1	48	Sept. 19	9-19	9-21-51			B 319930
1	49	Sept 28	9-28	10-4-51			B 321689
1	50	Sept 28	9-28	10-4-51			B 321690
1	51	Oct 16	10-16	10-2			B 324832

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	52	Nov 5	11-5	11-13-51			B 327580
1	53	Nov 5	11-5	11-13-51			B 327581
1	54	Nov 9	11-9	11-14-51			B 327891
1	55	Nov 9	11-9	11-14-51			B 327892
1	56	Nov.9	11-9	12-6-51			B 331004
1	57	Nov.9	11-9	12-6-51	no not-reflected		B 331005
1	58	Nov.23	11-23	12-6-51			B 334159
1	59	Dec.6	12-6	1-2-52			B 334160
1	60	Dec.10	12-10	1-2-52			B 334161
1	61	Dec.28	12-28	1-2-52			B 341931
*2	1	Jan 15	1-15	2-4-52	*no.12 on C.		B 341932
2	2	Jan 15	1-15	2-4-52			B 341933
2	3	Jan 18	1-18	2-4-52			B 341934
2	4	Jan 28	1-28	2-4-52			B 341934

Title Nargus Price and Wage Control Advisory Service ✓

Claimant Nat'l Assn of Retail Grocers 360 N. Mich. Ave. Chicago.

Remitter " "

Ill.

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
2	5	Feb 4	2-4	4-14-52			B 351871
2	6						
2	7	Apr. 14	4-14	5-8-52			B 356562
2	8	Apr. 15	4-15	5-8-52			B 356563
2	9	May 21	5-21	7-7-52			B 366871
2	10	May 23	5-23	7-7-52			B 366872
2	11	May 31	5-31	7-7-52			B 366873
2	12	July 2	7-2	8-7-52			B 372316
2	13	July 3	7-3	8-7-52			B 372317
2	14	July 16	7-16	8-7-			B 372318

Vol.	No.	Issue 1952	Date of publication	Date received	Held	No funds	Final action
2	15	July 30	7-30	8-7-52			B 372319
2	16	Aug 4	8-4	8-7-52			B 372320
2	17	Aug. 12	8-12	9-18-52			B 378041
2	18	Aug. 18	8-18	9-18-52			B 378042
2	19	Aug. 20	8-20	9-18-52		N 2-50	B 379716
2	20	Aug. 29	8-29	9-18-52			B 380272
2	21	Sept 29	9/29	10/16/52			B 385281
2	22	Oct 1	10/1	10/16/52			B 385282
2	23	Oct 6	10/6	10/16/52			B 385283
2	24	Oct 24	10/24	12/19/52			B 392255
2	25	Nov 11	11/11	12/19/52			B 392256
2	26	Nov 20	11/20	12/19/52			B 392257
2	26A	Nov 21	11/21	12/19/52			B 392258
	27						

Naribo deluxe loose-leaf stamp album.

see

Thorp and Martin company.

Section for Naribo deluxe loose-leaf
stamp album.

vf 28Apr47

Narici, Louis.

LE DÉPART POUR LE PARDON DE FOLGOAT,
de La lépreuse; poème Henry Bataille,
m Sylvio Lazzari, transcrit Louis
Narici; pf., 4 mains. © 15Jun13,
E340193. R42050, 24Dec48, Editions
Max Eschig (PWH of S. Lazzari & L.
Narici)

NARICO lustre fluid safely restores the
original brilliance of all jewelry.
SEE National Ring and Leather Corpora-
tion. KK41351.

NARIGON, Ethel M., joint author.

Milk for health and growth.

AA69014. SEE Gardner, Emma W.

NARIMAN, G. K., tr.

Priyadarśika, a Sanskrit drama.

R72617. SEE Harshadēva, King of
Thanesar.

JUN - 7 1951

Narito, Anastacia, lyricist.

See Buck, Ronald. Pretending to be
in love.

Nariz de Cholita.

M1990

.G9

N3

GUTIERREZ DEL BARRIO, ALEJANDRO,
1896-

La nariz de Cholita; texto, letra y música
de A. Gutierrez del Barrio. \$6.-

© Ricordi Americana s.a.e.c., Buenos
Aires; 20Jan53; EF0-19455.

I. Title.

art.

Library of Congress
Copyright Office

SL

Narizona's holiday.

PZ10

.3

.B795

Ad

Burbank, Addison, 1895-

Addison Burbank and Covelle Newcomb present Narizona's holiday. Drawings by Addison Burbank. New York, London [etc.] Longmans, Green & co., 1946.

5 p. l., 13-155 p. illus. 21^{cm}.

"First edition."

i. Newcomb, Covelle, 1908-
holiday.

joint author. ii. Title: Narizona's

[*Full name:* Addison Buswell Burbank,

PZ10.3.B795Ad

46-7723

© 22Oct46; 2c 18Oct46; Covelle Newcomb, New York;
A6599.

Narkevich, William Anthony.

EVERYTIME WE MEET; w, m & © William
Anthony Narkevich 2Jan51 EU224839

Library of Congress
Copyright Office

FEB 16 1951

Narkevich, William Anthony.

TRA-LA-LA-LA POLKA; w, m & © William
Anthony Narkevich 20Mar51 EU232935

APR 13 1951

Library of Congress
Copyright Office

Die Narkose.

KILLIAN, HANS, ed.

Die Narkose; ein Lehr- und Handbuch,
hrsg. von H. Killian und H. Weese
unter Mitwirkung von W. Irmer und
F. H. Koss. Mit Beiträgen von F.
Hahn [et al. Rev. & enl. ed. of
Die Narkose zu operativen Zwecken]
1003 p. © Georg Thieme Verlag;
26Apr54; AFO-14526.

I. Weese, Helmut, joint ed.

II. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

r/m

Narkose; Forscher, Helfer, Scharlatane.

UNGER, HELLMUTH.

Narkose; Forscher, Helfer, Scharlatane.

Roman. [Hamburg, 1951] 235 p.

© Hoffmann und Campe Verlag; 7Nov51;
AF0-6715.

I. Hoffmann und Campe Verlag, Hamburg.

Library of Congress
Copyright Office

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NARKY, BILL, pseud. SEE
Narkevich, William Anthony, 1915-

100 2 - 1951

EU232935

NARLAND, SILAS CLARENCE.

Electricity, television, radio,
gateway to opportunity. A85046.

SEE Coyne Electrical School,
Chicago.

NARLOCH, HARRY MARIAN ©.

How to balance a "horseshoe" on a
toothpick. Sheet. © 31May51;
AA184339.

JUN 18 1951

Narlott, Grace Deloris, joint author.

MAGNUS, EDWARD R.

The refrigeration serviceman's
manual [by] Edward R. Magnus [and]
Grace D. Marlott. Technical ad-
viser: Franklin P. Mason; illustra-
tors: John Bayer [and] John J.
Rhoades. 688 p. © Wilcox &
Follett Co., Chicago; 16Jun48;
A23749.

I. Marlott, Grace Deloris, joint
author. II. Wilcox and Follett Co.

fn/p

Narmore, Bessie Louise
ANGLE IN THE SKY © w & m Bessie Louise
Narmore 13May49 EU167382

Library of Congress
Copyright Office

Narmore, Bessie Louise.

BOOGIE WOOGIE BLUES; w, m & © Bessie
Louise Narmore 9Nov51 EU255593

NOV 30 1951

Library of Congress
Copyright Office

Narmore, Bessie Louise.

GOING COURTIN' © w & m Bessie Louise
Narmore 18Jul49 EU173345

Library of Congress
Copyright Office

Narmore, Bessie Louise.

ON THE BANKS OF THE HONDO © w & m
Bessie Louise Narmore 28Dec49
EU188867

Library of Congress
Copyright Office

Narmore, Bessie Louise.

PULL THAT BOW, JOE; w, m & © Bessie
Louise Narmore 9Nov51 EU255592

NOV 21 1967

Library of Congress
Copyright Office

Narodnoe khoziaistvo SSSR.

PROKOPOVICH, SERGEĬ NIKOLAEVICH.

Narodnoe khoziaistvo SSSR. [Text in
Russian; title transliterated] [Pref. by
N. S. Timashev] N'fu-lork, Izd-vo im.
Chekhova, 1952. 2 v. Appl. title: The
economy of the USSR. © Chekhov Pub.
House of the East European Fund, inc.;
31Oct52; AA229182.

- I. Timasheff, Nicholas Sergeyevitch.
- II. Chekhov Publishing House. III. Title.
- IV. Title: The economy of the USSR.

Library of Congress
Copyright Office



j/m

Narodnye russkie pesni.

CHERNOFF, ALEXIS J., ed.

Narodnye russkie pesni [Title transliterated]
415 p. © Alexis J. Chernoff, New York;
15Mar49; A31448.

Library of Congress
Copyright Office

ekd/rk

NAROKOV, NIKOLAĬ.

Mnimye velichiny, roman v 2-x chastiakh.

[Text in Russian; title transliterated]

Nŭ-ŭork, Izd-vo im. Chekhova, 1952.

411 p. Appl. title: Imaginary magnitudes.

© Chekhov Pub. House of the East

European Fund, inc.; 1Jul52; A69138.

I. Chekhov Publishing House. II. Title.

III. Title: Imaginary magnitudes.

Narone Ulmer. SEE Ulmer Pharmacal
Company.

P

Narovec, Josef.

NA-JARE; band arr. Josef Narovec; pts.

© 15May25, E616108. R111926, 13May53,
Vitak-Elsnic Co. (PWH)

Narozeni Páně.

M2092 MARTINŮ, BOHUSLAV, 1890-
.7 (Sacred songs on Czech popular rhymes)
.M Narozeni Páně. The birth of our Lord;
[from Sacred songs on Czech popular
rhymes, by] B. Martinů, English words by
Nancy Bush. [Score: SSA and violin] 7d.
© Boosey & Hawkes, inc., New York;
13Mar53; EP70725.

I. Title. II. Title: Sacred songs on Czech
popular rhymes. III. Title: The birth of our
Lord. [IV. Bush, Nancy, 1907-]

Library of Congress
Copyright Office

xM2095
xM1705

Der Narr in Christo, Emanuel Quint.

HAUPTMANN, GERHART JOHANN ROBERT.

Der Narr in Christo, Emanuel Quint;

Roman. [Gütersloh] 1952. 511 p.

© Verlag C. Bertelsmann; 1Aug52;

AF0-8705.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

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NARRAGANSETT, R. I. Chamber of Commerce.

JOSS, JOHN.

*Narragansett Pier, Rhode Island. [Narragansett] Narragansett Chamber of Commerce. map 29 x 43 cm. fold. to 23 x 11 cm. Scale not given. © John Joss; 8May50; F7444.

1. NARRAGANSETT PIER, R. I.
- I. NARRAGANSETT, R. I. Chamber of Commerce.

JUN 14 1950

NARRAGANSETT BAY. Chevrolet Motor Division,
General Motors Corp. [1952] Produced by
Jam Handy Organization. 3 min., color,
35mm.

Summary: A family group take a trip to
Narragansett Bay in their Chevrolet.

© Chevrolet Division, General Motors
Corporation; 21Apr52; MU5426.

NARRAGANSET BAY; m James Higgins © The
Jam Handy Organization, inc. 20Oct50
EU217080

1007 - 3 1950

**NARRAGANSETT BAY. SEE Rand, McNally
& Co. Harbor guide Narragansett Bay.**

F3369.

K 5535

Narragansett brewing co., claimant.
Neighborly greetings.

see

Breul, Harold

Narragansett district telephone
directory. AA55052. see New
England telephone and telegraph co.

NARRAGANSETT Litho, inc., Providence.

HETHERINGTON, HERBERT W.

*Complete historical map of the United States. Providence, Narragansett Litho. Co. col. map 52 x 69 cm. Scale ca. 1:7,100,000. © Herbert W. Hetherington; 1Jul50; F7865.

1. UNITED STATES.

I. NARRAGANSETT Litho, inc., Providence.

II. Title: Historical map of the United States.

Library of Congress
Copyright Office

hb/mb

NARRAGANSETT PIER, R. I.

JOSS, JOHN.

*Narragansett Pier, Rhode Island. [Narragansett] Narragansett Chamber of Commerce. map 29 x 43 cm. fold. to 23 x 11 cm. Scale not given. © John Joss, 8May50; F7444.

1. NARRAGANSETT PIER, R. I.
- I. NARRAGANSETT, R. I. Chamber of Commerce.

NARRAMORE, CLYDE M.

A Christian answers Kinsey. 32 p.

© Van Kampen Press; 16Feb54;
A159535.

I. Van Kampen Press.

Library of Congress
Copyright Office

b/74

NARRAMORE, TERESA. SEE
Narramore, Tressie Ethyl, 1901-

EU 346714

Narramore, Tressie Ethyl.

WAIT, I SAY, ON THE LORD; w, m & ©
Tressie Ethyl Narramore 8Feb54
EU346714

Library of Congress
Copyright Office

NARRATION, from Above and beyond; m
Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295661

NARRATION from Ivanhoe; m Miklos
Rozsa © Loew's, inc. 19Mar52
EU268398

Library of Congress
Copyright Office

Narrative carols.

M2075

.P

PFAUTSCH, LLOYD ALVIN, 1921-

(Narrative carols) Five narrative carols;
[by] Lloyd Pfautsch. (Laurel octavo,
no.1616) [Score (SSA, flute and drums
and piano reduction) and parts for flute
and drums] 25¢ © on arrangement;
C. C. Birchard & Co., Boston; 11Sep53;
EP74352.

I. Title: Narrative carols.

Library of Congress

xM2074.7

Narrative journal of travels through the northwestern regions of the United States.

SCHOOLCRAFT, HENRY ROWE.

Narrative journal of travels through the northwestern regions of the United States, extending from Detroit through the great chain of American lakes to the sources of the Mississippi River, in the year 1820.

Edited by Mentor L. Williams. [East Lansing, Mich.] 1953. 520 p. illus.

© Michigan State College Press; 20Apr53; A90190.

I. Williams, Mentor Lee, ed. II. Michigan State College Press.

Library of Congress
Copyright Office

j/h

The narrative of Bhoja.

BALLĀLA, of Benares.

The narrative of Bhoja (Bhojaprabandha)
translated from Sanskrit by Louis H.
Gray. 109 p. (American Oriental
series, v. 34) © American Oriental
Society, New Haven; 10Dec50; A50577.

I. Gray, Louis Herbert, tr.

II. American Oriental Society.

JAN 22 1951

lwg/r

Library of Congress
Copyright Office

A narrative of Chestnut Hill ...

LIPPINCOTT, HORACE MATHER.

A narrative of Chestnut Hill,
Philadelphia, with some account of
Springfield, Whitemarsh and Cheltenham townships in Montgomery County, Pennsylvania. [Jenkinstown, Pa., Old York Road Co.]
190 p. illus. © Horace Mather Lippincott; 15Mar48; A16631.

Narrative of reminiscences in Williamsburg County.

MCGILL, SAMUEL DAVIS.

Narrative of reminiscences in Williamsburg County. [Cover title: Reminiscences of Williamsburg County] ["In memoriam": 2 p. at end] Kingstree, S. C., c1952. 304, [2] p. © on "In memoriam"; Kingstree Lithographic Co.; 20Dec52; A84357.

I. Kingstree Lithographic Company.

A 195

A narrative of Schafer bros. logging company's half century in the timber.
Holbrook, Stewart Hall, 1893-

A narrative of Schafer bros. logging company's half century in the timber, by Stewart Holbrook; illustrated by Phyllis Heady. Seattle, Wash., Printed by F. McCaffrey at his Dogwood press, 1945.

6 p. l., 15-110, [2] p. illus. (part col.; incl. ports., map) 23 $\frac{1}{2}$ ".

"First edition."

"Published for their friends by Schafer bros. logging company, Aberdeen, Washington."

© 10-17-45; 2 c 1-10-46; Schafer bros. logging co., Aberdeen, Wash.; A 195.

1. Schafer bros. logging company. 2. Lumbering—Washington (State)

46-789

Library of Congress

SD432.S3H6

[3]

634.982065

Narrative of the expedition of an American
squadron to the China seas and Japan.

PERRY, MATTHEW CALBRAITH.

Narrative of the expedition of an American
squadron to the China seas and Japan,
under the command of Commodore M. C.
Perry, United States Navy; compiled at
his request and under his supervision by
Francis L. Hawks. Abridged and edited
by Sidney Wallach. New York, Coward-
McCann [1952] 305 p. illus. © on
revisions & editorial matter Sidney
Wallach; 25Sep52; A72156.

I. Hawks, Francis

Library of Congress
Copyright Office

Lister, comp.

II. Wallach, Sidney, ed.

j/c

A narrative of the life of Mrs. Mary
Jemison.

SEAVER, JAMES EVERETT.

A narrative of the life of Mrs. Mary
Jemison, who was taken by the Indians,
in the year 1755 when only about twelve
years of age...Carefully taken from her
own words, Nov. 29, 1823, by James E.
Seaver Canandaigua, Printed by J. D.
Bemis and Co., 1824. New ed. [In this
ed. a series of forewords, appendices,
notes and index have been omitted] 182 p.
illus. © American Scenic and Historic

Library of Congress
Copyright Office



(Cont. on next card.)

SEAVER, JAMES EVERETT.

**A narrative of the life of Mrs. Mary
Jemison. (Card 2)**

**Preservation Society, New York; 26May49;
on revisions; A34190.**

I. Jemison, Mary.

**II. American Scenic and Historic Preserva-
tion Society.**

**Library of Congress
Copyright Office**

ep/ r'

NARRATIVE of transactions completed
by Reynolds & Reynolds. AA222600.
SEE Gallo, Anselm James.

NARRATIVE of transactions completed
by the King Manufacturing Co.
AA201717. SEE Sherwood, John F.

FEB - 7 1952

NARRATIVE of transactions for Davis
practice set. AA230793. SEE
South-Western Publishing Company.

AA 2702

Narrative of transactions for J. C. Allen,
attorney at law.

See

Sherwood, J F

e1 2-14-46

AA 2697

Narrative of transactions for W. L. Mann
retail furniture dealer.

See

Sherwood, J F

el 2-14-46

Narrative of transactions, radio practice
set. AA50625. See McFarland, Robert A.

vm 8-7-47

NARRATIVE SUITE; pf. © 2Nov19;
E463318. R22982; 10Oct47; Edgar
A. Brazelton (A)

Narrative symphonique.
See Bond, Rollin.

Narrative technique. R80066. SEE
Uzzell, Thomas H.

JUL 23 1951

Narrative technique in the novels of Ernest Hemingway.

HALLIDAY, ERNEST MILTON.

Narrative technique in the novels of Ernest Hemingway. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1692) © Ernest Milton Halliday; 12Jul50; A45994.

jb/4

Library of Congress
Copyright Office

JAN -8 1951

The narrative tenses in Chrétien de Troyes.

FOTITCH, TATIANA ZURUNITCH.

The narrative tenses in Chrétien de Troyes;
a study in syntax and stylistics. [Part of
thesis] 95 p. (Studies in Romance
languages and literatures, v. 38) © The
Catholic University of America Press,
inc., Washington; 29May50; A51656.

I. Catholic University of America Press, inc.

Library of Congress
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27 1951
md/r

Narratives from the Old Testament.

BIBLE. O. T. ENGLISH. SELECTIONS.
1950. AUTHORIZED.

Narratives from the Old Testament, edited
by James F. Fullington. 115 p.
(Crofts classics) © Appleton-Century-
Crofts, inc., New York; 21Aug50;
A46660.

- I. Fullington, James Fitz-James, ed.
- II. Appleton-Century-Crofts, inc.

OCT 2 - 1950

cg/r

Library of Congress
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Narratives in verse. R72296. SEE
Mitchell, Ruth Comfort.

JUN - 7 1951

Narratori antinarratori.

MICHELIS, EURIALO DE.

Narratori antinarratori. [1. ed.] Firenze
[1952] 320 p. © La Nuova Italia editrice;
14Nov52; AF0-10416.

I. Nuova Italia editrice.

Library of Congress
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C 127

Narrator's story of Pageant of the mistresses
of the White House.

see

Gerlinger, Irene Hazard

Pageant of the mistresses of the White house.

AFP 3-11-46

NARRATOR'S tale of "A pageant of the
mistresses of the White House." C2817.
SEE Gerlinger, Irene Hazard.

DAS NARRENGERICHT. DU18450. SEE
Jacobson, Otto.

Narrenweisheit.

FEUCHTWANGER; LION.

Narrenweisheit; oder, Tod und Verklaerung
des Jean-Jacques Rousseau, Roman.

Los Angeles, 1952. 293 p. © Pazifische
Presse; 21Jan52; A63624.

I. Pazifische Presse, Los Angeles.

/r

Library of Congress
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HARRIMAN, CONSORT OF FARUK I, KING OF
EGYPT.

My true self. As told to Klaus
Bloemer. [Article] (In Ladies
home journal)

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

NARRIMAN, CONSORT OF FARUK I, KING OF
EGYPT.

My true self. As told to Klaus
Bloemer. [Article] (In Ladies
home journal) © International
Press Alliance Corp. Installment:
No. 1. © 28Jan53; B5-23019.
No. 2. © 18Feb53; B5-23332.
No. 3. © 18Mar53; B5-23616.

NARRO, ESTHER, tr.

La vida Cristiana y su desarrollo.

SEE Smith, Frederick G.

B

Narron, Crafton C.

THOSE BEAUTIFUL EYES; w Crafton C.

Narron m Louis Tobin © Crafton C.

Narron 4Aug52 EU283131

Narron, Kenneth R.

GOIN' HOME; w, m & © Kenneth R. Narron
20Apr53 EU312891

Library of Congress
Copyright Office

Narrow, Richard D

Let's start all over again; words
by R. D. Narrow.

For voice and piano, and chord
symbols.

© 3-27-46; R. D. Narrow, Buffalo;
EU 13558.

Narrow, Richard D

Wanted - a cozy little flat;
words by R. D. Narrow.

For voice and piano.

© 4-8-46; R. D. Narrow, Buffalo;
EU 15862.

Narrow, Richard Donald.
OLD FAVORITE TUNES; w, m & © Richard
Donald Narrow 25Jun52 EU280148

Library of Congress
Copyright Office

The narrow^W bridge.

Frye, Pearl.

The narrow bridge. [1st ed.] Boston, Little, Brown, 1947.

[4] l., 3-217 p. 20 cm.

I. Title.

PZ3.F9485Nar

47-5945*

Library of Congress

Copyright

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THE NARROW EDGE. SEE Winer, Charles Elihu.

NARROW ESCAPE. Flying A Pictures, 1953.

3 reels, sd., b&w, 16 mm.

Summary: A Gene Autry western for television.

Credits: Producer, Louis Gray; director, Ross Lederman; screenplay, Virginia M. Cooke; music, Walter Greene; music director, Carl Cotner; film editor, Erma E. Levin. Cast: Gene Autry, Pat Buttram, Sheila Ryan, the horse Champion.

© Flying A Pictures, inc.; 16Mar53 (in notice: 1952); LP2409.

NARROW ESCAPE; w George McClennon, m
Sydney Easton, © 26Nov26, E651990.
R121380, 27Nov53, Sydney Easton (A)

NARROW FABRIC COMPANY.

America's most complete line
Nufashond notions. Reading,
Pa. c1953; 1 v. illus. Appl.
author: Frederick S. Pierce.
© The Narrow Fabric Co.; 20Feb53;
A82566.

NARROW FABRIC COMPANY.

Easy to make rick rack hats and
bags for every occasion with
Nufashond rick rack. Folder.
Appl. author: Angela L. Vogel.
© Narrow Fabric Co.; 18Feb54;
A127768.

Narrow Fabric Co.
GRAEFF, ARTHUR DUNDORE, ed.
Industrial Berks County, 1748-1948.
Presented to: the people of Reading
and Berks County on the occasion of
the two hundredth anniversary of
the city of Reading. [Illus. by
Florence Starr Taylor] [Reading?
Pa.] 35 p. © Textile Machine
Works, Berkshire Knitting Mills &
Narrow Fabric Co.; 4May48; A22819.

(continued on next card)

GRAEFF, ARTHUR DUNDORE, ed. Indus-
trial Berks County ... (Card 2)

- I. Taylor, Florence Starr, illus.
- II. Textile Machine Works.
- III. Berkshire Knitting Mills.
- IV. Narrow Fabric Co.

br/b

A22819

NARROW FABRIC COMPANY.

Instructions for rick rack bags.

Sheet. Appl. author: Angela

L. Vogel. © Narrow Fabric Co.;

6Jan54; A122923.

NARROW FABRIC COMPANY.

Instructions for rick rack belt.

Sheet. Appl. author: Angela

L. Vogel. © Narrow Fabric Co.;

6Jan54; A122921.

NARROW FABRIC COMPANY.

**Instructions for rick rack collar
and cuff set. Sheet. Appl.**

author: Angela L. Vogel.

**© Narrow Fabric Co.; 6Jan54;
A122919.**

NARROW FABRIC COMPANY.

Instructions for rick rack hats.

Sheet. Appl. author: Angela L.

Vogel. © Narrow Fabric Co.;

6Jan54; A122922.

NARROW FABRIC COMPANY.

**Instructions for making rick rack
scuffs. Sheet. Appl. author:
Angela L. Vogel. © Narrow
Fabric Co.; 6Jan54; A122920.**

NARROW FABRIC COMPANY.

Instructions for rick rack wedding
party. Appl. author: Angela
L. Vogel. © Narrow Fabric Co.;
22Feb54; A127769.

NARROW FABRIC COMPANY.

**Nufashond eluny, filet and novelty
laces, fine embroideries, [Catalog]
Reading, Pa. [1953] 15 p. illus.
Appl. author: Frederick S. Pierce.
© The Narrow Fabric Co.; 20Feb53;
A80771.**

1 PIERCE, FREDERICK S.

2 TITLE

J

NARROW FABRIC COMPANY.

SEE

THE YARN CARRIER.

The narrow gage railroads of
Colorado.

500

Beebe, Lucius.

vf 18Apr47

THE NARROW gate. D unp. 10899. See
Koslow, Jules.

Narrow gauge railways in America.

FLEMING, HOWARD.

Narrow gauge railways in America; ed. by
Grahame Hardy and Paul Darrell; fore-
word by Lucius Beebe; including a list of
narrow gauge railways in America, 1871
to 1949, comp. by Brian Thompson;
decorations by E. S. Hammack. 101 p.
© Grahame Hardy, Oakland, Calif.;
1Nov49; on the Directory of narrow gauge
railways in America by Brian Thompson,
on additional illus., foreword & introd.;
A39291.

Library of Congress
Copyright Office

(continued on next card)

dr/r

FLEMING, HOWARD.

Narrow gauge railways... (Card 2)

I. Hardy, Grahame Hetherington, ed.

II. Darrell, Paul Burton, ed.

III. Thompson, Brian.

IV. Hammack, E. S., illus.

V. Beebe, Lucius.

A39291

**Library of Congress
Copyright Office**

dr/ r

Narrow gauge to murder.

DUNCAN, ACTEA.

Narrow gauge to murder [by] Carolyn
Thomas [pseud.] [1st ed.] Philadelphia,
1953 [i.e. 1952] 256 p. (Main line
mysteries) © J. B. Lippincott Co.;
8Dec52; A73577.

I. Lippincott (J. B.) Company.

THE NARROW HOUSE, by Evelyn Scott.

© 11Mar21, A611391. R31336, 25Mar
48, Evelyn Dunn Scott Metcalfe (A)

Narrow keyboard.

CURTIS, CHRISTINE TURNER.

Narrow keyboard, a poem. New York.

William-Frederick Press. 39 p. (The
William-Frederick poets, 68) © Christine
Turner Curtis; 5Jun51; A56234.

vp/r

Library of Congress
Copyright Office

JUL 18 1951

The narrow ledge.

MERCER, CHARLES E.

The narrow ledge [Pub. in condensed form
in Red book magazine, Feb 1951] New
York, Morrow. 251 p. © on full-length
book version; Charles Mercer; 6Jun51;
A56310.

Library of Congress
Copyright Office

hmp/r

JUL 18 1951

THE NARROW ledge. D unp. 10599. See
Warwick, James.

The narrow ledge of fear.

COOKE, DONALD EDWIN.

The narrow ledge of fear. Deco-
rations by Clifford N. Geary.

191 p. © Thomas Nelson & Sons;
7Apr54; A132868.

I. Nelson (Thomas) and Sons.

THE NARROW MARGIN. RKO Radio Pictures,
1952. 71 min., sd., b&w, 35mm. Based
on a story by Martin Goldsmith and Jack
Leonard.

Summary: A melodrama about the efforts
of a detective to protect a gangster's
widow as she travels by train from
Chicago to Los Angeles to testify before
a grand jury.

Credits: Producer, Stanley Rubin;
director, Richard Fleischer; screenplay,
Earl Felton; film editor, Robert Swink.

Cast: Charles McGraw, Marie Windsor,

THE NARROW MARGIN. © RKO Radio Pictures,
Inc. Card 2.

Jacqueline White, Gordon Gebert, Queenie
Leonard.

© RKO Radio Pictures, Inc.; 5Apr52;
LP1720.

Narrow margin puts burden on Senate
democratic leaders. SEE Childs,
Marquis W. Articles.

r

A NARROW PATHWAY TO HEAVEN. There's
a narrow pathway to heaven; w & m
Diamond Record Co., inc., employer
for hire of T. D. Jones © Diamond
Record Co., inc. 3Aug53 EU325814

J 608

Narrow photo of pyramid foundation
(foreground)

see

Geodes (Norman Bel) & co., inc.

THE NARROW pit. DU25283. SEE
McBride, Samuel Norman.

SEP - 5 1950

NARROW road. GU19504. SEE Moses, Anna
Mary (Robertson).

THE NARROW ROAD; w, m & © Eunice May
Reynolds McCullough 26Oct53
EU335758

A NARROW SQUEAK, a comedy in one act
by Lillian Bennet-Thompson and George
Hubbard. © 20Sep22, D61994. R67121,
14Sep50, George Hubbard (A)

SEP 27 1950

The narrow street. R89159. SEE
Morris, Edwin Bateman.

THE NARROW STREET, a photoplay in seven
reels by Warner Bros. Pictures. © 14Oct24,
L20667. R100279, 26Sep52, Warner Bros.
Pictures, Inc. (PCB)

NARROW TRAIL TO HEAVEN; w, m & © Wilma
Gertrude Martin & James Gentile Mar-
tin 21Apr54 EU355287

Library of Congress
Copyright Office

THE NARROW way. AA213498. SEE
Dillaway, Newton Larnard.

THE NARROW WAY; w & m Lois Irwin © Fies-
ta Music, inc. 1Jun54 EU359805

Library of Congress
Copyright Office

Narrow way.

M2199

IRWIN, LOIS PEARL ROSENQUIST.

.I

The narrow way; by Lois Irwin. [For voice
and piano] © Fiesta Music, inc.,
Hollywood; 15Oct54; EP84169.

I. Title.

Library of Congress

The narrow way.
SEE Bjornstad, Florence. BP1787.

The narrow way.
SEE Lamkoff, Paul.

NARROW WINDING ROAD; w, m & © Merwyn
V. Caywood 17Apr53 EU313333

Library of Congress
Copyright Office

Narroway, Edward.

OUR FAREWELL WALTZ; w & m Bernice Ritter
arr Edward Narroway © Bernice Ritter
15Feb54 EU347710

The narrowing circle.

SYMONS, JULIAN.

The narrowing circle, a crime novel.

Gollancz. 223 p. © Julian Gustave Symons; 17May54; AIO-4349.

at London

Library of Congress
Copyright Office

r/m

G 2229

Narrowleaf painted-cup (*castillja*
linariaefolia) state flower of Wyoming

see

Ogden, Mayme-Lee

The Narrows.

PETRY, ANN (LANE)

The Narrows. Houghton Mifflin.

428 p. © Ann Petry; 30Jul53;

A102534.

Library of Congress

bj/b

THE NARROWS, Maligne Lake, Can. (19) JU 1984 see
Mulford, Louis Knapp.

THE NARROWS, Maligne Lake, Can. (22) JU 1985
Malford, Louis Knapp.

see

THE NARROWS, Maligne Lake, Can. (24) JU 1988 see
Mulford, Louis Knapp.

THE HARBORS, Maligne Lake, Can. (25) JU 1987 see
Malford, Louis Knapp.

THE NARROWS, Maligne Lake, Can. (50) JU 1988 see
Mulford, Louis Knapp.

THE NARROWS, Maligne Lake, Can. (51) JU 1989
Mulford, Louis Knapp.

see

THE NARROWS, Maligne Lake, Can. (52) JU 1990
Mulford, Louis Knapp.

see

Narrows - Pearisburg telephone company.

see

Chesapeake and Potomac telephone company
of Virginia.

25Apr47 rs

Le narthex.

BILLY, ANDRÉ.

Le narthex, roman. 315 p. © Ernest
Flammarion, Paris; 12Jan50; AFO-832.

I. Flammarion, Ernest.

mds/r

Library of Congress
Copyright Office

MAR 20 1950

Náruč tvá.

*1

M1356 HULICKA, JOSEF, 1921-

.H Náruč tvá; valčík, slova [by] Lad.
Jacura, hudba [by] Jos. Hulicka
[arr. by Jar. Vedral] © A. J.
Boháč, Praha; 22Nov47; EF9313.
Piano-conductor score (orchestra,
with words) and parts.

Narucki, Frank.

DANCING SHOES POLKA; m & © Joseph Walter
Zurawski & Frank Narucki 28Jun54
EU363104

Library of Congress
Copyright Office

Narucki, Frank.

MAMBO-OOOH-OOOH POLKA; m Frank Narucki
© Dana Pub. Co. 8Nov54 EU376401

Library of Congress
Copyright Office

Narud recalls his order. SEE
Enyart, Ruby M.

r

NARUNSKY, SOLOMON.

Peace to the world. [Chaim Weizmann,
David Ben Gurion, Moshe Sharrett]
Col. reproduction of drawing and
photographs. 14 x 14 in. © Solo-
mon Narunsky, Baltimore; 1Jun51;
K29081.

1 JUL 25 1951

NARUNSKY, SOLOMON ©.

Peace to the world. cDove with
olive branch, map of Israel,
photo. of Chaim Weizmann and
others; Baltimore, S. Naron.
Col. reproduction of drawing on
sheet 14 x 14 in. © 16Sep52;
K32745.

Narvaez M., Teodoro.

DESTINO BOLERO; w, m & © Teodoro
Narvaez M. 12Jan53 EU299885.

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Copyright Office

Narvaez M.

Narvaez M, Teodoro.

TENGO CELOS; w, m & © Teodoro Narvaez
M. 12Jan53 EU299884

Library of Congress
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Narvaez M.

Narvaez, Michael.

DESDE QUE TE FUISTE © w & m Michael
Narvaez 31Oct49 EU183359

Library of Congress
Copyright Office

Narvaez, Michael.

SUTRO POR TI © w Maxino L. Rivera m
Michael Narvaez 22Aug49 EU176708

Library of Congress
Copyright Office

NARVEDSEN, O.

Spioner på indlandsisen. 98 p.

© Gyldendalske boghandel, nordisk
forlag; 9Mar54; AFO-14555.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Library of Congress
Copyright Office



r/m

Narvig, William van, pseud.
see Lucas, William O.

NARVIK, PAUL, pseud. See
Luvaas, Morten J.

Library of Congress
Copyright Office

NARVIK, PAUL, pseud. SEE
Luvaas, Morten John, 1896-

Library of Congress
Copyright Office

JUL 31 1952

Narviksvalsen.

M175

.A4

S

SUNDQUIST, RAGNAR, d.1951.

Narviksvalsen; av Ragnar Sundquist [arr.:

Gunnar Molthon] [For accordion] 2:-

© Musikförlaget mollton, Sundbyberg,
Sweden; 15Jan53; EF0-18569.

I. Title. [II. Molthon, Gunnar, 1909-

]

AA 11568

Nary, Willard R , éléphant.

Wear allowance & gage makers tolerance rule for plain plug, ring & snap inspection gages. [Philadelphia, Printed by Frankford arsenal, photo-lithographic shop] © 1945.

card, illus. 17 1/2 diameter.
Mechanical device.

© 10-11-45; 2c 4-24-46; Philadelphia;
AA 11568. 5-13-46 rs

Narzissen.

M1703

.2

.B

BACHRICH, ALBERT, 1899-

Narzissen; Tango, Text: Heinz Bassler,
Musik: Albert Bachrich. © Weltmusik
Edition International, Wien; 17Sep52;
EF0-17296.

I. Title. [II. Bassler, Heinz, 1913-

Nas, Gerardus Theodorus.

AT THE ALTAR BY YOUR SIDE; w Cyril
Arthur Verge m Gerardus Theodorus
Nas © Cyril Arthur Verge 12Nov54
EU376920

Library of Congress
Copyright Office

Nas, Gerardus Theodorus.

THE BROKEN RING; w Cyril Arthur Verge
m Gerardus Theodorus Nas © Cyril
Arthur Verge & Gerardus Theodorus Nas
28Jun54 EU363612

Library of Congress
Copyright Office

Nas, Gerardus Theodorus.

CHANGED, CHEATED AND LIED; w Cyril
Arthur Verge m Gerardus Theodorus Nas
© Cyril Arthur Verge & Gerardus
Theodorus Nas 28Jun54 EU363610

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Copyright Office

Nas, Gerardus Theodorus.

GOODBYE AGAIN; w Cyril Arthur Verge m
Gerardus Theodorus Nas © Cyril
Arthur Verge 12Nov54 EU376921

Library of Congress
Copyright Office

Nas, Gerardus Theodorus.

I CAN'T FORGET; w Cyril Arthur Verge
m Gerardus Theodorus Nas © Cyril
Arthur Verge & Gerardus Theodorus
Nas 28Jun54 EU363611

Nas, Gerardus Theodorus.

I DO; w Cyril Arthur Verge m Gerardus
Theodorus Nas © Cyril Arthur Verge &
Gerardus Theodorus Nas 27Dec54
EU381085

Library of Congress
Copyright Office

Nas, Gerardus Theodorus.

INCLUDE ME OUT; w Cyril Arthur Verge m
Gerardus Theodorus Nas © Cyril Arthur
Verge & Gerardus Theodorus Nas
28Jun54 EU363609

Library of Congress
Copyright Office

Nas, Gerardus Theodorus.

SENORITA BEAUTY; w Cyril Arthur Verge
m Gerardus Theodorus Nas © Cyril Ar-
thur Verge & Gerardus Theodorus Nas
27Dec54 EU381086

NAS, JIMMIE. SEE

Nas, Gerardus Theodorus, 1923-

EU363609

NAS, JIMMY. SEE

Nas, Gerardus Theodorus, 1923-

EU376920

NAS DEDECKE SOUSEDKA; by A. Brousek.
© 29Nov26, E654076. R121740,
30Nov53, Leeds Music Corp. (PWH)

Library of Congress
Copyright Office

Nasa, Catherine Margaret la. See
LaNasa, Catherine Margaret.

NASAL decongestion in allergic rhinitis
and hay fever. KK74066. SEE Doho
Chemical Corporation.

NASAL obstruction and headache quickly
relieved. KK66655. SEE Winthrop-
Stearns, inc.

OCT 31 1951

NASAL PATENCY IN MINUTES FOR HOURS.
SEE Pfizer (Charles) and Company,
inc.

Nasal sinuses.

VAN ALYEA, OLIVER EDMOND.

Nasal sinuses, an anatomic and clinical
consideration. 2d ed. 327 p. illus.

© The Williams & Wilkins Co., Baltimore;
23Jan51; A51853.

I. Williams and Wilkins Co.

sh/r
FEB 27 1951

Library of Congress
Copyright Office

Nasalski, Helen Beatrice.

Just all alone; m H. B. Nasalski, with w.
© Helen Beatrice Nasalski, Roxbury,
Mass.; 3Mar47; EU47627.

Nasarr, Norman.
THE ROCKET © w & m Norman Nasarr
6Jan48 EU115791

Library of Congress
Copyright Office

NASARRE, MANUEL GÁLLEGO. SEE
Gallego Nasarre, Manuel, d.1932

EF18672

xM

Library of Congress
Copyright Office



NASATIR, ABRAHAM PHINEAS, ed.

Before Lewis and Clark; documents illustrating the history of the Missouri, 1785-1804. St. Louis, 1952. 2 v. illus.

(Joseph Desloge Fund. Publication no. 3)

© St. Louis Historical Documents Foundation; 13Nov52; A72818.

I. St. Louis Historical Documents Foundation.

Library of Congress
Copyright Office



NASBRO Pictures, Inc. SEE
Africa Screams. LP2771.

JAN 2 1950

NASBY, ASHER GORDON, ed.

Treasury of the Christian world; an
anthology of illustrations, ideas, and
expositions drawn from eighty years of
sermon publication in the Christian world
pulpit and from columns of the Christian
world. Foreword by George M. Docherty.
[1st ed.] New York [1953] 397 p.
© Harper & Bros.; 13May53; A91739.

I. Docherty, George M. II. Harper and
Brothers.

Library of Congress
Copyright Office

j/m

NASBY, PETROLEUM V., pseud. SEE
Locke, David Ross.

Nasca, Don, lyricist.

SEE Thomas, Andrew. All I envy.

Nasca, Don

And then no more; w D. Nasca, m A. S.
Thomas. © Andrew [Salvatore] Thomas
& Don Nasca, Buffalo; 8Apr47;
EU70951.

Nasca, Don, 1925- lyricist.

See Thomas, Andrew Salvatore. My only love.

Nasca, Don.

Never leave me; w D. Nasca, m A. Thomas.

© Andrew Thomas & Don Nasca, Buffalo;
on changes in zw & m; 19May47;
EU77257.

Library of Congress
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Nasca, . Don.

Never leave me; w D. Nasca, m A. S.
Thomas. © Andrew [Salvatore] Thomas &
Don Nasca, Buffalo; 8Apr47; EU70952.

Nasca, Don A.

Nasca, Don Angelo

Filed Together

Nasca, Don A.

IF YOU'RE EVER GONNA LOVE ME, LOVE
ME NOW © w Don A. Nasca, m Andrew
S. Thomas 13Nov47 EU102535

Nasca, Don Angelo.

IN MY OWN WAY © w Don Angelo Nasca
m Andrew Salvatore Thomas 15Oct47
EU98254

Nasca, Don A.

IT'S NICE TO KNOW © w Don A. Nasca
m Andrew S. Thomas 4Aug47 EU87671

Nasca, Don A.

IT'S NO SURPRISE © w Don A. Nasca,
m Andrew S. Thomas 13Nov47
EU102534

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Nasca, Don A.

THOUGH WE MAY BE THROUGH © w Don
A. Nasca in Andrew S. Thomas
12Nov47 EU102725

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Nasca, Don A.

WHY DID I © w Don A. Nasca, m Andrew S.

Thomas 4Aug47 EU87670

M1648

.N

NASCA, JOSEPH.

The War Polka; words and music
by Joseph Nasca. © Nordyke
Publishing Co., Los Angeles;
25 May 46; EP19390.

I. Title.

Nasca, Joseph Michael, 1911-

With you, dear; words by J. M. Nasca.

~~Melody!~~

© 7-2-46; J. M. Nasca, Fredonia, N.
Y.; EU 33248.

NASCAR RULE BOOK, 1953. A94590.

SEE National Association for Stock
Car Auto Racing, Inc.

Nasce il mambo.

M1356

BERGAMINI, FEDERICO, 1906-

.B

Nasce il mambo; mambo, parole di

A. Locatelli, musica di F. Bergamini.

[Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 8Mar51; EF0-8550.

I. Title. [II. Locatelli, Aldo, 1905-]

Library of Congress
Copyright Office

JUL 30 1951

THE NASCENT Communist. DU15458. SEE
Folgnor, Arthur Maxwell.

NASCENT Haloid Vapor; instruction
manual including parts price
list. AA59192. SEE Rittenhouse
& Revere, Inc.

Nascent haloid vapor germicidal respiratory
therapy. AA45148. see Rittenhouse & Revere,
inc.

olg 5-26-47

Nasch Swiss style bitter chocolate.
KK11877. see Tradition, inc.

olg 6-24-47

KK 10099

Nasch Swiss style milk chocolate.

see

Tradition inc., c laimant.

pam 2-7-47

Nasche, Carmella.

M1630

HALL, DAVID.

.2 Walking; words by Nellie Nasche, music
.H by David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 2Aug49; EP40476.

I. Nasche, Carmella, lyricist. II. Title.

Library of Congress
Copyright Office



Nasche, Carmella Patella.

ALONE m Louis Tobin © w Carmella Pa-
tella Nasche 4Apr49 EU162956

Library of Congress
Copyright Office

Nasche, Carmella Patella.
FATHER'S DAY m Louis Tobin © w Car-
mella Patella Nasche 3Jan49
EU152477

Nasche, Carmella Patella.

IF YOU WERE MINE m Louis Tobin © w
Carmella Patella Nasche 3Jan49
EU155770

Library of Congress
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Nasche, Carmella Patella.

MY MAN m Louis Tobin © w Carmella
Patella Nasche 7Sep48 EU142676

Library of Congress
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Revised
11Apr49

Nasche, Carmella Patella.

USE YOUR IMAGINATION, FRIEND m Louis
Tobin © w Carmella Patella Nasche
2Sep49 EU177840

NASCHE, NELLIE. See
Nasche, Carmella.

EP40476

xM

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NASCHE, TINY. See
Nasche, Carmella Patella

EU162956

Naschkatzen and kleine Diebe.

THOMAE, HANS.

Naschkatzen and kleine Diebe, von
Hans Thomae und Susanne Tittmann.
50 p. © Ernst Klett Verlag;
8Jul53; AFO-11841.

- I. Tittmann, Susanne, joint author.
II. Klett (Ernst) Verlag.

NASCHE, HERMAN, illus.

General stamp album. AAL86754. SEE

Dansco.

JUL 18 1951

NASCHKE, HERMAN C., ed.

General stamp album. 1 v., illus.

© The Dansco Corp. (in notice:

Dansco), Santa Monica, Calif.;

1Mar49; A116837.

Naschold, Richard.

DEUTSCHE VERDINUNGSAUSSCHUSS FÜR
BAULEISTUNGEN.

Kommentar zur VOB, Verdinungsordnung
für Bauleistungen, Fassung 1952, Teil A
und Teil B, von Franz Hereth, Oswald
Ludwig [und] Richard Naschold. Einfüh-
rung von Th. Weil. Bd. 1. Wiesbaden,
1953. 246 p. © Bauverlag G.m.b.H.;
17Mar53; AF0-10698.

I. Hereth, Franz. II. Ludwig, Oswald.
III. Naschold, Richard. IV. Bauverlag
G.m.b.H.

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Copyright Office



j/m

Nascimben, Sergio.

ANNA English w Raymond Andrew
Sterling Spanish w John Palumbo
Italian w & m Sergio Nascimben
© Stirling Music Publishing Co.
13Apr48 EU135164

M1749 NASCIMBEN, SERGIO, 1921-
.2 Canzone a Maria; valzer serenata, versi
.N di Tito Manlio, musica di Sergio Nas-
 cimben. © Casa musicale Giuliana,
 edizioni Fabbri, soc.a.r.l., Trieste;
 1Feb50; EFO-1976.

I. Title. [II. Manlio, Tito, 1901-]

Library of Congress
Copyright Office

APR 26 1950

Nascimben, Sergio.

SOGNANDO. Valpre English w Raymond
Andrew Sterling Spanish w John A.
Palumbo Italian w & m Sergio
Nascimben © Stirling Music
Publishing Co. 13Apr48 EU135163

M1630

.2

.N

NASCIMBEN, SERGIO, 1922-

Valpré; [or] Sognando. Music [and Italian words] by Sergio Nascimben, [English words by Ray Sterling, [Spanish words by] John Palumbo. [Piano arr. by George Sumner] © Stirling Music Pub. Co., New York; 15Mar50 (in notice: 1948); EP45003.

I. Title. II. Title: Sognando. [III. Sterling, Raymond Andrew, 1898- IV. Palumbo, John. V. Sumner, George]

Library of Congress
Copyright Office

APR 19 1950

Nascimbene, Laura.

M1380
.R

ROVIDA MANCINI, OLGA, 1900-

Collanina armoniosa; quattro piccoli pezzi
per pianoforte, commentati in versi,
illustrazioni di Laura Nascimbene.

© Carisch, s.a., Milano; 8Jan53;
EF0-18215.

I. Title. [II. Nascimbene, Laura]

M1003
•N27A2

Nascimbene, Mario.

Acqueforti della vecchia Milano ...

Partitura. [Milano, Carisch, s. a.]

© 15Dec44; 1c 13Apr46; publisher;
EFL534.

Score: orchestra.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1508

NASCIMBENE, MARIO, 1917-

Angela; beguine, parole di Pinchi [pseud.]
musica di Mario Nascimbene, [from the]
film Angela. © Edizioni Curci, Milano;
18Nov54; EF0-31207.

I. Title. [II. Perotti, Pino]

SL

Library of Congress

xM1508.9

M1527

.2

.N

NASCIMBENE, MARIO, 1917-

(The barefoot contessa) Song of the barefoot
contessa; [from] The barefoot contessa,
by Mario Nascimbene. [For piano] 50¢
© Chappell & Co., inc., New York;
15Oct54; EP84582.

I. Title. II. Title: The barefoot contessa.


Library of Congress

NASCIMBENE, MARIO, 1917-
Chi mi vuole? SEE HIS O. K., Nerone.

EF0-16319

xM

Library of Congress
Copyright Office



M1356

.N

NASCIMBENE, MARIO, 1917-

L'età dell'amore; valzer lento dal film
omonimo, parole di Testoni [and] Panzeri,
musica di M. Nascimbene, arr. di G.
Malgoni. Milano; Edizioni musicali star.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Gea;
31Oct53; EF0-24117.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911- IV. Malgoni,
Gualtiero, 1924-]

Library of Congress
art.

M1356

.N

NASCIMBENE, MARIO, 1917-

(O. K., Nerone) Chi mi vuole? Fox
moderato, dal film O. K., Nerone, parole
di Nisa [pseud.] musica di Mario Benna
[pseud., arr. di A. Giacomazzi] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci s.r.l.,
Milano; 1Aug52; EFO-16319.

I. Title. II. Title: O. K., Nerone.

[III. Salerno, Nicola, 1910- IV.
Giacomazzi, Angelo, 1907-]

NASCIMBENE, MARIO, 1917-

O. K., Nerone; moderato swing, dal film

O. K., Nerone, musica di Mario Benna

M1356 [pseud., arr. di A. Giacomazzi] (With his

.N (O. K., Nerone) Chi mi vuole?) [Piano-
conductor score (orchestra) and parts]

© Edizioni Curci s.r.l., Milano; 1Aug52;

EFO-16319.

I. Title. [II. Giacomazzi, Angelo, 1907-]

M1356
.N

NASCIMBENE, MARIO, 1917-

(O. K., Nerone) Vorrei baciarti; slow, dal
film O. K., Nerone, parole di Nisa
[pseud.] musica di Mario Benna [pseud.,
arr. di A. Giacomazzi] (With his (O. K.,
Nerone) Chi mi vuole?) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16319.

I. Title. II. Title: O. K., Nerone. [III.
Salerno, Nicola, 1910- IV. Giacomazzi,
Angelo, 1907-]

Library of Congress
Copyright Office

3/3

NASCIMBENE, MARIO, 1917-

Song of the barefoot contessa. SEE HIS
The barefoot contessa.

EP84582

xM

Library of Congress

NASCIMBENE, MARIO, 1917-
Vorrei baciare. SEE HIS O. K., Nerone.

EF0-16319


xM

NASCIMENTO, ALFREDO RICARDO DE.
The bandit. SEE HIS O Cangaceiro.

EF0-26881

xM

Library of Congress



Nascimento, Alfredo Ricardo de.

THE BANDIT; from O Canbaceiro, w James
J. Phillips & Michael Carr m Alfredo
Ricardo de Nascimento © Peter Maurice
Music Co., ltd. 14Apr54 EU354678

Nascimento,

Library of Congress
Copyright Office

M1508

NASCIMENTO, ALFREDO RICARDO DE.

(O Cangaceiro) The bandit; theme from the celebrated Brazilian film, O Cangaceiro, lyrics by John Turner and Michael Carr [pseud.] music by Alfredo Ricardo de Nascimento. 2/- NM: "English lyrics." © Peter Maurice Music Co., ltd., London; 10May54; EF0-26881.

I. Title. II. Title: O Cangaceiro. [III. Phillips, James J. IV. Cohen, Maurice Alfred, 1905-]

Library of Congress

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xM1508.9

Nascita del Messia.
SEE Ferrazzano, Alphonse.

Naser, Jack.

HONEY, IT AIN'T COOKIN'; w, m & © Mike
Gallagher, Jack Naser & Carl B. Noto
18Feb52 EU265198

MAR 13 1952

Library of Congress
Copyright Office

Naser, Jack F.

I'M LOOKING FOR A GIRL TO FINANCE OUR
ROMANCE; w Jack F. Naser & Mike
Gallagher m Walter Rothrock © Jack
F. Naser, Mike Gallagher & Walter
Rothrock 21Jul52 EU283455

Library of Congress
Copyright Office

Naser, Jack F.

WAY DOWN IN RIO BAMBA; w, m & © Jack
F. Naser, Mike Gallagher & Walter
Rothrock 4Aug52 EU283097

Library of Congress
Copyright Office

Naser, Jack F.

WE'LL DANCE AN IRISH POLKA TO THE
WEARING OF THE GREEN; w Jack F.
Naser & Mike Gallagher m Walter
Rothrock © Jack F. Naser, Mike
Gallagher & Walter Rothrock 21Jul52
EU283454

Naset, C.

DREAMY MELODY; w & m Ted Koehler,
F. Magine & C. Naset. © 8Dec22,
E554274. R55281, 8Dec49, Frank
Magine (A)

Naset, C.

DREAMY MELODY; w & m T. Koehler,
Frank Magine & C. Naset. © 8Dec22,
E554274. R55282, 8Dec49, Ted
Koehler (A)

Naset, C.

SOME GOLDEN DAY; w Gus Kahn, m C. Naset.
© 23Aug24, E595484. R91951, 19Mar52,
Grace LeBoy Kahn (W)

Naset, C.

SUSIE; w Gus Kahn, m C. Naset.

© 20Mar24, E584619. R75769,
21Mar51, Grace LeBoy Kahn (W)

JUN 21 1951

Library of Congress
Copyright Office

Naset, Charles.

DREAMY MELODY; w & m. © 8Dec22,
E554274. R55971, 9Dec49, Ted
Koehler, Frank Magine & Charles
Naset (A's of w & m)

Naset, Clayton.

DREAMY MELODY; w & m C. Naset, Frank
Magine & Ted Koehler. © 8Dec22,
E554274. R63336, 12Jun50, Clayton
Naset (A)

Library of Congress
Copyright Office

JUL 13 1950

Naset, Clayton.

SUSIE; w Gus Kahn, & m. © 20Mar24,
E584619. R76005, 20Mar51, Grace
LeBoy Kahn (W) & Clayton Naset (A of
m)

MAY 15 1951

Library of Congress
Copyright Office

Nash, A. J.

TELL ME, O TELL ME. Tell me, oh tell
me; arr A. J. Nash w, m & © Clarence
P. Dalton 31Jul50 EU211067

AUG 28 1950

Nash, Ace.

HE KNOWS; w & m Ace Nash & Eddy
Arnold © Hill & Range Songs, inc.
25Apr51 EU236791

MAY 14 1951

Library of Congress
Copyright Office

M2199

NASH, ACE.

.N He knows; words and music by Eddy
Arnold and Ace Nash. 50¢ © Hill &
Range Songs, inc., Beverly Hills, Calif.;
13Aug51; EP56627.

I. Arnold, Eddy, 1918-

II. Title.

SEP 27 1951

Library of Congress
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Nash, Ace

I'LL THINK OF YOU; w, m & © Paul
Andrew Turner & Ace Nash 4Dec50
EU222798

JAN - 8 1951

NASH, ACE. SEE
Nash, William S., 1917-

EU301515

NASH, ALBERT E., Jr.

Electrical connectors and installation tools. AA221904.

SEE Burndy Engineering Company, Inc.

G 2270

Nash, Albert W
Liberty.

jt. claimant.

see

Gaal, Steven

NASH, ALDEN.

A diet for lovers, a play in three acts.

© Alden Nash; 26Jul50; DU25019.

AUG 8 1950

NASH, Alden, source author. SEE
The Sainted Sisters. LP1582.

D unp. 3913

Nash, Alden, joint author.
Soon the morning.

See

Keath, Donna.

Nash, Alfred Lee.

FIGHTING BACK; w, m & © Alfred Lee Nash
26Mar54 EU352373

Library of Congress
Copyright Office

Nash, Alfred Lee.
I JUST CAN'T TAKE IT, BABY; w, m & ©
Alfred Lee Nash 18Aug53 EU327832

Nash, Alfred Lee.

SCAT-CAT; w, m & © Alfred Lee Nash
26Mar54 EU352372

Library of Congress
Copyright Office

Nash, Alleta Jo.

BECAUSE I CANNOT KISS YOU GOODNIGHT;
w, m & © Alleta Jo Nash & Barnes
Hutchinson Nash 16May50 EU204163

M31

.N

NASH, ALMA MAY.

Guadalupe; [by] Alma Nash. [For piano]

© Alma Nash Music Co., Kansas City,
Mo.; 22Jun53; EP73178.

I. Title.

Library of Congress

M32

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NASH, ALMA MAY.

Silver strings waltz; [by] Alma Nash.
[For piano] © Alma Nash Music Co.,
Kansas City, Mo.; 22Jun53; EP73286.

I. Title.

Library of Congress

Nash (Alma) Music Co.

M31

.N

NASH, ALMA MAY.

Guadalupe; [by] Alma Nash. [For piano]

© Alma Nash Music Co., Kansas City,
Mo.; 22Jun53; EP73178.

I. Title.

Library of Congress

Nash (Alma) Music Co.

M32
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NASH, ALMA MAY.

Silver strings waltz; [by] Alma Nash.
[For piano] © Alma Nash Music Co.,
Kansas City, Mo.; 22Jun53; EP73286.

I. Title.

Library of Congress

Nash, Anne.

Unhappy rendezvous, by Anne Nash. Garden City, New York, Pub. for the Crime club by Doubleday & company, inc., 1946.

4 p. l., 7-215 p. 19^{cm}.

"First edition."

I. Title.

PZ3.N17Un

46-7932

© 7Nov46; 2c 25Oct46; author, Monterey, Calif.; A8120.

NASH, ARNOLD SAMUEL, ed.

Protestant thought in the twentieth century:
whence & whither? 296 p. © The Mac-
millan Co., New York; 19Jun51; A56289.

I. Macmillan Co.

JUL 18 1951

vp/r

Library of Congress
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Nash, Barnes Hutchinson.

BECAUSE I CANNOT KISS YOU GOODNIGHT;
w, m & © Alleta Jo Nash & Barnes
Hutchinson Nash 16May50 EU204163

JUN 16 1950

Nash, Barnes Hutchinson.

LET'S LIGHT THE CHRISTMAS TREE © w & m
Barnes Hutchinson Nash 16Nov48
EU160427

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NASH, BARNEY. SEE
Nash, Barnes Hutchinson

EU204163

JAN - 1 1950

Nash, Bebe.

M1630 LAMB, LEWIS.

.2 Pull down the blinds; [by] Bebe Nash [and]
.L Lewis Lamb. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
3May54; EP80095.

I. Nash, Bebe. II. Title.

NASH, BEN ©.

Swallo bowl. [Translucent bowl with
swallow designs] 5 5/8 in. in
diameter. © 6Jul48; GP10419.

Nash, Bernie, pseud. See
Nachbe, Bernard Benjamin.

111391

Nash, Bert, 1895-

Hot Springs national park, the valley of vapors. Illustrated
by Walter McDonald. Texarkana [1947]

48 p. illus. 20^{cm}.

1. Hot Springs national park.

F419.H8N3

917.67411

47-21358

Brief cataloging

© 11Mar47; Hussman-Nash, inc., Texarkana, Tex.; AA48520.

Library of Congress

[2]

b1/m

Nash, Bert, 1895-

My Texas 'tis of thee; a collection of
facts, fun and figures. Texarkana, Tex.,
Hussman-Nash [c1946]

48 p. illus. 20cm.

© 10-18-46; 2c 10-23-46; Hussman-Nash,
Inc., Texarkana, Tex.; AA26192.

afp 11-26-46
(22Apr47 rs)

Nash, Bob.

IT RAINED ON MY HEART LAST NIGHT

© w & m Bob Nash 3Nov49 EU183876

Library of Congress
Copyright Office

Nash, Bob.

WHAT I DON'T KNOW WON'T HURT ME; w Oleta
Bryan m Bob Nash © Oleta Bryan &
Bob Nash 22May51 EU239301

JUN 9 1951

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NASH, BRADLEY DE LAMATER.

A hook in Leviathan, a critical interpretation of the Hoover Commission report, by Bradley D. Nash and Cornelius Lynde. With an introd. by Arthur Krock. New York, Macmillan. 234 p. illus. © Bradley D. Nash & Cornelius Lynde; 21Mar50; A41941.

I. Lynde, Cornelius, joint author.

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APR 13 1950

NASH, Bradley DeLamater. Twenty-
fifth anniversary report, Harvard
class of 1923. AA85449. SEE
Harvard University. Class of
1923.

Nash, C. A.

BACK TO MAINE; state song, m Irvin J.

Morgan, & w. © 11Oct21, E522065.

R38873, 18Oct48, C. A. Nash (A of w)

Nash, Carl. See
Nash, Clara A.

NASH, CARROLL LEWIS ©.

The new way to play solitaire
contract bridge, by Dada. 32 p.,
illus. © 19Oct48; AA96758.

NASH, CARROLL LEWIS ©.

7% income. How to get it! Folder
(6 p.) © 23Aug49; AA125769.

NASH (CHARLES E.) AND SON. SEE

The Maine farmers' almanac for the
year of Our Lord 1951. AA168797.

DEC 28 1950

NASH (CHARLES E.) AND SON. SEE
The Maine farmers' almanac for the
year of Our Lord 1952. AA200911.

JAN 22 1952

NASH (CHARLES E.) AND SON. SEE
The Maine farmers' almanac for the
year of our Lord 1953. AA229544.

NASH (CHARLES E.) AND SON. SEE
The Maine farmers' almanac for the
year of our Lord 1954.

NASH (CHARLES E.) AND SON. SEE
The Maine farmers' almanac, for the
year of our Lord, 1955.

Nash, Charles Elwood.

A genealogy of the descendants of Thomas Wildman, 1613-1689, of Bedford, N. Y. (formerly a township under Connecticut jurisdiction) with an account of the ancient Wildman family in England, 1085-1634 A. D. Compiled by Charles Elwood Nash. Southington, Conn., C. E. Nash & co., 1946-

pts. geneal. tab. 23^{cm}.

Bibliographical foot-notes.

© 3-1-46; 2 3-15-46; Charles Elwood Nash, Southington, Conn.; AA 7458.

1. Wildman family (Thomas Wildman, 1613-1689)

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CS71.W673 1946

[2]

NASH, CHARLES H., Oklahoma City.
Game of the U. S. A. Mechanical
drawing. © 5Jan47; IU 2195.

trm 16May47

NASH, CHARLES H., Oklahoma City.

Game of the United nations. Mechanical
drawing. © 5Jan47; IU 2196.

trm 16May47

Nash, Charles H
 Lewis, Thomas M Nelson, 1896-

Hiwassee island, an archaeological account of four Tennessee Indian peoples, by Thomas M. N. Lewis and Madeline Kneberg, partially based on field reports by Charles H. Nash. Knoxville, Tenn., The University of Tennessee press, 1946.

x, 188 p. col. front., illus., plates, maps, plans, diagrs. 26½".

"Literature cited": p. 180-183.

(Over)

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|-----------------------|---|
| 1. Tennessee — Antiq. | 2. Indians of North America — Tennessee. |
| 3. Hiwassee island. | i. Kneberg, Madeline Dorothy, joint author. |
| ii. Nash, Charles H. | |

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AA 23529

Nash, Charles R , 1907-

The history of legislative and administrative changes affecting the Philadelphia public schools (1869-1921) A dissertation submitted in partial fulfillment of the requirements for the degree of doctor of education ...

[Gettysburg, Pa., Printed by Times & news pub. co., c1946]

ix, 169 p. 23cm.

Bibliography: p. 155-169.

© 9-9-46; 2 c 9-15-46; Charles R. Nash, Philadel phia; A" 23529.

afp 19Feb47

Nash, Clara A.

OLD RED ROSES GROWING BY THE DOOR;

w Carl [1. e. Clara A.] Nash, m Paul
Martin. © 12Feb21, E503018. R37018,
16Aug48, C[lara] A. Nash (A)

E unpub. 2914.

Nash, Claude J., claimant.

Thank heaven little sweetheart
for you.

see

Moquin, Al.

MSH 3-26-46

NASH, CLEVE CRUMBY, Jr.

The input impedance of a rectangular aperture antenna. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of type-written ms. Positive. ([University Microfilms] Publication no. 1556) © Cleve Crumby Nash, Jr.; 31Mar50; A43310.

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ebs/sbn

Nash, Cordia. See Yellow cab company.

elg 7-31-47

NASH, DANIEL V.

The electric elastic kinetic pressure
cycle in a water-tight nerve. (In
Journal of the California Chiro-
practic Association, Feb. 1952,
p. 9-10, etc.) © Daniel V.
Nash; 10Feb52; B5-25404.

P

Nash, Dora.

M1993

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A7

BLOCKSIDE, KATHLEEN.

The ark; nine songs for rhythmic movement
and percussion bands, verses by Dora
Nash, music and text by Kathleen Block-
side. © Joseph Williams, ltd., London;
21Sep49; EF-0223.

I. Nash, Dora, lyricist. II. Title.

s.l.

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xM1420

Nash, Dorothy Lee.

RUBY; w, m & © Dorothy Lee Nash
30Jan51 EU227833

Library of Congress
Copyright Office

MAK - 5 1951

Nash, Edgar Rudolph.

ADAMS' FASHIONS UNLIMITED; w Franzi
Ascher m & © Edgar Rudolph Nash
15Mar51 EU232430

APR 11 1951

Library of Congress
Copyright Office

Nash, Edgar Rudolph

THE CONEY ISLAND TANGO; w Franz
Ascher w & m Edgar Rudolph Nash
© Edgar Rudolph Nash 26Sep52
EU289214

Nash, Edgar Rudolph.

EXCERPTS from Twelve tone miracle;
w Edgar Rudolph Nash & Franz
Ascher m Edgar Rudolph Nash © Edgar
Rudolph Nash 18Jul52 EU283504

Revised
5Sep52

Library of Congress
Copyright Office

Nash, Edgar Rudolph.

FIVE THEMES. Sequence of five themes;
from Some day, w, m & © Edgar
Rudolph Nash 2Jun53 EU318567

Nash, Edgar Rudolph.

LETTER BEFORE DAYBREAK; w Franzi
Ascher w & m Edgar Rudolph Nash
© Edgar Rudolph Nash 12Sep52
EU287522

Nash, Edgar Rudolph.

SEQUENCE OF SEVEN THEMES from
Marguerite; w, m & © Edgar Rudolph
Nash 9Dec52 EU296728

Library of Congress
Copyright Office

Nash, Edgar Rudolph.

SEQUENCE OF THREE THEMES; from Mar-
guerite, w, m & © Edgar Rudolph Nash
6May54 EU357197

Library of Congress
Copyright Office

Nash, Edgar Rudolph.

A STRANGER TO MYSELF; w Franzi Ascher
w, m & © Edgar Rudolph Nash 18Jun51
EU241605

JUL - 5 1951

Library of Congress
Copyright Office

Nash, Edgar Rudolph.

THE TWELVE-TONE MIRACLE; m & © Edgar
Rudolph Nash 15Jan52 EU261316

FEB 18 1952

Library of Congress
Copyright Office

Nash, Edgar Rudolph.

TWO THEMES FROM THE MUSICAL, THE CHANCE.

The chance; w, m & © Edgar Rudolph

Nash 14Sep53 EU330770

Nash, Edgar Rudolph.

VORUBER; w, m & © Edgar Rudolph Nash
8Jan51 EU226509

MAR 1 1951

Library of Congress
Copyright Office



NASH, EDWARD C., d.b.a. THE NASH
FOLKS. SEE Nash Folks.

A 1387

Nash, Eleanor Arnett.

... Bachelors are made. New York and London, D. Appleton-Century company, inc. [1946]

5 p. l., 272 p. 20^{cm}.

© 3-1-46; 2c 1-29-46; Eleanor Arnett
Nash, New York; A 1387.

1. Title.

Library of Congress °

PZ3.N172Bac

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46-1250

NASH, ELEANOR ARNETT.

Beauty is not an age. [1st ed.] New York,
Harper [1953] 225 p. © Eleanor Nash
McWilliam; 7Jan53; A75085.

Library of Congress
Copyright Office

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Nash, Eleanor Arnett.

It was Mary. New York, D. Appleton-Century Co. [1947,

273 p. 21 cm.

I. Title.

PZ3.N172 It

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© Eleanor Arnett Nash, New York; 26Sep47; A17303.

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abc

NASH, ELEANOR ARNETT.

Lucky Miss Spaulding. New York,
Messner [1952] 182 p. (A Romance for
young moderns) © Eleanor Arnett Nash;
18Mar52; A66662.

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Library of Congress
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NASH, ENID ALLEN.

Unwanted baby, a play in one act.

© Enid Allen Nash; 14Jun54;

DU37297.

Nash, Ernest, joint ed.

BITTNER, HERBERT, ed.

Rome, edited by Herbert Bittner and
Ernest Nash; introd. by Giuseppe Prez-
zolini. 62 p. illus. © Henry Regnery
Co., Chicago; 29Mar50; A44359.

I. Nash, Ernest, joint ed.

II. Prezzolini, Giuseppe.

III. Regnery (Henry) Co.

Unit C

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JUN 22 1950
ep/r

NASH, FRANK.

The house cried murder. [New York,
1952] 223 p. © Phoenix Press; 3Mar52;
A64680.

I. Phoenix Press, New York.

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E unpub 1305

Nash, Frank, words

Slap happy.

see

Perlman, Louis Victor.

hjm 2-27-46

Nash, Frank

White sands of Hawaii; [words and melody] by Frank Nash [and] Sam Koki.

With chord indications.

First line: same as title.

© 1 c 3-14-46; Northern music corp., New York; E unp 11525.

kec 7-10-46

NASH, FREDERIC OGDEN
SEE Nash, Ogden.

Nash, Gladys Emily.

CHIQUITA © English w & m Gladys Emily
Nash 8Jun49 EU169562

Library of Congress
Copyright Office

Nash, Gladys Emily.

MY SWEET © w & m Gladys Emily Nash

8Dec47 EU109397

M1380

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NASH, GRACE HELEN, 1882-

The bells of peace; piano solo by Grace
Helen Nash. 35¢ © The Willis Music
Co., Cincinnati; 15Jul52; EP64176.

I. Title.

Library of Congress
Copyright Office

M1380

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NASH, GRACE HELEN.

Sparks; piano solo by Grace Helen Nash.

40¢ © Clayton F. Summy Co., Chicago;

24Mar50; EP45190.

I. Title.

APR 2 6 1950

Library of Congress
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Nash, Grace Rose.

I CAN'T HELP IT © w & m Ralph Clarence
Hayes, Alfred Ross Bell & Grace
Rose Nash 21May48 EU135624

Library of Congress
Copyright Office

Nash, Gussie.

BEGGAR OF LOVE © w Kate Kruse m
Gussie Nash 28May48 EU139274

Nash, Harold.

ALL I EVER WANT IS YOU; w, m & ©
Harold Nash 25Mar52 EU268924

Library of Congress
Copyright Office



Nash, Harold.

EACH DAY WITH YOU; w, m & © Harold Nash
5Sep51 EU249089

SEP 14 1951

Library of Congress
Copyright Office

Nash, Harold.

I'LL ALWAYS REMEMBER; w, m & © Harold
Nash 3Apr51 EU234265

MAY 16 1951

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Nash, Harold.

IT'S 'CAUSE I LOVE YOU SO; w. m & ©
Harold Nash 18Mar52 EU268161

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Nash, Harold.

IT'S TRUE DEAR; w, m & © Harold Nash
4Jan52 EU260035

FEB 12 1952

Library of Congress
Copyright Office

Nash, Harold.

JUST BECAUSE I LOVE YOU © w & m Harold
Nash 23May49 EU168179

Nash, Harold.

JUST BECAUSE I LOVE YOU; w, m & © oh
changed w & m Harold Nash 2May51
EU237389

MAY 28 1951

Library of Congress
Copyright Office

Nash, Harold.

THE LOVE-LIGHT IN YOUR EYES; w, m & ©

Harold Nash 13May52 EU274744

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Nash, Harold.

THE MOONLIGHT GOES WITH THE STARLIGHT
IN YOUR EYES © w & m Harold Nash
23May49 EU168181

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Nash, Harold.

ON MY WAY HOME; w, m & © Harold Nash
1Nov51 EU254795

NOV - 9 1951

Library of Congress
Copyright Office

Nash, Harold.

ON THE OTHER SIDE OF THE HILL; w, m &
© Harold Nash 30Jul51 EU245645

AUG 21 1951

Library of Congress
Copyright Office

Nash, Harold.

TEASIN'; w, m & © Harold Nash 27Nov51
EU257183

DEC 27 1951

Library of Congress
Copyright Office

Nash, Harold.

WELL WHAD D'YA KNOW; w, m & © Harold
Nash 2Jul51 EU243096

AUG 13 1951

Library of Congress
Copyright Office

Nash, Harold.

YOU SAID THAT YOU LOVE ME; w, m &
© Harold Nash 18Sep51 EU250511

OCT - 1 1951

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Copyright Office

Nash, Harold.

YOU TOLD ME YOU LOVE ME © w & m Harold
Nash 23May49 EU168180

Library of Congress
Copyright Office

Nash, Harold.

YOU'RE MY KIND OF GIRL; w, m &
© Harold Nash 22May51 EU239229

JUN 15 1951

Library of Congress
Copyright Office



Nash, Harold Clifford.

WON'T YOU BELIEVE IN ME; w Sydney
Coulter Madden m Harold Clifford
Nash © Sydney Coulter Madden &
Harold Clifford Nash 22Oct51
EU253742

NOV - 6 1951

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NASH, HARRY, pseud. See
Coldrey, Albert George Jeffery.

EF 13512-1949

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NASH, HENRY SYLVESTER.

The atoning life. [Foreword by Henry Knox Sherrill] 112 p. (The Presiding Bishop's book for Lent [1950]) © on foreword; Harper & Bros., New York; 18Jan50; A40170.

- I. Sherrill, Henry Knox, Bp.
- II. Harper and Brothers.

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egm/r

MAR - 9 1950

Nash, Howard Prevear, 1871-

Freemasons. *New York (State) Grand lodge.*

Collated constitutions of the Grand lodge of Free and accepted masons of the state of New York, by R. W. Howard P. Nash ... New York, The Grand lodge, 1947.

1 p. l., 460, v p. 22 $\frac{1}{2}$ cm.

1. Freemasons. New York (State) 1. Nash, Howard Prevear, 1871-
HS537.N7A5 1947 366.1 47-24121
© 23May47; Howard P. Nash, Brooklyn; AA34488.

Nash, Howard Pervear, ed.

**FREEMASONS. NEW YORK (STATE)
GRAND LODGE.**

Handbook of masonic law of New York, by
Howard P. Nash. Rev. ed. New York,
Grand Lodge, F. & A. M., 1952. 357 p.
© on revisions; George R. Irving; 6Mar52;
A65228.

I. Nash, Howard Pervear, ed.
II. Irving, George R.

Nash, Ida Julie.

HONEY BUG, COME BACK TO ME; w, m & ©

Ida Julie Nash 2Feb53 EU302343

Nash, Ida Mae.

IF YOU ARE LONELY; w Ida Mae Nash m
Vincent S. Dussair © Ida Mae Nash &
Vincent S. Dussair 7Apr52 EU271746

Nash, Ida Mae.

·LOVE THAT IS NEW m Robert Louis

Carleton © w Ida Mae Nash 22Nov48

EU149550

Library of Congress
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Nash, Isabel.

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

Almost; words by Isabel Nash & Ogden Nash, music by Fred Spielman [piano arrangement by Helmy Kresa] 50¢. Appl. author: M. Witmark & Sons, employer for hire of Helmy Kressa. Appl. states prev. reg. as Seashells, 11Jan54, EU344597. NM: music for verse, words & piano arrangement. © M. Witmark & Sons, New York; 4Jun54; EP81101.

v (Continued on next card)

Library of Congress

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SPIELMAN, FRITZ FREDERIC, 1906-

Almost. EP81101. (Card 2)

I. Title. [II. Nash, Isabel. III. Nash,
Ogden, 1902- IV. Kresa, Helmy]

Library of Congress

Nash, Isaiah, lyricist.

SEE Carleton, Robert L. Don't let this
happen to you and me.

Nash, Isaiah, lyricist.

SEE Buck, Ronald. Down at the old pine
grove.

Nash, Isaiah, ✓ lyricist.
SEE Carleton, Robert L. I believed in you.

Nash, Isiah.

Jive wise blues; w I. Nash, m Leo &
Hector Richard. © Isiah Nash, Berkeley,
Calif.; 12Jan47; EU59302.

Nash, Isaiah, lyricist.

SEE Chanslor, Hal. Only you can mend my broken heart.

Nash, Isaiah, lyricist.
SEE Buck, Ronald. Some day some one will
break your heart too.

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- I. Moench, Francis J., joint author.
- II. Saurborn, Jeannette B., joint author.
- III. Barnes (A. S.) and Co.

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1951
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aging series, no. 27) © American
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III. Nash, Jim.

ep/p

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EU206096

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I. McMullen, Joseph Carl, 1882-

II. Title.

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bj/*m*

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TO LOVE YOU IS MY LIFE; w Joy Balyeat
Nash m & © Juanita Hardy Wilson
10Dec51 EU258419

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Dillon. [With piano acc.] © Everett H.
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elg 7-31-47

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Ben Wilson, ukulele arr. Leeland Lee.
© 22Nov26, E652129. R121676, 8Dec53,
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Picket, Eddie
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EW 30677

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SEE Pichler, Edward Z. Even if.

LE 30676 .

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back.

EU 32265

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SEE Pichler, Edward Z. It's so sweet,
so nice to be near you.

EU 21599

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SEE Fichler, Edward Z. Just rest your
head.

EU 21597

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my dream.

EW 19373

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SEE Pichler, Edward Z. Now we're thru.

EU 21600

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EU 32267

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EU 24534

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WHAT MORE COULD I DO; w, m & © Peter
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YOU'RE A SENSATION; w, m & © Peter
Castelli & Louis Nash 7Dec53
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JUL 13 1951

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BARB'RA LEE m Robert Louis Carleton
© w Lucy L. Nash 15Aug49 EU176074

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Carleton w & © Lucy L. Nash 30Jan50
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FEB 20 1950

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Louis Carleton w & © Lucy L. Nash
9Mar50 EU196595

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Carleton © w Lucy L. Nash 20Jun49
EU170921

E unpub 6599

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See

McNeil, J

Charles.

ksk 5-10-46

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8' x 12', by Charles Darling.

[View of compact kitchen]

© 1c 20Sep48; JU4838.

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The monkey trial; the Tennessee evolution
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13093.

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Adventures of Isabel [by] Otto

Mortensen [words by] Ogden Nash.

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12Sep47; EF7786.

Nash, Ogden, 1902-

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

Almost; words by Isabel Nash & Ogden
Nash, music by Fred Spielman [piano *SK*
arrangement by Helmy Kresa] 50¢. Appl.
author: M. Witmark & Sons, employer for
hire of Helmy Kressa. Appl. states prev.
reg. as Seashells, 11Jan54, EU344597.
NM: music for verse, words & piano ar-
rangement. © M. Witmark & Sons, New
York; 4Jun54; EP81101.

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SPIELMAN, FRITZ FREDERIC, 1906-

Almost. EP81101. (Card 2)

I. Title. [II. Nash, Isabel. III. Nash,
Ogden, 1902- IV. Kresa, Helmy]

Library of Congress

Nash, Ogden.

THE AVIARY; w Ogden Nash m & © William
Randall Boehle 8Jun50 EU206270

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JUN 29 1950

Nash, Ogden, 1902-

M1630

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MANNING, DICK, 1912-

A bunch of bananas; words by Ogden Nash,
music by Dick Manning. 50¢ © M. Wit-
mark & Sons, New York; 8Jun54; EP81100.

I. Title. [II. Nash, Ogden, 1902-]

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Nash, Ogden.

DARLING, IT'S BEEN FUN, HASN'T IT
from He and she w Ogden Nash m
Vernon Duke © J. J. Robbins & Sons,
inc. 9Mar49 EU164042

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M1621

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Nash, Ogden, lyricist.

Kitsis, R. E.

The germ; lyric by Ogden Nash, New
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EP167.

For voice and piano.

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Nash, Ogden.

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w Ogden Nash m Vernon Duke © J. J.
Robbins & Sons, inc. 9Mar49
EU164045

Nash, Ogden.

HOW MUCH I LOVE YOU from One touch of
Venus; w Ogden Nash m Kurt Weill ©
Chappell & Co., inc. 1Apr53 EU311981

Nash, Ogden.

KIND OF AN ODE TO DUTY; w Ogden Nash
m & © James Myron Cohn 18Oct50
EU218739

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Nash, Ogden.

A LITTLE LOVE, A LITTLE MONEY from
He and she w Ogden Nash m Vernon
Duke © J. J. Robbins & Sons, inc.
9Mar49 EU164048

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Nash, Ogden.

MADLY IN LOVE from He and she w Ogden
Nash m Vernon Duke © J. J. Robbins
& Sons, inc. 9Mar49 EU164047

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Nash, Ogden.

MAN OF THE YEAR; w Ogden Nash m
Wladimir Selinsky © Ogden Nash &
Wladimir Selinsky 9Dec53 EU340964

Nash, Ogden.

NOTHING EVER HAPPENS from He and she
w Ogden Nash m Vernon Duke © J. J.
Robbins & Sons, inc. 9Mar49 EU164044

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Nash, Ogden.

ONE FROM ONE LEAVES TWO; w Ogden Nash
m & © James Myron Cohn 18Oct50
EU218738

NOV 16 1950

Nash, Ogden.

M1565

.W

WEILL, KURT, 1900-

(One touch of Venus) Speak low, four part male chorus T.T.B.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 1196) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33276.

I. Stickles, William, 1883-

arr.

II. Nash, Ogden, lyricist. IV. Title: One touch of Venus.

Library of Congress
Copyright Office

Nash, Ogden.

M1555

.W

WEILL, KURT, 1900-

(One touch of Venus) Speak low, four part mixed chorus, S.A.T.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 2156) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33275.

I. Nash, Ogden, lyricist. II. Stickles, William, 1883- arr. III. Title.
IV Title: One touch of Venus.

Library of Congress
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Nash, Ogden, 1902-

M1564

.W

WEILL, KURT, 1900-1950.

(One touch of Venus) The trouble with women; from the musical play, One touch of Venus, four part male voices, T.T.B.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Humorous songs for male chorus, 1240) [With piano acc.] 25¢ NM: arrangement. ©Chappell & Co., inc., New York; 17Aug54; EP82763.

I. Title.

Library of Congress

(Continued on next card)

M1564

.W

WEILL, KURT, 1900-1950.

(One touch of Venus) The trouble with
women. EP82763. (Card 2)

II. Title: One touch of Venus. [III. Nash,
Ogden, 1902- IV. Stickles, William,
1883-]

Library of Congress

Nash, Ogden.

M1554

.W

WEILL, KURT, 1900-1950.

(One touch of Venus) Speak low; three part mixed voices, S.A.B., arranged by William Stickles, words by Ogden Nash, music by Kurt Weill. (Chappell's vocal library of part songs, 7050) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 4Mar53; EP69986.

I. Title. II. Title: One touch of Venus.
[III. Nash, Ogden. IV. Stickles, William,
1883-]

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Nash, Ogden, 1902-

Sweet bye and bye.

Dukelsky, Vladimir, 1903-

{Sweet bye and bye. Selections}

... Sweet bye and bye; music by Vernon Duke [*pseud.*], lyrics by Ogden Nash ... Book by S. J. Perelman [and] Al Hirschfeld. Staged by Nat Karson, directed by Curt Conway, settings by Boris Aronson, dances by Fred Kelly; music director: Charles Blackman ... New York, N. Y., Harms, inc. [1946]

5 v. 30½".

Publisher's plate no.: S-1354/1362.

For solo voice with piano accompaniment; also chord symbols.

(Continued on next card)

47-4795.

{2}

Nash, Ogden, 1902-

Sweet bye and bye.

Dukelsky, Vladimir, 1903-

{Sweet bye and bye. Selections,

... Sweet bye and bye ... {1946} (Card 2)

CONTENTS.—{v. 1} Sweet bye and bye.—{v. 2} An old-fashioned tune.—
{v. 3} Round about.—{v. 4} Just like a man.—{v. 5} Low and lazy.

1. *Nash, Ogden, 1902-

Sweet bye and bye.

M1508

47-4795

© claimed on 5 songs, 28Oct46; publisher; EP9178-82.

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Nash, Ogden.

THE TERRIBLE PEOPLE; w Ogden Nash m &
© James Myron Cohn 18Oct50 EU218740

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Nash, Ogden, 1902-

M1508 DUKELSKY, VLADIMIR, 1903-

(Two's company) Just like a man; from the
musical revue Two's company, lyric by
Ogden Nash, music by Vernon Duke
[pseud.] 50¢ © on revised lyrics;
Remick Music Corp., New York; 7Nov52;
EP67224. Appl. states prev. reg.
28Oct46, EP9178.

I. Title. II. Title: Two's company.
[III. Nash, Ogden, 1902-]

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Nash, Ogden, 1902-

M1508 DUKELSKY, VLADIMIR, 1903-
(Two's company) Out of the clear blue sky;
from the musical revue Two's company,
lyrics by Ogden Nash, music by Vernon
Duke [pseud.] [n.p., Remick] © Vernon
Duke & Ogden Nash; 7Nov52; EP67222.

I. Title. II. Title: Two's company.
[III. Nash, Ogden, 1902-]

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Nash, Ogden, 1902-

M1508 DUKELSKY, VLADIMIR, 1903-
 (Two's company) Round about; [from] Two's
 company, lyrics by Ogden Nash, music
 by Vernon Duke [pseud.] 50¢ © on rev.
 lyrics; Harms, inc., New York; 7Nov52;
 EP67327.

I. Title. II. Title: Two's company.
[III. Nash, Ogden, 1902-]

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Nash, Ogden.

VERY, VERY, VERY; from One touch of
Venus, w Ogden Nash m Kurt Weill ©
Chappell & Co., inc. 200ct53
EU335131

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Nash, Ogden.

WAY OUT WEST IN JERSEY; from One touch
of Venus w Ogden Nash m Kurt Weill ©
Chappell & Co., inc. 20Oct53 EU335132

Library of Congress

Nash, Ogden.

WELCOME TO MY HEART from He and she
w Ogden Nash m Vernon Duke © J. J.
Robbins & Sons, inc. 9Mar49 EU164046

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Nash, Ogden.

THE WOMAN AND THE BOTTLE from He and
she w Ogden Nash m Vernon Duke

© J. J. Robbins & Sons, inc. 9Mar49

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Nash, Ogden.

YOU BELONG TO THE NIGHT from He and
she w Ogden Nash m Vernon Duke


© J. J. Robbins & Sons, inc.

9Mar49 EU164041

Nash, Ogden.

YOU BRING OUT THE WORST IN ME from
He and she w Ogden Nash m Vernon
Duke. © J. J. Robbins & Sons, inc.
9Mar49 EU164040

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Nash, Ogden, 1902- lyricist.
SEE Main, Alexander Montague. The duck.

E427217

NASH, OGDEN.

Family reunion. [1st ed.] [All poems
have appeared in other books] Boston,
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Ogden Nash; 26Oct50; A48844.

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NASH, OGDEN.

If fun is fun, isn't that enough?

(In Saturday night, Jan. 9, 1954,

p. 5) © Ogden Nash; 9Jan54;

AI-4038.

P

Nash, Ogden, 1902- lyricist.
SEE Main, Alexander Montague. Hal Original
sini

EU 27220

NASH, OGDEN, ed.

The moon is shining bright as day;
an anthology of good-humored verse.
Lippincott. 177 p. © Ogden Nash;
80ct53; A109723.

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M1621 [DUKELSKY, VLADIMIR] 1903-

.D Ogden Nash's Musical Zoo; tunes by
Vernon Duke [pseud.] Boston,
Little, Brown. © Ogden Nash,
Baltimore & Vernon Duke, New York;
5Nov47; A18530. For voice and
piano.

I. Nash, Ogden, 1902- lyricist.
II. Title.

NASH, Ogden. SEE
One Touch of Venus. LP1946.

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Parents keep out, elderly poems for
youngerly readers. Drawings by Barbara
Corrigan. [1st ed.] Boston, Little,
Brown. 137 p. © on poem: The last
roll of Sir Ralph the Roller, foreword &
illus.; Ogden Nash; 9Oct51; A59965.

I. Corrigan, Barbara, illus.

OCT 29 1951

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mh/kw

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The private dining room, and other new
verses. [1st ed.] [Some of poems prev.
pub.] Boston, Little, Brown [1953] 169 p.
© on 12 new poems; Ogden Nash; 27Feb53;
A81906.

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Reptiles of the world, unite. Seven
poems by Ogden Nash written to
celebrate the opening of Fleming-
Joffe's new offices March 2, 1953.
(Leather goods) Poster. © Ogden
Nash; 2Mar53; KK83718.

Nash, Ogden.

*1

M1621 MORTENSEN, OTTO.

.M Three songs [by] Otto Mortensen
[words by] Ogden Nash, John Mase-
field [and] Hilaire Belloc. Køben-
havn, W. Hansen [1947]

EF7786-7788

(See indiv. titles under
author heading)

"Adventures of Isabel" - Nash
"Laugh & be merry" - Masefield
"Tarantella" - Belloc

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Versus. [1st ed.] Boston, Little, Brown.
169 p. © Ogden Nash; 7Feb49; A29762.

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The cricket of Carador, by Ogden Nash
and Joseph Alger. Illus. by Chris-
topher Rule. © 27Mar25, A823651.
R92931, 2Apr52, Ogden Nash (A)

I. Alger, Joseph.

II. Rule, Christopher.

Nash, Patricia.

M1508 FARNON, ROBERT.

The London melody; [from] London melody,
lyrics by Patricia Nash, music by Robert
Farnon. 1/- © Chappell & Co., ltd.,
London; 6Jun51; EF0-8694.

I. Title. [II. Nash, Patricia]

SEP 11 1951

s.l.

Library of Congress
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xM1508.8
xM1741.2

Nash, Patricia.

M1508 FARNON, ROBERT.

(London melody) My song of spring; [from]
London melody [based on the composer's
Sophistication waltz] lyrics by Patricia
Nash, music by Robert Farnon. 1/-
© Chappell & Co., ltd., London; 6Jun51;
EF0-8695.

I. Title. II. Title: London melody.

III. Title: Sophistication waltz.

[IV. Nash, Patricia]

SEP 11 1954

s.l.

Library of Congress
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Nash, Patricia.

M1508 DAVIES, HARRY PARR.

Ranch in the Rockies; from Ranch in the
Rockies, lyric by Patricia Nash & Sy
Cromwell [pseud.] music by Frank
Williams [pseud.] 2/- © Sun Music Pub.
Co., ltd., London; 17Jul52; EFO-15618.

I. Title. [II. Nash, Patricia. III. Evans,
Reg.]

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Revised
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Cotswold characters. R40886.

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Fertile image; edited by Margaret Nash,
with an introd. by James Laver. London,
Faber & Faber. 32 p. illus. © Marga-
ret Theodosia Nash; 9Nov51; 2c 5Dec51;
AI0-1651.

I. Nash, Margaret Theodosia.

JAN 16 1952

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Outline, an autobiography, and other writings. With a pref. by Herbert Read.
London, Faber and Faber. 271 p. illus.
© Margaret Theodosia Nash; 4Nov49;
1c 10Mar50; AI-2637.

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Pond in the fields. Col. reproduction of painting. Author of reproduction: Chiswick Press.

© Soho Gallery, ltd.; 15May52;

H3302.

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A Sussex landscape. Col. reproduction of painting. Author of reproduction: John Swain & Son, Ltd. © Soho Gallery, Ltd.; 31Jul52; H3307.

Nash, Peter, tr.

PEGIS, ANTON CHARLES, ed.

The wisdom of Catholicism. [Includes new translations by J. R. O'Donnell, Peter Nash and A. J. Denomy] 988 p. (The Random House lifetime library) © Random House, inc., New York; 24Jun49; A34397.

I. O'Donnell, J. R., tr.

II. Nash, Peter, tr.

III. Denomy, A. J., tr.

IV. Random House, inc.

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Jenkins, Cyril.

R95934.

NASH, RALPH CHESTER.

Air conditioning manual. [By Ralph
Chester Nash, Richard Clark Nash
and Herman David Kingsley] 319 l.

© Ralph Chester Nash, Richard
Clark Nash and Herman David Kings-
ley; 25Mar48; AA78611.

Nash, Ray, 1905—

Dürer's 1511 drawing of a press and printer. Cambridge,
Dept. of Printing and Graphic Arts, Harvard College Li-
brary, 1947.

{12} p. plate. 24 x 31 cm.

1. Printing-press. 2. Dürer, Albrecht, 1471-1528. 3. Printing—
Hist. I. Title,

Z249.N3

655.1

47-12066*

© Ray Nash, Hanover, N. H.; 5Nov47; A19532.

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DARTMOUTH COLLEGE. LIBRARY.

The Isaiah Thomas donation, Library of
Dartmouth College. Presented by Isaiah
Thomas, Esq., A. D. 1819, in his
donation of 470 volumes. [Introd. by
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C. Lathem] Hanover, N. H., 1949.
36 p. illus. © Trustees of Dartmouth
College; 31Dec49; A48976. **NOV 27 1950**

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II. Nash, Ray.

NOV 1950
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Trustees.

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6 p. l., 96 p. plates, ports., diagrs. 24^{cm}.

© 15Aug46; Trustees of Dartmouth college,
Hanover, N.H.; A3752.

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46-20371

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scorebook, compiled by Dick Nash.
1 v. of forms. © Scoremaster Co.,
Hollywood, Calif.; 10Aug47;
AA62992.

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Official Scoremaster hi-speed basket-
ball score book; a complete record
of game and player. AA163264.

SEE Scoremaster Company.

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NASH, Richard W., joint ©. SEE

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The mountaineer moonshiner ashtray.

GUL4377.

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Everyman at his prie-dieu. 309 p.

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[Originally published in Ireland under the title: Is life worthwhile?] 311 p.

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A54025. Appl. states prev. pub. abroad,
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Newman Press, Westminster, Md.;
29Sep50; A47930.

I. Newman Press.

rjm/r

OCT 24 1950

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The priest at his prie-dieu. 300 p.

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16Jun49; A34568. (Pub. abroad 12Apr49)

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Nash, Robert.

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1. Meditations. I. Title.

BX2182.N3

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Pub. 1Nov46; publisher; A8415.

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Thy light and Thy truth, a companion
to Send forth Thy light. 197 p.

© The Newman Press, Westminster,
Md.; 31Aug48; A25080.

I. Newman Press.

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Nash, Mrs. Robert.

HE'S MINE; w Ruth Winifred Nash m
Vernon Leon Saul © Mrs. Robert Nash
& Vernon Leon Saul 25Aug50 EU213425

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WE SEEK THY BLESSING, LORD; w Ruth
Winifred Nash m Vernon Leon Saul
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Saul 18Aug50 EU212772

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NASH, MRS. ROBERT. . . SEE ALSO
Nash, Ruth Winifred, 1915-

EU210548.

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SHIP MODELS.

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Nash, Robert Earle.

SUMMER RAIN; w, m & © Robert Earle
Nash 7Aug50 EU211600

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Delicacies.

NASH, ROSALIND

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R113780. SEE Cook, Sir Edward
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A897143. Roy Nash (A); 13May54;

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So, we'll build another dream; w & m R.
E. Nash. © Roy Edward Nash, Baltimore;
21Jan47; EU4612.

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Observation of Indo-European word-stems in
the pyramid texts of Sakkara, Egypt,
2500 B. C. [Address] © (Mrs.) Ruth
Cutter Nash; 6Feb53; C6996.

Nash, Ruth Elizabeth.

'CAUSE YOUR HEART'S OVER THERE; w, m
& © Ruth Elizabeth Nash 4Dec51
EU257876

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Nash, Ruth L.

WHERE ARE YOU © w & m Ruth L. Nash
24Mar49 EU161709

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Nash, Ruth L.

YOU ARE LEAVING © w & m Ruth L. Nash

13Feb48 EU116989

Nash, Ruth Luthera.

HOW MANY DREAMS m James Alexander
Brennan © w Ruth Luthera Nash
30ct49 EU180505

Nash, Ruth Winifred.

HE'S MINE; w Ruth Winifred Nash m
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Nash, Ruth Winifred.

JESUS CRUCIFIED FOR ME; w Ruth Winifred Nash m Vernon Leon Saul © Ruth Winifred Nash & Vernon Leon Saul
25Jul50 EU210548

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Saul 18Aug50 EU212772

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Nash, Mrs. Robert.

SEP 25 1950

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FAIRYLAND; w, m & © Stanley Nash
5Jul51 EU243471

AUG 15 1951.

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Nash, Stanton Harris, 1915-

M2199

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REYNOLDS, WILLIAM JENSEN, 1920-

Christ is the answer; [by W. J. Reynolds,
words by Stanton H. Nash. Oklahoma
City, Renaco Press] 15¢ © Stanton
Harris Nash & William Jensen Reynolds;
15Apr51; EP55800.

I. Title. [II. Nash, Stanton Harris,
1915-]

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Nash, T.

NATURE'S HOLIDAY; w T. Nash, & m;
high voice. © 2May21, E509447.
R40321, 8Nov48, Richard Hageman (A
of m)

MT505

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Nash, Ted, 1922-

Ted Nash's studies in high harmonics, for tenor and alto saxophone. New York, Leeds music corporation. 75¢

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I. Title II. Title: Studies in high harmonics.

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Wick's kicks.

Melody unaccompanied.

© 1 c 2-1-46; Leeds music Corp.;
E unpub 5048.

GG 4-24-46


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For passion is darkness. London, Cassell. 347 p. © Thirza Eagle Nash; 15Mar51; 2c 15May51; AI0-1437.

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SPRING; w Thomas Nash, & m; 2-pt.
women's voices. © 30Jun22,
E544006. R60948, 10Apr50, Havergal
Brian (A of m)

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Nash, Thomas, 1567-1601.

THIMAN, ERIC HARDING, 1900-

Spring, the sweet spring. by Eric

H. Thiman, [words by] T. Nash.

M1533 (In his A spring garland. p. 1-6)

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© Novello & Co., ltd., London;

S74

200ct48; EF11460. Score: chorus

(SATB) and piano.

I. Nash, Thomas, 1567-1601, lyricist.

II. Title.

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STALIN'S DREAM GIRL; m Louis Tobin w
& © Thomas F. Nash 25Jun51 EU242303

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Dougal, Thomas John, 1934-

EU375235

NASH, TONY, pseud. SEE
Dyess, R. Q., 1910-

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206 p. © Harper & Bros., New York;
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Medlock, Ethel Ernestine

EU207394

JUN 28 1950

E unpub. 2091

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From January to December.

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mgc 3-12-46

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Football's finest hour; the Shrine East-West
game. [1st ed.] Los Angeles, Nashun
Pub. Co. 339 p. illus. © Ward B.
Nash; 1Dec50; A51961.

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MAR 21 1951

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Bending of an elliptical plate by edge loading. [Thesis-Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1174) Positive. © William Arthur Nash; 15Oct49; A38265.

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ebc/ mn

Nash, William S.

BRING BACK MY DAD; w, m & © William S.
Nash 26Jan53 EU301515

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Nash, William S.

ONCE MORE; w, m & © William S. Nash &
Albert Gustav Rother 26Jan53
EU301516

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Nash, William Shirley.

THE CLINKER POLKA; w, m & © William
Shirley Nash 12Feb52 EU264299

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Nash, William Shirley.

CLOMP CLICK CLICK; w, m & © William
Shirley Nash 14Apr50 EU200602

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M1630

NASH, WILLIAM SHIRLEY.

.2

Clomp, click, click; by William S. Nash.

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[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 27Dec50; EP51786.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Nash, William Shirley.

I'LL NEVER LET YOU LIVE A LIE; w, m &
© William Shirley Nash 16Jan50
EU190184

FEB 1 1950

Nash, William Shirley.

YOU THOUGHT YOU WERE BREAKING ANOTHER
HEART © w & m William Shirley Nash
26Sep49 EU179775

THE NASH; w, m & © Geneva Cooper Til-
ford 16Jun52 EU279073

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Title Nash Airflyte

Claimant Nash Motors Div, Nash-Kelvinator Corp. 14250 Plymouth

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2	3	E.Win	1-22	2-12-51	NDP 2-13-51	B	288595
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2	5	E.Spr	3-16	4-2-51		B	294249
2	6	L.Spr 51	4-9	4-23-51		B	300548
2	7	Spec.Travel	5-7	5-28-51		B	303036
2	8	Ear.Sum	6-11	6-25-51		B	307114
2	9	Late Sum	8-17	8-27-51		B	316309

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Claimant Nash Motors, Div. of Nash-Kelvinator Corp., 14250

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2	10	Early Fall '51	9-24	10-11-51			B 322621
3	1	late Fall '51	10-24	11-5-51			B 326385
3	2	Xmas '51	11-23	12-5-51			B 330978
3	3	Early Win '52	1-21	1-28-52			B 338513
3	4	Late Win. '52	3-5	3-17-52			B 345504
3	5	1952	4-16	4-24-52			B 353802
3	6	-----	5-6	5-26-52			B 357381
3	7	-----	5-26	6-9-52			B 359031
3	8	1952 -----	6-30	7-17-52			B 366060
3	9	-----	8-15	8-28-52			B 372626

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4	3	----	1953 2-11	2-19-53			B 400357
4	4		4/8	5/11/53			B 414204
4	5		4/28	5/27/53			B 417398
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☐ v. 5, 1953, no. 2, Christmas, © 24 Nov 53; B 452808

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4, Apr. © 22 Mar 54; B 465085

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6, June, © 15 May 54; VC 6-7-54

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7.	July.	© 18Jun54;	B 482761
8.	Aug.	© 15 Jul54;	B 489346
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1.	Nov.	© 12Oct54;	B 501655.
2.	Christmas.	© 15Nov54;	B 508176.
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AA 5024

Nash & Kinsella laboratories, inc., claimant.
Insect habits and control ... [St. Louis,
Printed by Roling printing co., cl945]
cover-title, pamphlet (8 p.) 23cm.

Application author: Wesley K. Nash.
© 12-1-45; 2 c 2-16-46; St. Louis;
AA 5024.

vf 3-14-46

NASH, CADMUS & VOELKER, INC. ©.

Refuse disposal by incineration;
technical data. Heavy duty
destructors. New York [1948]
16 p., illus. (Its Bulletin 15)
© 29Sep48; AA96293.

M1630.2

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Nash chain song service, claimant.

Moquin, Al, 1881-

My mother; lyrics by Ben McPherson.

© 15Apr45; 2c 8May45; Nash chain song
service, Marion, Ind.; EP571.

For voice and piano.

I. McPherson, Ben, lyricist. II. Title.

NASH COFFEE COMPANY.

**Nash's coffee, regular grind. Net
weight, 1 pound. Label. © Nash-
Finch Co., d.b.a. Nash Coffee Co.;
28Sep51 (in notice: 1950); KK67588.**

NOV 29 1951

NASH Coffee Company. SEE Nash-Finch
Company.

NASH COFFEE DISTRIBUTORS ©.

Instant Nash's coffee. Net weight

4 oz. Label. © 27Apr53; KK90558.

NASH-DE CAMP COMPANY ©.

Produce of U.S.A. Ballerina. (Fresh
fruits and vegetables) Label.

Appl. author: Miguel Ruiz.

© 9Jul52; KK75807.

NASH DIVISION, NASH-KELVINATOR CORPORATION.
SEE Nash-Kelvinator Corporation. Nash
Motors Division.

NASH ENGINEERING COMPANY.

Heating system pumps; engineering
and specification data. 2d ed.

South Norwalk, Conn. [1952]

31 p. illus. [Appl. author:

John B. Wright] © on revisions &
additions; The Nash Engineering
Co.; 7Mar52; AA210163.

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Installation and operation. The
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pump, 300 series. Bull. no.
1-C-312-C. Folder. Appl. author:
George B. Wright. © The Nash
Engineering Co.; 17Apr53; KK84435.

NASH ENGINEERING COMPANY.

Installation and operation, Jennings
vacuum heating pump, unit type

3000 & 3600 R. P. M. 1 v., illus.

(Its Bulletin no. I-H-S-375-A)

© The Nash Engineering Co., South
Norwalk, Conn.; 15Nov49; AA133461.

NASH ENGINEERING COMPANY.

Installation and operation, Nash
Hytor vacuum pumps and compressors,
types K, L and H. 18 p., illus.
(Its Bulletin no. I-P-V-L-355-D)
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Norwalk, Conn.; 15Oct51; AA195788.

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Installation and operation, Nash
Hytor compressors sizes MD & AL
471, 621 & 623 with appendix for
old type pedestals. 19 p., illus.
(Its Bulletin no. I-P-381-A)
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Norwalk, Conn.; 11Jun51; AA185197.

JUL 3 1951

NASH ENGINEERING COMPANY.

Installation and operation, Nash
two-stage vacuum pumps. 19 p.,
illus. (Its Bulletin no.
I-V-L-376) © The Nash Engineer-
ing Co., South Norwalk, Conn.;
16May50; AA150948.

MAY 26 1950

NASH Engineering Company ©. SEE

Adams, Harold E.

Installation detail. IP5285-5290.

NASH Engineering Company (C). SEE

Adams, Harold E.

Installation detail. IP5598-5603.

I 1076

The Nash engineering company, claimant.
Installation detail--Nash compressors,
MD type pumps with air receiver and
automatic control.

see

Eyerly, William

NASH ENGINEERING CO. ©, South
Norwalk, Conn.

Jennings condensation pumps. Bul-
letin CLS 371-A. 8 p., illus.

© 15Aug47; AA35438.

NASH ENGINEERING COMPANY.

Jennings condensation pumps.

7 p., illus. (Its Bulletin
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Engineering Co., Norwalk, Conn.;
21Nov51; AA199491.

DEC 21 1951

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pumps. Nash capacity. 11 p., illus.
(Its Bull. no. H-L-379-A) © The
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REC - 5 1950

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APR 5 1951

NASH ENGINEERING COMPANY.

The Jennings sewage ejector.
15 p., illus. (Its Bulletin
no. E-S-L-378) © The Nash
Engineering Co.; 7Jul50;
AA158131.

AUG 30 1950

NASH ENGINEERING COMPANY.

Jennings sewage ejectors, automatic
air valve type, electrically
operated valves; installation de-
tail. Cut no. 1-20. Drawing.

Appl. author: Harold E. Adams.

© Nash Engineering Co.; 12May54;
IP2372.

NASH ENGINEERING COMPANY.

Jennings sewage ejectors, MD compressors with back flow preventer; installation detail. Cut no.

1-28-A. Drawing. Appl. author: Harold E. Adams. © Nash Engineering Co.; 12May54; IP2373.

NASH ENGINEERING COMPANY.

**Jennings sewage ejectors, MD com-
pressors with seal water tank;
installation detail. Cut no.**

**1-28-B. Drawing. Appl. author:
Harold E. Adams. © Nash Engineer-
ing Co.; 12May54; IP2374.**

NASH ENGINEERING COMPANY.

Jennings sewage ejectors, type A-
piping arrangement with L & H
compressors; installation detail.
Cut no. 1-27. Drawing. Appl.
author: Harold E. Adams. © Nash
Engineering Co.; 12May54; IP2375.

NASH ENGINEERING COMPANY.

**Jennings sewage ejectors, type B-
piping arrangement with MD com-
pressors; installation detail.**

**Cut no. 1-26. Drawing. Appl.
author: Harold E. Adams. © Nash
Engineering Co.; 12May54; IP2376.**

NASH ENGINEERING COMPANY.

Jennings unit type vacuum heating
pumps. Bulletin no. H-L-S-380-B.

11 p. Appl. author; George B.
Wright. © Nash Engineering Co.;
14Apr54; A134444.

NASH ENGINEERING COMPANY.

The Jennings vacuum heating pump,
manifold type. Installation and
operation. South Norwalk, Conn.
c1952; 14 p. illus. (Its
Bulletin no. I-H-L-347-C) cAppl.
author: George B. Wright; © The
Nash Engineering Co.; 8Feb52;
AA205371.

MAR 17 1952

NASH ENGINEERING COMPANY.

Nash hospital pumps. 7 p., illus.

(Its Bulletin no. P-V-S-321-B)

© The Nash Engineering Co.;

28Oct49; AA131897.

NASH ENGINEERING COMPANY.

Nash Hytor vacuum pumps and compressors sizes L-10A, H-11A & K-10A, L-11A & H-12A. Installation and operation. Bulletin no. 1-P-V-L-382-B. 19 p.

Appl. author: George B. Wright.

© Nash Engineering Co.; 26Jul54;

A147718.

NASH ENGINEERING COMPANY C.

Nash instrument air compressor
delivers only clean instrument
air free from dust, heat or
oil, without filters, oil traps
or after--Coolers. Bulletin no.
P-8-L 374. [1948]. © 8Sep48;
AA96312.

NASH ENGINEERING COMPANY.

Nash two-stage vacuum pumps.

Bulletin no. V-L-363-B.

**7 p. Appl. author; George
B. Wright. NM; revisions &
additions. © Nash Engineering
Co.; 16Jun54; A143558.**

NASH ENGINEERING COMPANY ©.

The Nash type CSM vacuum heating
pump. It's new, it's versatile,
it's job rated. Folder. Appl.
author: George B. Wright.
© 21Jan53; KK81722.

NASH ENGINEERING COMPANY.

**Profitable advantages offered by
Nash compressors designed for
service in the chemical and pro-
cess industries. 8 p. illus (Its
Bulletin no. P-383) cAppl. author:
George B. Wright; © The Nash
Engineering Co.; 18Jun52; AA215639.**

NASH ENGINEERING COMPANY.

Type CSM vacuum heating pumps.

South Norwalk, Conn. c1953; 19 p.

illus. (Its Bulletin HSL-384)

Appl. author: George B. Wright.

© The Nash Engineering Co.;

30Apr53; A89809.

1 WRIGHT, GEORGE B.

2 TITLE.

GG

NASH-FINCH COMPANY ©

Giant. (Container for celery) La-
bel. © 15Sep48; KK43337.

NASH-Finch Company. SEE

Nash's delicious guaranteed quality
coffee. R43525.

NASH-FINCH COMPANY ©.

Our Family beans with pork hickory
smoked in tomato sauce. Contents:
15 1/2 oz. Avoir. Label. © 11Apr52;
KK73840.

NASH-FINCH COMPANY ©.

Pleasmor candies. Label. © 11May48;

KK24562.

**NASH-FINCH Company, d.b.a. Nash Coffee
Company. SEE Nash Coffee Company.**

NOV 29 1957

NASH FOLKS.

**Old South special dressing. 8 fl.
oz. (Salad dressing) Label.**

**© Edward C. Nash, d.b.a. The
Nash Folks; 22Jun53; KK88027.**

NASH HEALEY. SEE McGovern, Don.

NASH, INC.

The Bagdad drummers. Col. leather
tooling. 4 x 9 in. Appl. author:
George L. Becker. © Nash, inc.,
Jersey City; 21Nov51; GP3248.

NASH, Inc. ©. SEE
Eschmann, William G.
Boots and saddle. GP15421.

MAR 1 0 1950

NASH, INC.

By appointment, to the beauty queen.

Col. leather tooling. 4 x 9 in.

Appl. author: George L. Becker.

© Nash, inc., Jersey City; 21Nov51;

GP3245.

NASH, Inc. © SEE
Eschmann, William G.

Cattle drive. GP12797.

NASH, INC.

The dowager queen. Col. leather tool-
ing. 4 x 9 in. Appl. author:
George L. Becker. © Nash, inc.,
Jersey City; 21Nov51; GP3247.

NASH, INC.

The duke. Col. leather tooling. 4 x
9 in. Appl. author: George L.
Becker. © Nash, inc., Jersey City;
21Nov51; GP3246.

NASH, INC.

Famous crests of Florence. Col.

leather tooling. 4 x 9 in. Appl.

author: George L. Becker. © Nash,
Inc., Jersey City; 21Nov51; GP3238.

MAR 28 1952

NASH, INC.

Fantasy of floral filigree. Col.
leather tooling. 4 x 9 in. Appl.
author: George L. Becker. © Nash,
inc., Jersey City; 21Nov51; GP3244.

MAR 28 1952

NASH, INC.

**The flaming Florentine. Col. leather
tooling. 4 x 9 in. Appl. author:
George L. Becker. © Nash, inc.,
Jersey City; 21Nov51; GP3239.**

MAR 28 1952

NASH, INC.

French provincial. Col. leather tool-
ing. 4 x 9 in. Appl. author:
George L. Becker. © Nash, Inc.,
Jersey City; 21Nov51; GP3233.

MAR 28 1952

NASH, INC.

Galloping pony. [Metal figure attached to imitation leather strip, tooled with leaf design] Metalwork and leather tooling. 4 x 9 in. © Nash, inc., Jersey City; 15Dec50; GP1727.

MAR 26 1951

NASH, INC.

Gems of the empire. Col. leather
tooling. 4 x 9 in. Appl. author:
George L. Becker. © Nash, inc.,
Jersey City; 21Nov51; GP3242.

MAR 28 1952

NASH, INC.

Golden coffers. Col. leather tool-
ing. 4 x 9 in. Appl. author:
George L. Becker. © Nash, inc.,
Jersey City; 21Nov51; GP3230.

MAR 28 1952

NASH, Inc. © SEE

Eschmann, William G.

Horse wrangling. GP12796.

NASH, inc. (M) SEE

Eschmann, William G.

Indian attack on stage coach.

OP12795.

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Basilican beauty. 10 x 4 in.

© 30Mar51: GP2364.

AUG 15 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Carriage-trade favorite. 10 x 4 in.

© 30Mar51; GP2357.

AUG 15 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Crusade. 10 x 4 in. © 1May51;

GP2370.

AUG 15 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Faceted jewel. 10 x 4 in.

© 30Mar51; GP2363.

AUG 15 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Field of honor. 10 x 4 in.

© 1May51; GP2369.

AUG 15 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Gypsy's dream. 10 x 4 in.

© 30Mar51; GP2356.

AUG 15 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Heraldic symbols of nobility. 10 x

4 in. © 30Mar51; GP2360.

AUG 15 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Heritage design. 10 x 4 in.

© 30Mar51; GP2362.

AUG 15 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Patrician glory. 10 x 4 in.

© 30Mar51; GP2361.

AUG 15 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Rampant lion's success. 10 x 4 in.

© 30Mar51; GP2366.

AUG 15 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Regal arms. 10 x 4 in. © 30Mar51;

GP2358.

AUG 15 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Regal distinction. 10 x 4 in.

© 30Mar51; GP2359.

AUG 15 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Symbol of achievement. 10 x 4 in.

© 30Mar51; GP2365.

AUG 15 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Victory. 10 x 4 in. © 1May51;

GP2371.

AUG 15 1951

NASH, INC.

Merry widow. Col. leather tooling.

4 x 9 in. Appl. author: George L.
Becker. © Nash, inc., Jersey City;
21Nov51; GP3241.

MAK 28 1952

NASH, INC.

Midsummer night's dream. Col. leather
tooling. 4 x 9 in. Appl. author:
George L. Becker. © Nash, inc.,
Jersey City; 21Nov51; GP3232.

MAR 28 1952

NASH, INC.

Old world splendor. [Design on wallet; the Leaning Tower, the Eiffel Tower, etc.] Die work. 4 x 3 in.

© Nash, Inc., Jersey City, N. J.;
20Sep51; GP2608.

OCT - 8 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, Inc., Jersey City.

Basket of flowers. © 15Dec50;
GP1591.

MAR 16 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Battling stallions. © 15Dec50;

GP1592.

MAR 1 6 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Bronco busting. © 15Dec50; GP1588.

MAR 16 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Cowboy saddle. © 15Dec50; GP1589.

MAR 16 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Cowboy's regalia. © 15Dec50;

GP1593.

MAR 1 6 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Grecian frieze. © 15Dec50; GP1590.

MAR 16 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Texas flower. © 15Dec50; GP1595.

MAR 16 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Wagon wheels. © 15Dec50; GP1594.

MAR 16 1951

NASH, INC.

Palace guard festival. Col. leather
tooling. 4 x 9 in. Appl. author:
George L. Becker. © Nash, inc.,
Jersey City; 21Nov51; GP3231.

MAR 28 1952

NASH, INC.

The Phoenician fleet. Col. leather
tooling. 4 x 9 in. Appl. author:
George L. Becker. © Nash, Inc.;
Jersey City; 21Nov51; GP3234.

MAR 28 1952

NASH, INC.

A queen's bridal book. Col. leather
tooling. 4 x 9 in. Appl. author:
George L. Becker. © Nash, inc.,
Jersey City; 21Nov51; GP3237.

MAR 28 1952

NASH, INC.

A Renaissance treasure chest. Col.
leather tooling. 4 x 9 in. Appl.
author: George L. Becker. © Nash,
inc., Jersey City; 21Nov51; GP3243.

MAR 28 1952

NASH, inc. ©. SEE
Ringler (F.A.) Company, inc.
Chantilly lace. GP15423.

MAR 1 0 1950

NASH, Inc. ©. SEE
Eschmann, William G.
Indian Brave. GP15425.

MAR 10 1980

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Botticelli gardens. 10 x 4 in.

© 2Sep50; GP1494.

FEB 1 2 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Venetian bouquet. 10 x 4 in.

© 2Sep50; GP1492.

FEB 12 1951

NASH, INC.

Leather design. Col. leather tooling.

© Nash, inc., Jersey City.

Venetian lattice. 10 x 4 in.

© 2Sep50; GP1493.

FEB 12 1951

NASH, INC.

Leather designs. Col. leather tool-
ing. © Nash, inc., Jersey City.

Boots and saddle. 4 x 10 in.

© 28Dec49; GP15421.

revised

AUG 7 1950

NASH, INC.

Leather designs. Col. leather tool-
ing. © Nash, inc., Jersey City.

Chantilly lace. 4 x 10 in.

© 28Dec49; GP15423.

revised

AUG 7 1950

NASH, INC.

Leather designs. Col. leather tool-
ing. © Nash, inc., Jersey City.

Cowboy. 4 x 10 in. © 28Dec49;

GP15420.

revised

AUG 7 1950

NASH, INC.

Leather designs. Col. leather tool-
ing. © Nash, inc., Jersey City.

Indian brave. 4 x 10 in.

© 28Dec49; GP15425.

revised

AUG 7 1950

NASH, INC.

Leather designs. Col. leather tool-
ing. © Nash, inc., Jersey City.

Venetian motif. 4 x 10 in.

© 28Dec49; GP15422.

AUG - 3 1950

NASH, INC.

Leather designs. Col. leather tool-
ing. © Nash, inc., Jersey City.

Venetian scrolling. 4 x 10 in.

© 2Jan50; GP483.

8/16 - 8 1950

NASH, INC.

Leather designs. Col. leather tool-
ing. © Nash, Inc., Jersey City.

Western motifs. 4 x 10 in.

© 28Dec49; GP15424.

AUG - 3 1950

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Byzantine interlude. © 20Dec50;

GP1540.

FEB 27 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Byzantine mode. © 15Dec50; GP1538.

FEB 27 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Florentine reverse. © 7Dec50;

GP1536.

FEB 27 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Florentine windowpane. © 7Dec50;

GP1537.

FEB 27 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Golden age of Byzantine. © 15Dec50;

GP1539.

FEB 27 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, Inc., Jersey City.

Golden regalia. © 2Sep50; GP1533.

FEB 27 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Regal rampancy. © 2Sep50; GP1535.

FEB 27 1951

NASH, INC.

Ornamented plastic fabric. Col. die
work. © Nash, inc., Jersey City.

Regal splendor. © 2Sep50; GP1534.

FEB 27 1951

NASH, INC.

Sultana of the Taj Mahal. Col.

leather tooling. 4 x 9 in. Appl.

author: George L. Becker. © Nash,
inc., Jersey City; 21Nov51; GP3240.

MAR 28 1952

NASH, INC.

Symmetrical splendor. Col. leather
tooling. 4 x 9 in. Appl. author:
George L. Becker. © Nash, inc.,
Jersey City; 21Nov51; GP3235.

MAR 28 1952

NASH, Inc. ©. SEE

Decker Brothers Engraving Company.

Venetian motif. GP15422.

MAR 10 1960

NASH, INC.

The wedding of the Florentines. Col.
leather tooling. 4 x 9 in. Appl.
author: George L. Becker. © Nash,
inc., Jersey City; 21Nov51; GP3236.

MAR 28 1952

NASH, inc. ©. SEE
Ringler (F.A.) Company.
Western motifs. GP15424.

MAR 10 1950

NASH JINGLE MEDLEY; w & m Robert A.
Hawkins © Nash-Kelvinator Corp.,
Nash Division 2Jan53 EU298711

Library of Congress
Copyright Office

NASH-KELVINATOR CORPORATION.

How to manage your time for an
easier meal. AA202677. SEE
Adams, Joan, pseud.

FEB 26 1952

NASH-KELVINATOR CORPORATION ©.

Kelvinator service information,
models CM-FM-MM Kelvinator house-
hold refrigerators, KSI 16008.
23 p., illus. © 22Jan48; AA38406.

NASH-KELVINATOR CORPORATION ©.

**Kelvinator service information,
models SR-DR Kelvinator household
refrigerator, K.S.I. 16007. 16 p.,
illus. © 16Jan48; AA38405.**

NASH-KELVINATOR CORPORATION ©.

Leonard product bulletin, models

LS-LD Leonard household refrigerators.

Vol. 14, no. 1. Detroit,
c1948. 16 p., illus. © 26Feb48;

AA38404.

NASH-KELVINATOR CORPORATION ©.

Let 'em suffer. Nash Airflyte. [From
True, Jan. 1951, p. 4-5] (Automo-
bile) Sheets. (N1-37) © 22Dec50;
(in notice: 1951); KK60099.

APR 26 1951

Nash-Kelvinator corporation, claimant.

Simplified refrigeration service guide for beverage cooler servicemen; reciprocating compressor systems. [Detroit, Nash-Kelvinator corp.] c1946.

21 p. illus. 28 cm.

Spiral plastic binding.

Application author: H. H. McGehee.

(c) 4-15-46; 2 c 5-16-46; Detroit; AA 12544.

AFP 5-23-46

NASH-KELVINATOR CORPORATION. KELVINATOR
DIVISION.

Demonstrating the Nash NKI. SEE Wilding
Picture Productions, Inc.

NASH-KELVINATOR CORPORATION. KELVINATOR
DIVISION.

Fortieth anniversary film. SEE Wilding
Picture Productions, inc.

NASH-Kelvina^{tor} Corp. Kelvinator Division.
Stars wear diamonds. DU22416. SEE
Wilding Picture Productions, Inc.

NASH-KELVINATOR CORPORATION.

Leonard Division ©.

Leonard product bulletin.

v. 14, no. 2. © 4Mar48; AA38361.

NASH-Kelvinator Corp. Leonard Division.
Stars wear diamonds. DU22415. SEE
Wilding Picture Productions, Inc.

Nash-Kelvinator Corp. Nash Division.

NASH JINGLE MEDLEY; w & m Robert A.
Hawkins © Nash-Kelvinator Corp.,
Nash Division 2Jan53 EU298711

Library of Congress
Copyright Office

NASH-KELVINATOR CORPORATION. NASH MOTORS.
SEE
Miriam's Christmas gift.

NASH-KELVINATOR CORPORATION. Nash
Motors Division ©.

Hunting and fishing. (Nash cars)
Booklet. © 5Feb49; KK32583.

NASH-KELVINATOR CORPORATION. NASH MOTORS
DIVISION.

The magnetizing of Mister Jones. SEE
Wilding Picture Productions, Inc.

NASH-KELVINATOR CORP. NASH MOTORS DIV.

SEE

NASH AIRFLYTE.

NASH-KELVINATOR CORPORATION. NASH MOTORS
DIVISION.

Point-of-sale motion pictures. C6604.

SEE Wilding Picture Productions, Inc.

NASH-KELVINATOR CORPORATION. NASH MOTORS
DIVISION.

Proof of performance. SEE Wilding
Picture Productions, inc.

NASH-KELVINATOR CORPORATION. Nash
Motors Division ©.

You and your job at Nash-Kelvinator
Corporation, Nash Motors, plant 10,
El Segundo, California. 35 p.,
illus. © 25Oct49; AA154352.

JUL - 6 1950

Nash Metropolitan, 1954. SEE
California Research Corporation.

NASH MOTORS. SEE Nash-Kelvinator Corporation.
Nash Motors.

NASH Motors Division, Nash-Kelvinator
Corporation. SEE Nash-Kelvinator
Corporation. Nash Motors Division.

NASH MOTORS DIVISION OF NASH-KELVINATOR
CORP.

SEE

NASH AIRFLYTE MAGAZINE.

I 1175

Nash 1946.

see

Butcher, Solon F

NASH QUADRANGLE [OKLA.] R109572.

SEE Midcontinent Map Company.

THE NASH TYPE CSM VACUUM HEATING
PUMP. KK81722. SEE Nash Engineer-
ing Company.

NASHA'S return. DU32655. SEE Marwinski,
Alojzy S.

Nashe, Thomas.

A-MAYING A-PLAYING; w Thomas Nashe, m
Alec Rowley. © 14Jul25, E615342.
R114182, 26Jun53, Alec Rowley (A)

Nashe, Thomas, lyricist.

See Quilter, Roger. The pretty birds do sing

Nashe, Thomas.

M1586 STANTON, W K

,S Spring, part-song for mixed voices
[by] W. K. Stanton [words by]
Thomas Nashe. (Choral library,
no.334) © Stainer & Bell, ltd.,
London; 29Jul48; EF10169.

I. Nashe, Thomas, lyricist. II. Title.

Nashe, Thomas, 1567-1601.

M1584

HARRIS, WILLIAM HENRY, 1883-

.H Spring, the sweet spring; part-song for
mixed voices, unacc., words by Thomas
Nashe, music by W. H. Harris. (Choral
music, no. 520) © Edward Arnold & Co.,
London; 17Jul48; EF11928.

I. Nashe, Thomas, 1567-1601, lyricist.

II. Title.

Library of Congress
Copyright Office



Nashe, Thomas.

M1572 HARRIS, WILLIAM HENRY, 1883-

.H Spring, the sweet spring; two-part
song, music by W. H. Harris,
words by Thomas Nashe. (Singing
class music, no. 641) © Edward
Arnold & Co., London; 17Jun48;
EF10720.

I. Nashe, Thomas, lyricist.

II. Title.

Library of Congress
Copyright Office

Nashe, Thomas.

SPRING, THE SWEET SPRING; w Thomas
Nashe, m Albert Mallinson.

© 31oct19; E461532. R14060;
14Dec46; Mrs. Mallinson (W),
London.

R

NASH-INALIZE; by Frank Comstock © Brad-
ford Music, inc. Notice 13Aug54 v24
p553

Library of Congress
Copyright Office

Nash-inalize.

M1630

COMSTOCK, FRANK, 1922-

.2

Nash-inalize; by Frank Comstock.

.C

[Melody and chord symbols] © Bradford
Music, inc., Van Nuys, Calif.; 11Aug54;
EP82549.

I. Title.

Library of Congress

NASH'S coffee, regular grind. Net
weight, 1 pound. KK67588. SEE Nash
Coffee Company.

NOV 29 1951

NASH'S DELICIOUS GUARANTEED QUALITY
COFFEE. © 28Oct21, Label 24270.
R43525, 7Feb29, Nash-Finch Co. as
assignee of all assets of the Nash
Coffee Co. (P)

NASHT (JOHN) & ASSOCIATES, INC.

Face the lights. [Sample television
script]. © John Nasht & Associates,
inc.; 1c 25Mar49; DU19242.

NASHT (John) and Associates, inc. SEE
The Fashion Story (Television program)

NASHUA, N. H.

INTERSTATE PUBLISHING COMPANY, INC.,
EVERETT, MASS.

*Map of Nashua, New Hampshire. Everett
[1953] Map 60 x 39 cm. fold. to 22 x
11 cm. Scale ca. 1:12,000. Cover title:
Latest map of Nashua, New Hampshire,
with street index; distributed by F. P. Trow
News Agency. © Interstate Pub. Co., inc.;
9Feb53; F13972.

1. Nashua, N. H.

Library of Congress
Copyright Office



**Nashua and Hudson (New Hampshire)
directory.**

Manning's Nashua and Hudson (New Hampshire) directory for the year beginning Jan. 1946, v. 54. Springfield, Mass., H. A. Manning co., 1946.

© 14Feb46; publisher; A1684.

I. Title: Nashua and Hudson (New Hampshire) directory.

Nashua district telephone directory.
AA48883. see New England telephone
and telegraph co.

NASHUA FOOTWEAR CORPORATION ©.

Moc-about, styled by Nashua. M2000A.

(Shoe boxes) Label. Appl. author:

Hoague-Sprague Corp. © 18Dec52;

KK81000.

NASHUA FOOTWEAR CORPORATION ©.

Styled by Nashua. (Shoe boxes)

Label. "N 728 A." Appl. author:
Hoague-Sprague Corporation.

© 9Feb53; KK82321.

NASHUA GUMMED AND COATED PAPER
COMPANY ©.

Here comes "Sudzy." (Shirt bands)
Sheet. © 2Sep47; KK20479.

NASHUA Gummed and Coated Paper Co.

Sudzy says. (S-1--S-18) K11356-

11373. SEE Belko, John.

NASHUA, HUDSON DIRECTORY OF STREETS
& INFORMATION. 48 p. © Interstate
Pub. Co., inc.; 24Nov50; AA171805.

FEB 6 - 1951

NASHUA, HUDSON DIRECTORY OF STREETS
AND INFORMATION. 48 p. © Inter-
state Pub. Co., inc., Everett,
Mass.; 16Oct51; AA196512.

NOV -9 1951

NASHUA, HUDSON, MERRIMACK DIRECTORY
OF STREETS AND INFORMATION. 48 p.
Appl. authors: Harvey I. Morris &
Elizabeth F. Gaffny. © Interstate
Pub. Co., inc.; 20Jan54; A125293.

NASHUA, Hudson directory of streets
and information. AA224373. SEE
Interstate Publishing Company,
inc., Everett, Mass.

NASHUA, N. H.

Centennial, 1853-1953. Nashua.

[Flow and buildings; letterhead;
Nashua, c1953. Col. reproduction
of drawing on sheet 11 x 8 in.

Author of reproduction: David
Ward Cheever. © Nashua, N. H.;
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a.

NASHUA [N. H.] DIRECTORY OF STREETS
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Pub. Co., inc.; 13Jan50; AA139925.

FEB 3 1950

NASHVILLE. CHARTERS.

Charter of the city of Nashville, Tennessee.
Chapter no. 246. Private acts of the
General Assembly of the State of Tennessee
for the year 1947 as amended through
the legislative session of 1949. [Pre-
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NASHVILLE. CHARTERS.

Charter of the city of Nashville, Tennessee.

Chapter no. 246, Private acts of the General Assembly of the State of Tennessee for the year 1947, as amended through the legislative session of 1951. [Prepared by the editorial staff of Michie City Publications Co.] Charlottesville, Va., 1952.

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NASHVILLE. MELETIANS CLUB. SEE
Meletians Club, Nashville.

p

NASHVILLE. ORDINANCES, ETC.

The Code of the city of Nashville,
1947; containing the general
ordinances of the city assembled
for the editorial staff of the
publishers by E. C. Yokley.

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Charlottesville, Va.; 18Mar48;
on revisions; A16866.

I. Yokley, Emmett C.

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NASHVILLE. Ordinances, etc.

The Code of the city of Nashville,
Tennessee, 1948 supplement.

28 p. © Michie City Publications
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13Jan49; AA104342.

NASHVILLE. Ordinances, etc.

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Jr.; 11Sep50; AA166662.

NOV 29 1950

A5 4102

Nashville. Third national bank.

Money by phone; want money quickly? (In The
Nashville Tennessean, 9-29-46, p. 3-C)

Adv.

Appl. author: Edwin Bird Wilson, inc.

© 9-29-46; 1 c 10-4-46; Third national bank
in Nashville, Tennessee, Nashville; A5 4102.

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A5 4103

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Money by phone; money..money for you in fast
time ... (In The Nashville banner, 9-30-46,
p. 8)

Adv.

Appl. author: Edwin Bird Wilson, inc.

(c) 9-30-46; 1 c 10-5-46; Third national bank
in Nashville, Tennessee, Nashville; A5 4103.

afp 10-25-46

NASHVILLE. THIRD NATIONAL BANK.

Third National comments about
estate and investment problems.
rCostly mistakes in estate plan-
ning; Folder. rAppl. author:
Spencer Clinton; © R. P. Purse,
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Third National comments about
estate and investment problems.

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15Oct52; AA229739.

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Third National comments about
estate and investment problems.

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22Jun53; A99137.

NASHVILLE. Third National Bank.

What you accomplish by using trust
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AA194116.

OCT 15 1951

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Your trust examiner reports on
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Purao, Jr.; 13Aug51; AA194117.

OCT 15 1951
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Your trust examiner reports on
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NAIVE; WILLIAM THOMAS.

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1. Nashville.
- I. Nashville Pure Milk Company.
- II. Associated Engineers.

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McMurray (S. M.) Engineering Company.

Map of Nashville, Tennessee. F4111.

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Hammond (C. S.) and Company, inc.
Nashville, Tenn. business center.
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Official Hearne Brothers ... Greater
Nashville ... F6193.

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NAIVE, WILLIAM THOMAS.

*Revised map & guide of Nashville and environs [by Joseph Ulyses Grant Rich]
Drawn by W. T. Naive, J. W. Rich and M. M. Harman. col. map 79 x 70 cm.
fold. to 18 x 13 cm. Scale ca. 1:24,500.
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NASHVILLE, Tenn. F 2222 see Rich, J.U.G.

Nashville, Athens of the South.

MCRAVEN, WILLIAM HENRY.

Nashville, Athens of the South. Chapel Hill,
Pub. for the Tennessee Book Co. by
Scheer & Jervis. 303 p. illus. © The
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L. Tennessee Book Co.

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RUSSELL, FRED.

Funny thing about sports. Nashville,
McQuiddy Press. 126 p. © The Nash-
ville Banner; 26Nov48; A30283.

I. Nashville Banner.

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M1658

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M1658

DODD, JIMMIE.

.5

.N26D

Nashville blues; words and music by Jimmie
Dodd. © Famous Music Corp., New York;
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NASHVILLE career girls choose their favorite International Sterling patterns. SEE International Silver Co.
KK49543.

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Nashville (Davidson county, Tenn.)
city directory.

A3939 Polk's Nashville (Davidson county, Tenn.)
city directory, v. 73, 1946 ... St.
Louis, Mo., R. L. Polk & co., c1946.
1 v. illus. 27cm.

© 20Aug46; publisher; A3939.

I. Title: Nashville (Davidson county,
Tenn.) city directory.

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See Davis, Jean. EP3380.

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19May47; EU76370.

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I. Bryant, Diadorius Boudleaux.

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Frances Godowsky & Arthur Gershwin (NK
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1. Nashville.

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NASHVILLE SPECIAL; m Spade Donell
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EU255930

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TELEPHONE DIRECTORY. A79598. SEE
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Nashville, Tenn. telephone directory.
AA32164. see Southern Bell telephone
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Melvin Baumann 19Sep51 EU250557

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OCT - 2 1951

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Style book. [Nashville] 1947.

72 p. 19 cm.

1. Printing, Practical—Style manuals. 2. Journalism.

Z253.N26

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THE NASHVILLE Tennessean style book.
1947. AA58629. SEE Tennessean
Newspapers, Inc.

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Nashville waltz.

M1658.5 KING, FRANK.

.N26K

The Nashville waltz; words and music by
Erwin King and Pee Wee King. © Hill
& Range Songs, inc., Beverly Hills, Calif.;
10Aug49; EP39711.

I. King, Erwin, joint composer. II. Title.

NASHVILLE WOMAN BLUES; w & m Fred W.
Longshaw. © 23Jul25, E620110.
R108147, 27Feb53, Perry Bradford
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Nashville's such a friendly place.

M1658 [FORT, ELEANOR H] 1912-
.5 Nashville's such a friendly place; words
.N26F and music by Hank Fort. © Eleanor H.
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Brousek. © 28Apr27; E666076.
Leeds Music Corp. (PWH); 28Apr54;
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BRØGGER, WALDEMAR CHRISTOPHER.

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Hardrådes tid. [Oslo] Nasjonalforlaget.
528 p. © Dagfinn Magnus-Andresen,
Jr., Nasjonalforlaget, a/s (in notice:
Nasjonalforlaget); 2Dec48; AF9639.

- I. Prag, Lajla Dahl, application author.
- II. Magnus-Andresen, Dagfinn, Jr.
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KIEFFER, RICHARD.

Métallurgie des poudres, par R. Kieffer
et W. Hotop; tr. de l'allemand par
P. Naslin. 391 p. illus.

© Dunod, Paris; 10Nov47; on trans-
lation; AF8665.

I. Hotop, Werner, joint author.

II. Naslin, P., tr.

III. Dunod.

Naslund, Francys Morgan.

BLUE SHADOWS ON THE SNOW; w Francys
Morgan Naslund m Hazel Moseley ©
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Naslund, Francys Morgan.

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